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The Carmel Pine Cone
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OUR 76TH YEAR, NO. 4 — January 25, 1990

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Sale revealed

SF firm unveils plans for Rancho San Carlos

By DAVID LELAND

THE PACIFIC Union Co., a San Francisco-based development consortium, is set to close escrow on the sprawling Rancho San Carlos property Feb. 15.

While the terms of the sale have not been made public, Pacific Union representatives and the estate of Arthur C. Oppenheimer, owner of the land, confirmed the sale of the 20,000-acre parcel located on the southern boundary of Carmel Valley.

"This is the most exciting project I have ever embarked upon and I am willing to devote the rest of my career to seeing the potential of this land realized," said Peter Stocker, founder of Pacific Union. "My partners and I want to develop Rancho San Carlos for our families and others who share our appreciation of the timeless beauty and naturalist lifestyle this area offers."

Other principal partners for Pacific Union in its Rancho San Carlos venture include consultant Judith Brown and golf course architect Frank (Sandy) Tatum.

Indeed, it may take the remainder of Stocker's career to realize his ambitious plans for the land.

Pacific Union tentatively plans to construct 360 residences, 140-room conference center, two golf courses and equestrian facilities at the ranch.

No tourist-related retail shops are planned for the site, while a general store and gas station may serve residents.

Stocker said his idea is based on one unit per 40 acres. The density could be lowered, he added.

"I'm trying to do what is most successful, with the best vision for the future," he said.

Upon further examination, however, the purchase appears to be somewhat of a gigantic leap of faith by Stocker and his partners.

"There's no land-use designation on the property right now," said 5th District Supervisor Karin Strasser Kauffman.

Rancho San Carlos, a part of the Greater Monterey Peninsula Area Plan, has been in limbo since 1984 when Monterey County Supervisors designated the property as one home per 160 acres.

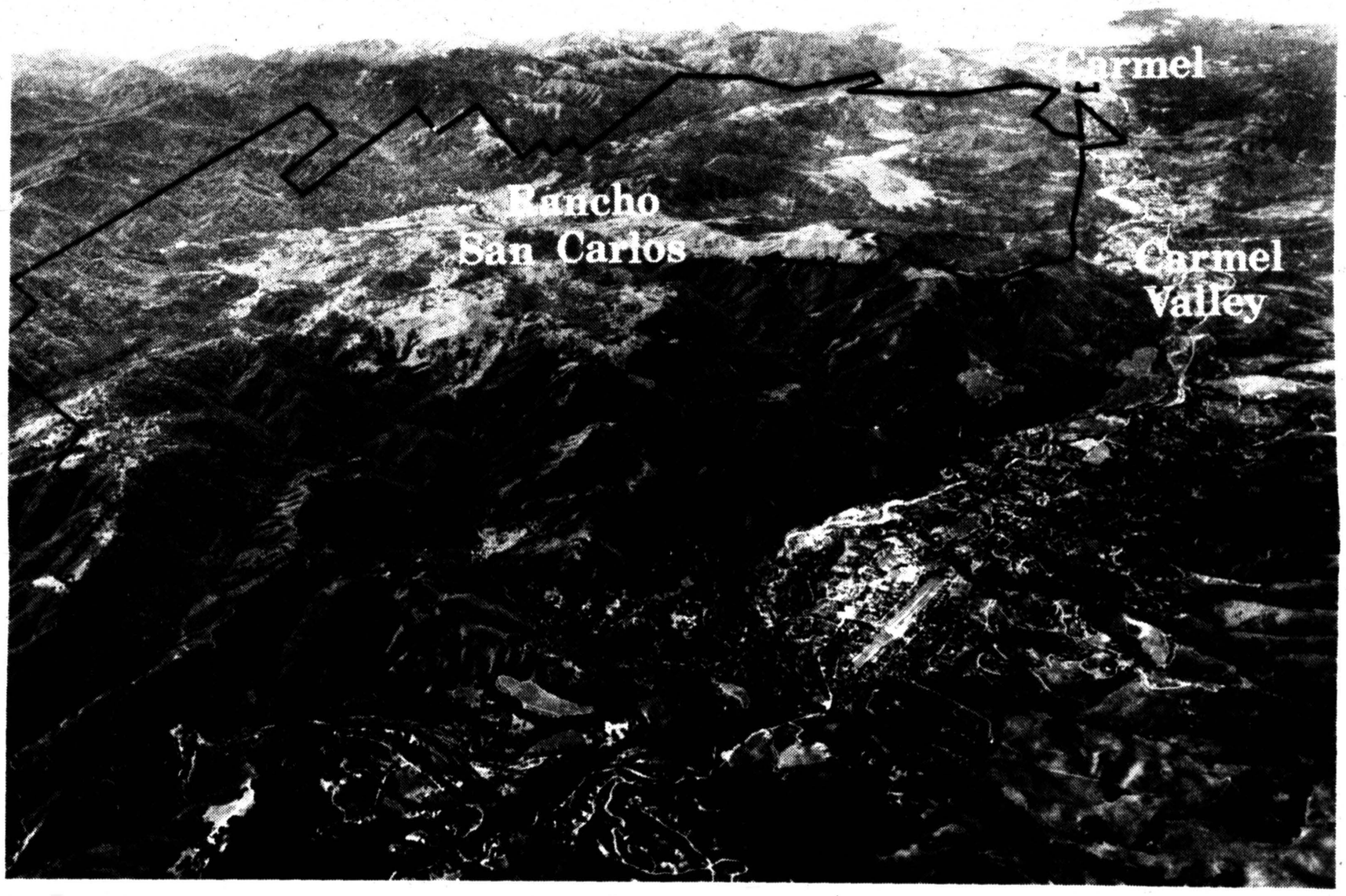
'This is the most exciting project I have ever embarked upon and I am willing to devote the rest of my career to seeing the potential of this land realized.'

— Peter Stocker
— Pacific Union Co.

Originally, Oppenheimer proposed 11,000 homes for the site. Another proposal for 3,800 residences was also voted down by the board.

In 1884, the Oppenheimer family took the matter to court seeking to have the property rezoned. The court found fault with the supervisors' procedures and said new hearings would need to be held.

"The ball is in the supervisors' court right now," said Arthur Oppenheimer, adding that two of the family members wanted to sell the land so a deal was struck. "They'll have to justify the down-zoning they've done."



THIS AERIAL photo of San Carlos Ranch looking west to the Pacific Ocean shows the 20,000-acre parcel on the southern edge of Carmel Valley, which will become the property of Pacific Union Co. Feb. 15.

THE COUNTY hired San Francisco-based Planning Analysis and Development (PAD) to perform an environmental impact report on varying densities.

Mitigations regarding densities from 125 homes per acre to 2,000 units per acre were explored, according to PAD consultant Gloria Root, who added that her company did not make any recommendations to the board.

The EIR's 60-day public comment period will begin sometime this March, according to Joel Panzer, county planner.

Root did, however, cite several other problems that could raise concerns.

"The project had problems in some areas that are not resolvable," she said, referring to areas such as water and access via Rancho San Carlos Road.

Plans are based on major traffic arteries, such as Carmel Valley Road being four-laned and Highway 1 expanding. It is unclear when that construction will occur.

Water could also loom as a deterrent for Pacific Union and its Rancho San Carlos.

But Stocker said initial drillings are promising and are showing an ample supply of water. Rancho San Carlos is not a part of the Monterey Peninsula Water Management District.

Strasser Kauffman said that until the density matter is settled, any plans for the site are premature.

"No application can be discussed," she said. "It doesn't make any sense — we need to take one step at a time."

The supervisor added that Rancho San Carlos is so large, any building could affect

Continued on page 4

Winning ways

GOURMET GALA chairwoman and celebrity chef in her own right, Artie Early stirred up an award-winning pot of *Potato Bisque* aided by fellow celebrity chefs, actors William Beckley (left, of *Dynasty*), and Tab Hunter during the March of Dimes' annual celebrity-studded fund-raiser at the Monterey Sheraton Saturday. For more on this glittery gala, which raised more than $60,000 to fight birth defects, turn to Margye Neswitz' Social Scene column starting on page 18. (Christopher Hulse photo.)

MUSSEL HUSTLE hosts Howard and Genevieve Byrne welcome their guests at 1979 beach party. (Friends of the Byrnes photos.)

HOWARD BYRNE approaches over sand dunes with bowl of mussels.

GENEVIEVE BYRNE prepares table of hor d'oeuvres "mussel style".

CARMEL... AS I SEE IT

By Betty Barron

Down on the Point

IT'S THE best-kept secret in Carmel. The residents all feel that what the tourists don't know will never harm them; our visitors find, and enjoy the main beach and seldom venture over to The Point.

The beach at The Point is almost sacrosanct. Some days only a few people wander along the shore, or a small group clusters near the rocks or against the sand dunes.

Years ago the original Abalone League met at The Point. And, there are in existence photographs showing the golf course once gracing the area, circa about 1912. There were virtually no trees there then. Robinson Jeffers planted 2,000 eucalyptus and cypress a bit later, according to Al Smith, who lives at Bayview and Inspiration, which he believes was once the first green of the course, the fairway angling off in the direction of the ocean.

In recent years The Point has been invaded by skin divers, but the residents have fought back, fencing the slopes to deter the enthusiastic divers from dragging their equipment over the iceplant, which disrupts the roots thus causing the sand to slide down and out to sea. The fence has been pulled up and twisted by unknown assailants, but has resisted the attacks for the most part and The Point is secure.

Long-term residents of Carmel, who always call the area Stewarts' Beach, gather at the cove that extends from the mouth of the Carmel River to the bold thrust of boulders and rocks and tide pools that form the pivot of the beach and divide it from the rugged shoreline to the north along Scenic Drives southern tip. If that description all sounds rather vague, it is in line with everyone's deliberately hazy description of The Point. This technique has provided the buffer needed to preserve this precious strip from invasion.

Throughout the years picnics at The Point were usually comprised of small groups of friends or families. Thrity people would be considered large...50 a crowd. Except on the 4th of July. Then, families would mingle and row after row of sparklers would light up the beach. Several years ago, a newcomer to Carmel who had been invited into our group, stood silently watching this fireworks display and suddenly burst out, "whole families are going to be wiped out!" We old timers had never thought of that possibility. Fireworks are not banned, of course...but not forgotten.

Gone also, but not forgotten, are the days of the Mussel Hustle. (And, that's not muscle...but mussel.)

Howard and Genevieve Byrne were the originators of the Mussel Hustle...the instigators, the hosts and the chefs of this wonderful beach party. The inspiration was an impromptu mussel picnic at Willow Creek over 30 years ago, with the Lloyd Millers, Enid Larson and the Byrnes. During the feast, Howard said, "Why don't we do this every year?"

The next year the event expanded by a dozen or more picnickers and was moved to Stewarts' Beach. In those days there were plenty of mussels available. There was no limit. Now, the limit is 10 pounds (weighed in the shell), per person, and of course, every "hunter" must have a fishing license.

Then, there is the quarantine period to observe, usually May to the end of October. This year the period has been extended.

But, while you are waiting, gather your supplies. In addition to mussels, you will need large 5-gallon cans, at least one can for approximately 20 people. You must have a supply of kelp and seaweed, many gallons of white wine, many loaves of French bread, and ideally, both hot, spicy and mild dips. And people!

Howard and Genevieve's Mussel Hustles were attended by close to a hundred friends...many of the beach regulars, many high school teachers with whom Howard taught for many years, and always a newcomer or two. In jest Howard would telephone the "beachmaster," Frank Lloyd, and ask if he could use his beach. Frank and Marjory Lloyd were regular mussel hustlers, as were the Chuck Dawsons, Wally Le Valley, the Ray Geres, and many more. In the last few years before the "season" ended, the Byrne's son, Jerry, became involved.

The recipe for succulent mussels, although easy, does require a big roaring fire — sometimes two fires — water to fill the cans into which Howard would dump mussels to within a few inches from the top, then fill to the brim with white wine and a liberal sprinkling of fresh garden herbs. Genevieve would slice yards of French bread and set out the homemade dips. Howard would scoop up the steamed clams and serve them in huge bowls. You peeled your own. You indulged. You watched the sunset with a glow in your eyes.

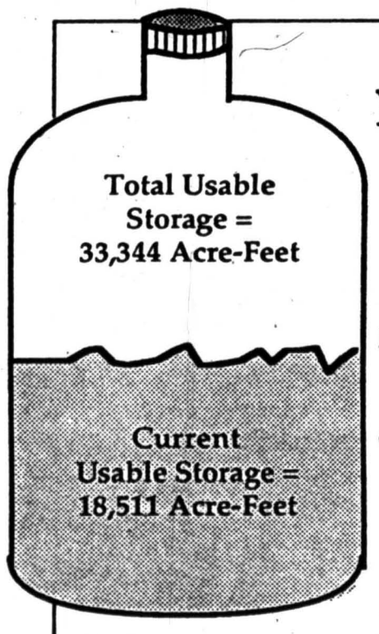
I once knew some children who called the beach at The Point "the crab beach"...and sometimes simply "our beach".

It's also Mussel Beach.

It's a beach with something for everyone.

MONTEREY PENINSULA WATER STORAGE REPORT

As of January 17, 1990



	Total Usable Storage (Acre-Feet)	Current Usable Storage (Acre-Feet)	% of Usable Storage
Reservoirs:			
Los Padres	1,967	1,591	81
San Clemente	131	131	100
Ground Water Basins:			
Upper Carmel Valley	6,531	6,422	98
Lower Carmel Valley	20,015	8,295	41
Seaside Coastal	4,700	2,072	44
TOTAL	33,344	18,511	56

NOTES:

- *A minimum of 30,700 acre-feet of usable storage would be required to consider ending mandatory rationing in January.*
- *Usable Storage as of January 1, 1989 was 17,064 Acre-Feet.*

OFFICIAL FIGURES FROM THE
• MONTEREY PENINSULA WATER MANAGEMENT DISTRICT •

Clarification

IN THE Jan. 11 *Carmel Pine Cone* story about the city purchase of the Hodges property, it was implied that the council was unaware of the appraised value of the property when it made its first offer.

The council had received the values, but not a copy of the entire appraisal report, Carmel City Administrator Doug Schmitz explained.

Planning commission to discuss R-1

THE CARMEL Planning Commission has scheduled a special meeting to prepare for a joint meeting between it and the city council on the R-1 design code changes.

The commission will meet at 3 p.m. Wednesday, Jan. 31 in city council chambers. Public input is welcome.

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Betty Barron, Sam Colburn, John Detro, Joe Guzaitis, Nathalie Plotkin, Joanne Tenenbaum ..... Contributing Writers
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The Carmel Pine Cone
and Carmel Valley Outlook

PUBLISHED EVERY THURSDAY
1990
Vol. 76, No. 4
January 25, 1990

Published by Brown & Wilson, Inc. a Calif. corporation

CNPA 1990 Member California Newspaper Publishers Association

The Carmel Pine Cone, established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

Northeast corner San Carlos and Ocean Ave.
Telephone (408) 624-0162
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Fax (408) 624-8076
SUBSCRIPTION RATES: Monterey County, $30/year; outside Monterey County $42, out-of-state $50; foreign $70.

Water board turns off faucet for some uses

By NANCY HILLS

THE RECENTLY released Monterey County Grand Jury Report contains three pages that criticizes the Monterey Peninsula Water Management District, but contains some significant errors of its own.

The ordinance also puts an annual maximum cap on the amount of water that permitted applications can increase water demand on the peninsula. When the water use of all applications allowed under the ordinance reaches a total of 110 acre feet, an across-the-board moratorium will be imposed.

'I think we probably accomplished our mission because everybody is a little bit unhappy. Some wanted stronger restrictions, some don't want any and there are a lot of people in the middle that want certain provisions, so I think it's a compromise.'

— Jim Hughes

The ordinance replaces a moratorium the board imposed Dec. 4.

The Monterey Peninsula Water Management District board vote was unanimous, though members have been divided on the issue in the past.

It is also an issue that has brought the building industry out in force to water board meetings, protesting that it will create severe economic hardship and that their industry is being singled out for punishment.

But the combination of an election overwhelmingly in favor of candidates that support a limitation and rains that either rarely fall or add little to the water supply, the action was almost inevitable.

Directors interviewed by the *The Carmel Pine Cone* on Tuesday all stated the the ordinance was a compromise.

Water board director Jim Hughes, the main holdout against a limitation at this time, explained that he voted for the ordinance because "I won't cut off my nose to spite my face. At least this keeps some things going."

Hughes advocated waiting until March, when the the board would have a better grasp of what the rainy season was to bring, but finally accepted it much as it had been hammered out.

"I think we probably accomplished our mission because everybody is a little bit unhappy. Some wanted stronger restrictions, some don't want any and there are a lot of people in the middle that want certain provisions, so I think it's a compromise," he said.

Hughes said the would not have voted for the ordinance, which took effect at midnight Jan. 22, if the board had not added a provision that it would review the restrictions every three months.

"I'm not saying it couldn't be stricter or it couldn't be less, but we should review it," he added.

Most of people in the building trades he spoke to, he said, wanted to make a contribution to help in the water emergency.

Water board chairman Dick Heuer agreed with Hughes that all groups got a little something of what they wanted and did not want.

"Everyone was equally unhappy, which indicates that it was a balanced decision," he said. "What was reached was supported by all sides. The board came up with something they could agree with. I think the construction industry recognized there is a serious problem — that it is not going to be business as usual for the them."

"We were in an unsustainable trend," director Dale Hekhuis added. "In 1989, we had 1,300 applications with 260 acre feet of water associated with that. There is no way we could continue that. Since November, our rainfall has been significantly less than last year. We're about a third of normal. By the end of March last year, we had about two-thirds of the normal rainfall. This isn't going to say we can't make up some of this, but it looks worse than last year."

The ordinance, Hekhuis said, was "a balancing act, looking at the community and the situation we are in. We had to balance the economic interests and the interests of the environment."

The addition of the 110-acre-foot water cap ensures a substantial savings over what was given in last year's permit, Hekhuis said.

•

APPLICATIONS THAT will receive permits until the 110 acre foot limit is reached are:

- Single-family homes for lots of record.
- Remodels of single-family homes that increase water use if the home has been retrofit to low-water use fixtures.
- Low and moderate-income housing, both single family homes and multi-family dwellings. Multi-family projects will be allowed only if all the units are low- to moderate-income and that fact is recorded in the deed.
- Commercial and industrial uses, both new and remodels, if the total water increase does not exceed 2.5 acre feet per year. That is the average amount a single-family home uses.
- • Projects in progress as of Jan. 22 that have received a discretionary or ministerial approval from a land use agency within the district. That holds only if the project has not experienced an "avoidable delay." If there had been an avoidable delay, the project may be able to receive a permit through a variance.

Discretionary permits are listed as a use permit, a zoning variance, final architectural or design approval or a building permit. The certification of an environmental impact report does not qualify as a project in progress.

Permits that must get a variance to proceed are:

- Governmental projects, new and remodels.
- Community and non-profit projects, new and remodels.
- Projects that failed to demonstrate "hot pursuit" but are filed with a governmental agency.
- Projects which offset the increase by eliminating a drain on the water supply, such as capping a well.

'Everyone was equally unhappy, which indicates that it was a balanced decision. What was reached was supported by all sides.'

— Dick Heuer

Prohibited applications are:

- Commercial and industrial applications that use more than 2.5 acre feet annually.
- Private open spaces, such as golf courses.
- Multi-family residential that is not low- to moderate-income housing.

Any project that does not increase water use or that replaces agricultural water use is permited. Agricultural use is substantially higher than uses in buildings. This rule exempts the Odello project, which replaces water use on the artichoke fields with residential and commercial use.

The board eliminated senior citizen housing as a specifically permitted catagory and it will be permitted only under the low- to moderate-income housing criteria.

Tyler bids emotional farewell to job, but not culture

By MAC McDONALD

MORE THAN 150 of Richard Tyler's closest friends came to bid him a fond farewell at — appropriately — Tyler's home away from home for the past 13 years: Sunset Cultural Center.

'Carmel is synonymous with the culture of the people. The people will always keep it alive as they have through the centuries.'

— Richard Tyler

The City of Carmel threw Tyler, who stepped down recently as director of the Sunset Center, a "retirement" party Jan. 19. The site of the party — Sunset's Chapman Room — was packed to the point of overcrowding, the assembled multitudes spilling out onto the adjacent patio. A long table laden with food and drinks kept the crowd occupied until the official presentation about an hour into the proceedings.

With artists and actors, city officials, friends, co-workers and several former mayors, including Clint Eastwood, Charlotte Townsend and Barney Laiolo, looking on, Tyler was presented two farewell gifts, his business card framed (from Mayor Jean Grace), and a painting by artist Joe Tanous.

After brief remarks by Grace, Tyler hopped on a chair and gave a speech, something he said he has not been wont to do over the years. His voice and hands trembling at first, Tyler thanked his predecessor Frank Riley, then spoke about culture and its lasting influence on the city and its citizens.

"Culture..." he began, reading informally from a single sheet of notes, "to borrow another word from the Greek, is the ethos of a people...of rituals...of customs...people trying to understand each other. It is exciting to be a part of that which over the centuries is the main force in the lives of people and bring us the existence in our time of people from another place and another time...to be part of making that ethos in our time for those future people who will know how we lived.

"I am grateful that in our little village we regard this knowledge and recognize the privilege that is everyone's to participate in the ancient ritual of gathering together to see or listen to the art of those people among us and those people who came before.

"Nothing can equal the excitement of entering the theater knowing that you are going to participate in an event of joy, beauty and knowledge. It is an extraordinary fulfillment for the soul that continue to want more."

RICHARD TYLER, retired director of the Sunset Cultural Center, was given a fond farewell by well-wishers at a farewell party hosted by the city last week at the center. (Christopher Hulse photo.)

His voice filling with emotion, he paused to catch his breath, then continued:

"Carmel has always been a place of the artist. In recognizing and striving to keep it special in its culture, it takes its rightful place in the world history and heritage. I am glad I was part of this culture and know that as it has lived this many years, it shall continue to be the beacon and focus for the future.

"Carmel is synonymous with the culture of the people. The people will always keep it alive as they have through the centuries, for what do we have to remind us of the humanity of man if it isn't our love of what we create and share with each other?

"To be a part of a community whose heritage spans nearly a century must make every person proud, whether they participate or encourage the continued history of this Carmel-by-the-Sea."

The party, organized by city staff headed by city clerk Sandy Farrell, then continued in earnest. Marge Chomiak provided musical entertainment on piano and Celebrations, a Carmel catering firm run by Janet Gendelman and Lucie Bergerac Campos, provided the refreshments.

Supes reject appeal on revision of large Pebble Beach house

By DAVID LELAND

A MERE 93-square-foot reduction in plan size hardly consititutes a revision, no matter how much your dreams depend on it.

That was the word from Monterey County Supervisors this week, as they narrowly denied (3-2, with Shipnuck and Petrovich dissenting), an appeal from Newton Cope for a single-family home in the posh neighborhood of Cypress Point in Pebble Beach.

"I was disturbed to find no substantial reduction was made," said 5th District Supervisor Karin Strasser Kauffman, referring to direction given to Cope from the board in 1986. "It's an insult to bring this application back to us."

Cope's two-acre lot is located on the ocean side of 17 Mile Drive, across from Crocker Grove. His original plans in 1984 called for a building "footprint" of 4,806 square feet. He lowered that number to 4,369 square feet in 1986.

The plans included in this week's hearing showed a footprint, or building envelope, of 4,276 square feet.

The Monterey County Planning Commission had denied a coastal permit for Cope last May, thus the appeal.

'We won World War II in four years. I'm 67 years old; I want to build my first house — you must tell me why I can't.'

— Newton Cope

Under law, Cope may appeal the supervisors' ruling to the state Coastal Commission, an idea that Strasser Kauffman said may backfire on him.

"It would be much easier to submit an application here instead of appealing to the Coastal Commission," she said, referring to

Developers unveil Rancho San Carlos plans

Continued from page 1

other areas of the peninsula.

"The ranch itself is a very complicated region in terms of county land use planning," she said, referring environmental concerns such as seismic stability, traffic and air quality. "Whatever is proposed needs to be evaluated on the impacts of the surrounding areas."

The Carmel Valley Master Plan's strict environmental criteria must also be considered, even though Rancho San Carlos is contained in a different plan.

The master plan contains "trigger mechanisms" that can shut down growth if pollution, noise and traffic increase beyond certain levels.

"It would be unfair to the residents to allow development that would shut down the valley," Strasser Kauffman said.

•

PACIFIC UNION apparently will attempt to diffuse any animosities that may exist between themselves and Carmel and Carmel Valley area residents.

"We intend to confer with the elected officials and interested groups, including the Carmel Valley Property Owners Association, Residents Water Committee, Carmel Residents Association and the Hatton Canyon Freeway Coalition," Stoker said. "We want to understand their concerns."

Pacific Union is a privately held, diversified real estate organization that has developed numerous residential, commercial, resort and mixed-use projects in the state during the past 15 years.

Among its properties in Northern California are Meadowood, an exclusive Napa Valley resort, and Opera Plaza, a residential-office-shopping plaza that helped stimulate the redevelopment of the entire Civic Center area in San Francisco.

Stoker said he is undaunted by any looming obstacles.

'The ranch itself is a very complicated region in terms of county land use planning. Whatever is proposed needs to be evaluated on the impacts of the surrounding areas.'

— Karin Strasser Kauffman

"I believe that we can overcome any hurdles," he said.

City-sponsored traffic forum

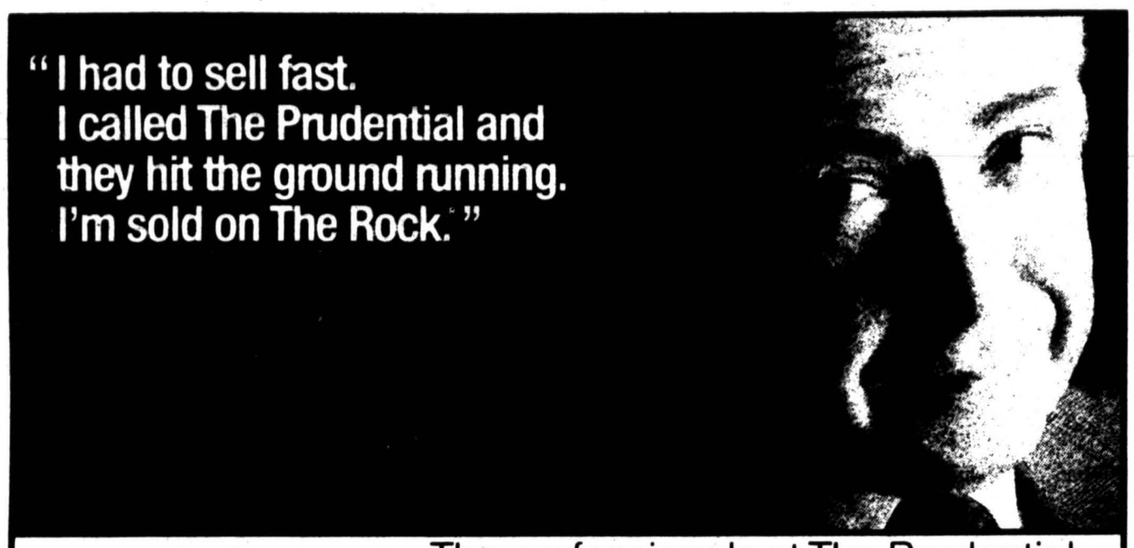
THE CITY of Carmel will sponsor a public forum called "A Solution to the Highway 1 Traffic Congestion" at 7 p.m. Thursday, Feb. 1, at Sunset Auditorium.

A similar forum took place in November and focused on the so-called "loop route" solution.

This gathering will focus on widening the existing Highway 1 to four lanes south of Ocean Avenue with an interchange at Carmel Valley Road.

Widening is one of six alternatives being considered by Caltrans in its environmental impact statement, which is scheduled for a release within the next few weeks.

Caltrans and members of the Ventana Chapter of the Sierra Club will each make a 30-minute presentation to be followed by a question-and-answer period.



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CMS students put scientific skills to work

By DAVID LELAND

INQUIRING YOUNG minds certainly want to know what makes things tick. And what better venue to find out than during the Fourth Annual Science Fair at Carmel Middle School.

Almost 400 students took part in the festival this week, with projects ranging from studies on why plants can't grow in the dark and promoting growth in potatoes to why apples turn brown and the best skateboard lubricants.

"I tried to see if surf wax was for real," said eighth-grader Ryan Gilman, referring to the expensive wax sold in surfboard shops. "Pariffan works better. It's inexpensive and has a lot of good traction. That's what I'm going to use from now on."

The three grades are judged separately by about 50 judges from the county on levels of creativity, technical skill, thoroughness, clarity and scientific thought.

"The students can apply scientific concepts to their field of interest," said Keith Badham, a judge currently teaching in Salinas. "This is fantastic."

Winners were to be announced after press time and will be included in the Feb. 1 edition of *The Pine Cone*.

Supervising the fair were science teachers Craig Hohenberger (eighth-grade); Susie Bradley (seventh-grade); and Pat Stadille (sixth-grade).

Last year middle school students went on to take 18 places in the Monterey County Science Fair.

"This enables the students to work through a complete experiment using the scientific method," said Bradley, referring to the concept of problem, hypothesis, procedure, data and conclusion. "It's a hands-on period for them."

She added that the projects, done outside of class and representing one-third of the students' grades, are assigned in mid-October.

"This is so they can understand what a problem is and how to solve it," she said.

DEMONSTRATING OSMOSIS was the crux of seventh-grader Natasha Belanger's project during the science fair at the middle school.

EIGHTH-GRADER Ryan Gilman's experiment on surf wax yielded money-saving results. (David Leland photos.)

JOSH BUTTE, eighth-grader, tried to find out the best way to reinforce girders to ward of collapse during an earthquake. He had mixed results.

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Seniors program needs participants

CARMEL POLICE Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

Under the program, senior volunteers call participants of the program by telephone from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare. To be effective, calls are made at about the same time every day, Dampier said, but the seniors aren't restricted to their homes. If they plan to be gone, they merely notify the police department in advance.

In addition to the daily phone calls, home visitations, tea parties, and luncheons are also scheduled to "further enhance and improve the quality of our contacts" with those who are shut-ins or at-risk, Dampier said.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

First aid/CPR instructors class will be offered

THE CARMEL Chapter of the American Red Cross will be offering free first aid/CPR instructor classes.

Classes will be held from 6 to 10 p.m. Tuesday, Jan. 30 and Monday, Feb. 5 at the Red Cross chapter house, Dolores and Eighth in Carmel.

Participants must have knowledge in Introduction to Health Services Education.

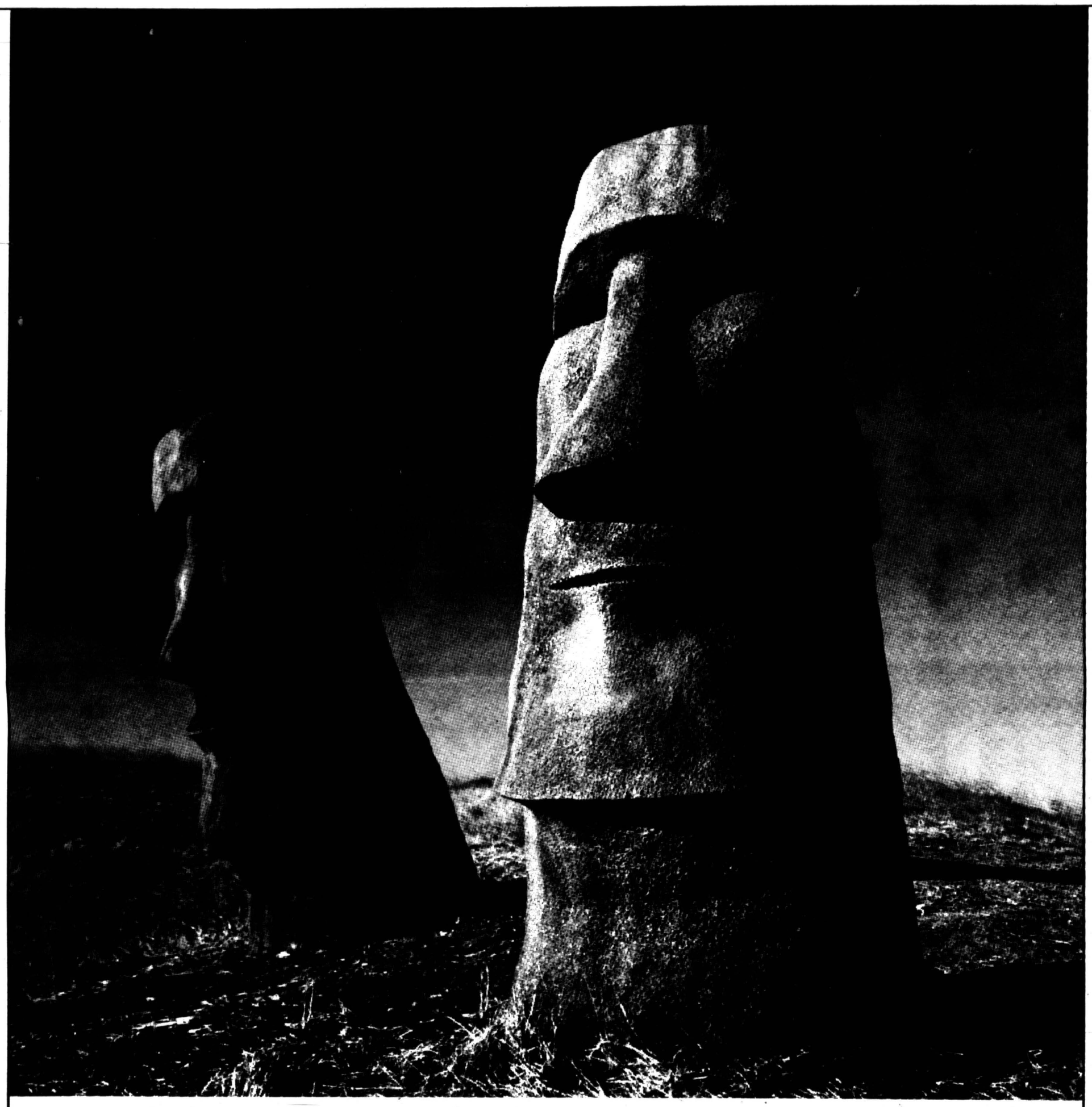
For information call 624-6921.

Red Cross sets free blood pressure test

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

The public can receive free testing from 2 to 4 p.m. every Wednesday at the chapter house, Dolores and Eighth in Carmel.

For more information call the chapter at 624-6921.



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Meals on Wheels needs volunteers

DRIVERS AND other volunteers are needed to deliver 200 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 200 homes are served with three meals five days a week from Carmel Valley to Marina, but 22 volunteer drivers are needed daily to deliver those meals.

Poland said there are 22 routes, three of them in the Carmel area. One route usually takes from 10:30 a.m. to 12:30 p.m. (including driving to and from the pick-up point in Pacific Grove).

Each shut-in is delivered a breakfast, one cold meal (usually sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to make sandwiches and salads at the Meals On Wheels facility at 700 Jewell Ave. in Pacific Grove.

Almost all of the help is from volunteers, Poland said, so often the agency ends up shorthanded. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization.

Knowledge of CPR could save lives

MORE THAN 70 percent of all CPR (cardiopulmonary resuscitation) rescues occur in the home on an individual known by the rescuer.

Statistics show that more than 650,000 people in the United States died from heart attacks in 1986 and that heart disease is the leading cause of death in Monterey County.

On the other hand CPR saves more than 250 lives a day; the more people that know CPR, the more lives that can be saved.

With that in mind the Carmel Chapter of the American Red Cross offers CPR classes monthly all year.

Classes are held at the Carmel Red Cross house at Eighth and Dolores. Classes include demonstrations and teaching of the Heimlich maneuver. Cost is $15 for the eight-hour class. A certificate will be presented upon completion.

more information call the Red Cross at 21.

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County grand jury report contains inaccuracies on water district

By NANCY HILLS

THE RECENTLY released Monterey County Grand Jury Report contains three pages which dinges the Monterey Peninsula Water Management District, but contains some significant errors of its own.

In the report's background section on the water district, it states that the water district "was created precisely because it was empowered to raise money for a dam by the state Legislature. (Chapter 2, Legislative Findings, Assembly Bill No. 1329.)"

News Analysis

That is incorrect. The empowering legislation does not specify any particular water supply project. Nowhere in the chapter cited is the word "dam" used. It does, instead, call for an integrated management of the ground and surface water supply and protection of the environment and scenic qualities of the area.

The district, the legislation states, is to raise "sufficient capital for... financing of water projects."

It is illegal to mandate a specific project until the environmental reports are completed and certified. The purpose of those enviromental reports is to analyze all feasible water supply projects. In an ideal world, an agency uses those reports to make an educated, objective choice about which project or projects is the most environmentally sound and meets its goals.

That may or may not, despite public sentiment and politics, be a dam.

The jury report frequently pinpoints a dam on the Carmel River as the answer to the peninsula's water problems. However, it is a dam "on" the river that has been the biggest source of conflict between the district and state and federal environmental agencies. If there is to be a dam, those agencies would prefer an off-stream storage facility which does not impede fish migration.

The grand jury report also appears to confuse the allocation program and the rationing program, which are completely separate.

The first item under the heading "Water Demand Management — Allocation," by states it finds "the process of rationing water has been biased in favor of special interest." It also states "the present allocation formula rewards heavy water users from past years and punishes those who voluntarily conserved in the past."

The allocation program divides the water available in a normal rain year among the cities and portion of Monterey County within the district's boundaries. It is a long-term program.

Rationing is an emergency measure that limits the amount of water individual users may consume during a drought.

Nowhere in the report does it state how or why the rationing program is unfair nor does it contain any description of the program at all.

The grand jury was sharply critical of the district and found that "after eight years...there is still no dam solution. We believe the MPWMD's unique power has not been exercised to its fullest potential."

The district, it states, has been influenced by "special interests" that have "blocked progress in the pursuit of meaningful solutions for water storage, conservation and reclamation." It also criticizes the staff and states that "much time and money have been wasted due to a lack of guidance, direction, and experience from its professional staff."

The report also recommends the district pursue the dam on the Carmel River, evaluate the efficiency of the staff and its organiation, hire a lobbyist to represent its water interests, monitor all wells and find a way to settle the water rights controversy in Carmel Valley.

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Supes reject house appeal

Continued from page 3

opposition to the project currently being found by the state agency. "It does supply an excellent employment opportunity for Mr. Finigan (Cope's attorney), but it's not in the applicant's best interests."

Six years of working with the county planning department has surely worn on Cope's nerves.

"We won World War II in four years," he told the board. "I'm 67 years old; I want to build my first house — you must tell me why I can't."

Strasser Kauffman was gentle but firm in her response.

"Mr. Cope shall be allowed to build a house, but not just any house," she said. "The board has been willing to work with the property owner."

Cope was hardly mollified.

"I'm at the end of my rope," he said. "Please let me build my first house before I die."

'I was disturbed to find no substantial reduction was made. It's an insult to bring this application back to us.'
— Karin Strasser Kauffman

IN DENYING the appeal, the board went against a recommendation from the planning staff asking that a negative declaration be approved for the application.

But supervisors found that the environmental information that the planning staff had relied upon had been provided by the applicant.

Of the 148 Monterey cypress trees found on Cope's property, only two are slated for felling under the current plans.

But Strasser Kauffman said she also has concerns that an independent consultant be hired to do more detailed environmental surveys.

In denying the appeal, the board also made the requirement that an environmental impact report be performed for the property.

Also objecting to Cope's project on environmental grounds were representatives from the League of Women Voters, Sierra Club and the (Del Monte) Forest Committee.

Originally the Cope property was one of several parcels slated for purchase by the Pebble Beach Co. under the terms of the Spanish Bay resort application.

The company, however, decided to purchase and preserve other land than the Cope property.

For supervisors Barbara Shipnuck and Dusan Petrovic, who voted to grant the appeal, the issue centered upon a letter written to the board by the Coastal Commission.

It seems that the Coastal Commission had been given the wrong information on the project and believed that nine Monterey cypress trees would be destroyed.

"To have it (application) come to us with the wrong input is inexcusable," Shipnuck said. "How it could happen is unfathomable; it does a disservice to the applicant."

Bob Slimmon, director of planning and building, assured the board that the Coastal Commission had been notified of the changes and was in the process of writing a follow-up letter.

He added that the commission also objected to the home's second story.

"You should have stopped until you got a proper letter, but that's all water under the bridge," said Petrovic.

Petrovic made an emotional plea for Cope's project.

"He's 10 years younger than I am, but I can see if he works hard he will live long enough to move into the house of his dreams," he said. "Who am I to prevent him from enjoying the last quarter of his life? We have to have mercy both on the poor and the rich."

After being ordered to prepare an EIR, Cope muttered, "I just can't believe it."

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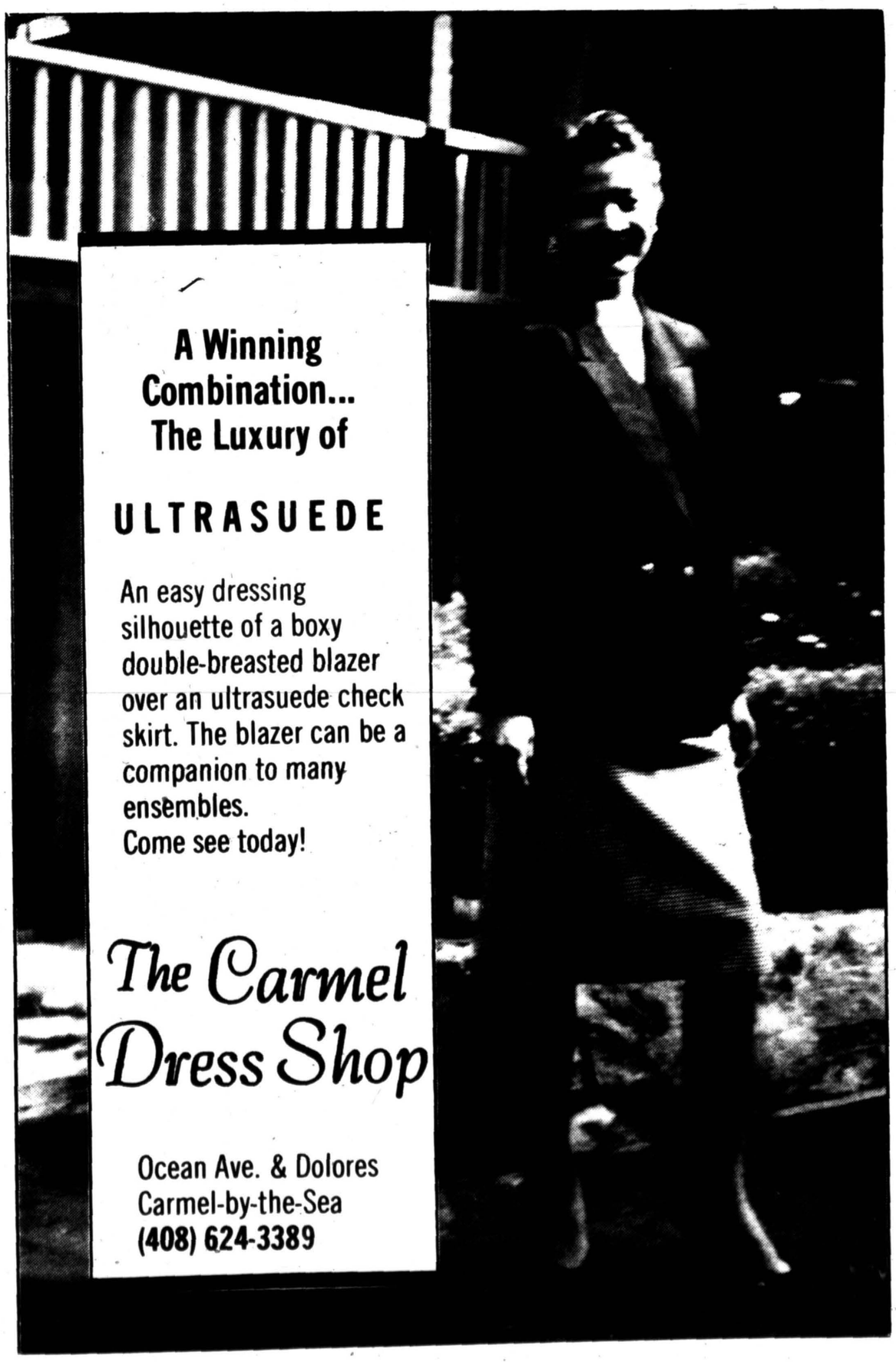

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FEBRUARY 2, 3 & 4

TAKE MY WORD FOR IT

By D. Patrick Gallagher

English as a second language

"I KNOW the things I'm good at and the things I'm not good at, and those are the things I do." Don't we all?

Lines such as that one can be heard nightly on television by politicians, professional athletes, newscasters, almost anyone we'd care to mention. Sometimes the language coils back upon us in casual conversation and we end up being bitten by our own words.

A similar comment is mouthed by former Los Angeles Rams lineman Fred Dryer, who now has his own successful television cop show. It is, however, on *Cheers,* where Dryer occasionally appears as Sam's ex-jock friend and now supercilious Boston sportscaster, "Big Dave," that he says, "The world is filled with winners and losers, and here's hoping you're one of them."

The line is intentionally structured for its humor, but many people unintentionally do the same thing in daily conversation. We know what we mean, and usually the person to whom we say it does, too, but somehow it comes out wrong anyway. If we have this sort of difficulty with our own language, think how others, to whom English is not the primary language, struggle with the frustration of it all.

Gorbachev and Bush seem to have solved the language problem. The Soviet president said that he and President Bush had exchanged many letters on various issues. When asked in what language they wrote, Gorbachev responded, "The president wrote in English and I don't read English. I answered him in Russian and he doesn't read Russian. So, we just agreed." With a small, well-aimed barb at Bush's well-known tendency to proceed with caution, Gorbachev added a new word to the vocabulary saying "...we must preserve the elements of cautiousness..."

In March of 1988 an angry mob of Iranians attacked the Soviet Embassy in Tehran. Attempting to exhibit their displeasure to the western press, the Russians fought their own battle with the English language citing "instigatory reports" and "impressing documentation." "The situation," the Soviet spokesman assured the reporters, "is causing serious concern among Soviet leaders," as opposed to concern of a frivolous nature. His English was, nevertheless, better than my Russian.

Even with English as my native language, there are words and phrases which still confound me. What, for example, are *durable goods?* The explanation for the Consumer Price Index refers to them as consumer products designed to last for three years or more, such as major appliances, heavy equipment, or as Jeff McNelly says, lunch meat. My wife, Viki, would place Twinkies in that category.

Why do we make a distinction between *egoist* and *egotist?* Either one can be described as someone with severe *I* strain. One who fell into that description and with whom I worked years ago was often described as a legend in his own mind. Sometimes entities other than people can meet that criterion. Exxon comes to mind.

The president of that environmentally concerned organization (watch for future commercials), was apparently upset with the attacks upon his firm by Alaska's elected representatives. Said he, "Twenty-five years ago Alaska suffered an act of God, the Good Friday earthquake. We didn't waste time seeking to punish the cause of that disaster." Retorted state senate president Tim Kelly, "As far as I know, God wasn't drunk when the earthquake hit." Correct. She is a well-known teetotaler.

Duplicate copy is an interesting term best described as a redundant redundancy, which is also what *wise, old adage* is. Have you seen the sign which reads "Total capacity of the room is limited to 50 persons?" Forget for a moment that the correct plural of person is *people.* Focus instead on the idea that *total, capacity* and *limit* all have the same meaning in this phrase. Less objectionable, but interesting nonetheless, are the phrases *a cold glass of beer* and *a hot cup of coffee.* Does anyone really care about the temperature of the vessel? How many of us really desire insurance for catastrophic health?

How would you know if you were sold a *pig in a poke?* Most Americans don't even know what a *poke* is. The origin is Germanic, actually Norman French carried over into middle-English, the poke being a bag. The term alludes to getting ourselves into a predicament unawares, which I submit is the view of the pig, too. This is not to be confused with *in the bag,* a term which comes to us from the retail trade, the original version being *all wrapped up.* The terms still coexist, as they did when retailers switched from wrapping goods with paper and string to placing them first into plain brown paper bags and now into exotic designer bags, which must on occasion be worth more than their contents. The phrase *he was bagged,* or *he was really in the bag* is a distant relative, having more in common with the pig. It refers to being so drunk one is unable to distinguish one's surroundings.

If that seems to be *mind boggling* to you, it's easily understood (not *very understandable*). In Shakespeare's *All's Well That Ends Well,* a player says "You boggle shrewedly; every feather starts you." He is referring to the excess excitability of the man. When a horse "bogled" (one "g"), it was believed it had seen a ghost. In time, we have come to use the term for disbelief or perplexity, which I suspect is all the more true of foreigners attempting to decipher the complexities of English.

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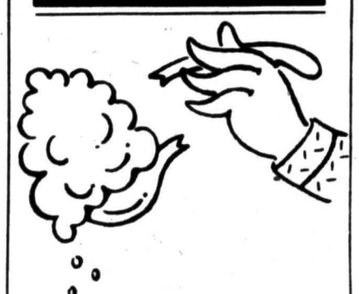

think about your heart.

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Tea dance set at Sheraton

The Moonlighters Band featuring Eva Zaidain will perform tea dance music on Sunday, Jan. 28 in the Monterey Sheraton Ballroom. The dance, set 4:30 to 7:30 p.m., is sponsored by the Luz Vi Minda Lions Club, and proceeds benefit the Blind and Visually Impaired Service Center of Monterey County. Donation is $7.

Ed Stone will offer free dance lessons begining at 4 p.m. For additional information, call 649-8235.

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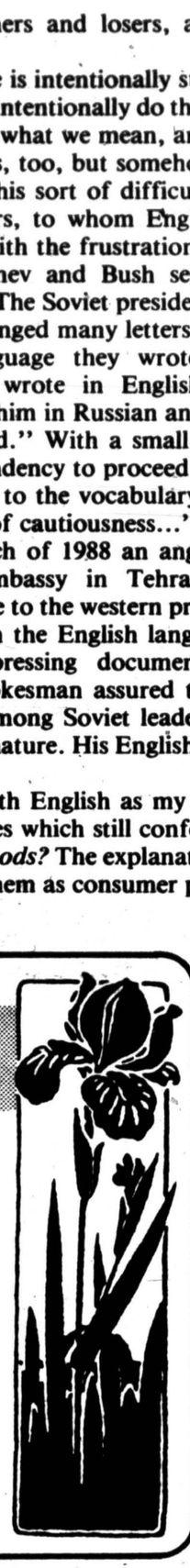

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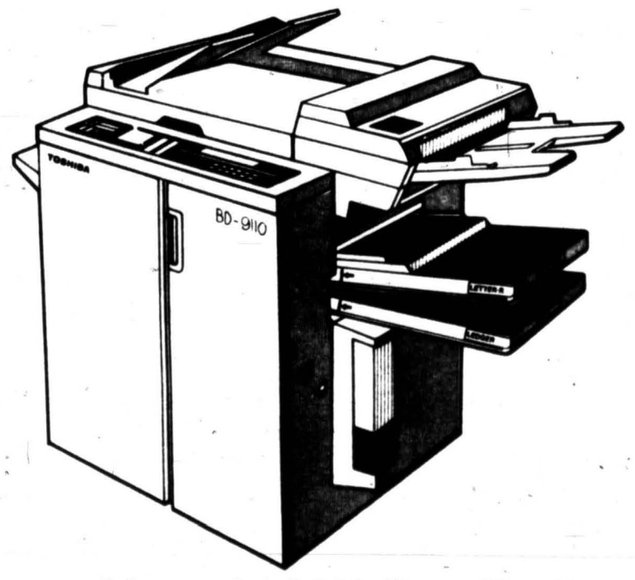

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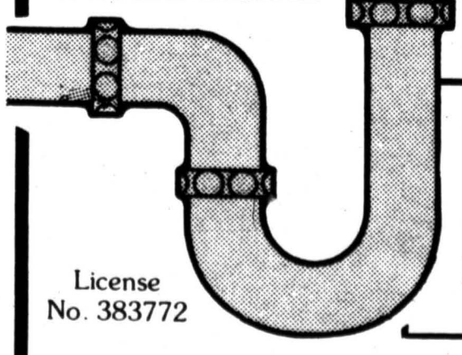

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Carmel city staff gets first-hand briefing on earthquake procedures

MEMBERS of the Carmel city staff recently got a specialized tour of earthquake-torn Santa Cruz and Watsonville and briefings from those city staffs on their experiences during the emergency.

According to Carmel City Administrator Doug Schmitz, the visit two weeks ago was to provide the Carmel-by-the-Sea department directors with first-hand information on the planning and response efforts of the cities of Santa Cruz and Watsonville.

The 11 Carmel staff members spent several hours in meetings with Santa Cruz city officials, hearing persentations and asking questions. After Santa Cruz, the Carmel staff went to Watsonville where they attended another question-and-answer session before touring the commercial and residential neighborhoods.

The tours outlined some of the unique ways the two hard-hit cities used to cope with the emergency.

"The Santa Cruz library employees were utilized as 'welfare runners' who received calls from relatives around the world on the condition of their loved ones, then sent runners to the homes and businesses of those whose welfare was of concern," explained Carmel Personnel Officer Jerry Pullen. "The library employees then called back the inquiring party to report any information on their condition."

Carmel Public Works Director Jim Cullem noted that the biggest benefit to Carmel will be forewarning about many "small but necessary details" that do not make it into disaster planning manuals, which are currently undergoing review in Carmel.

"(Santa Cruz) Police Chief Jack Bassett made particular mention of the need to have a day care plan for city employees since these individuals will be working long hours and will be concerned about the care and safety of their children," he said. "It doesn't have to be an ongoing program but provision should be made in the city's plan for who will care for the employee's children when the employee is helping the community."

Bassett also told the Carmel staff that the "effort shifted from life saving to property concerns after about three days" and by then, the "public safety personnel were worn-out."

Communication was important, noted Carmel Planning Director Diane White. During the presentation there was an emphasis placed on having clerical and "runner" assistance at the emergency operations center where the city officials congregate after a disaster. Both Santa Cruz and Watsonville staffs stressed the importance of having records of what was decided, when and by whom, she added.

The City of Carmel is expected to complete its review of its disaster manuals and plans later this month.

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Panetta reports office savings to treasury

REP. LEON E. Panetta (D-Monterey), issued his annual savings report to the 16th Congressional District Jan. 17, announcing that he returned $59,131 to the U.S. Treasury during 1989 in office and payroll expenses.

Panetta has returned a total of $789,692 in office and payroll savings and from the return of his own pay raises during his 13 years in office.

The 1989 savings came from three categories: $8,157 from office expenses; $2,974 from office payroll; and $48,043 from expenses of the Budget Committee, which Panetta chairs.

The office and committee savings, he said, were the result of economies such as using reduced-fare flights, obtaining low-cost rentals of office space and equipment, limits on district-wide mailings, and careful management of his offices in Washington and the 16th District.

Panetta noted, for example, that while House members were allowed to issue up to six district-wide newsletters in 1989, he sent out only one.

Panetta also reported that he was present for 98 percent of House votes during 1989.

Red Cross sponsors regular CPR classes

THE CARMEL Chapter of the American Red Cross offers CPR classes monthly throughout the year.

Classes are held at the Carmel Red Cross house at Eighth and Dolores. Classes include demonstrations and teaching of the Heimlich maneuver. Cost is $15 for an eight-hour class. A certificate will be presented upon completion.

For more information call the Red Cross at 624-6921.

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Assistant superintendent aspires to top post

By DAVID LELAND

IF ELECTED Monterey County Superintendent of Schools on June 5, Jim Philpot said he will seek increased community support and involvement in educational matters.

Philpot, who has served as associate superintendent of county schools since 1984, has served in the state school system for the past 34 years.

"I would like to bring the community together to plan the changes needed in the 1990s," said Philpot, a resident of Pacific Grove. "This includes representatives from the community and business as well as parents, teachers, administrators, classified suppport staff and students."

He in no way minimizes the importance of education in global politics.

'I would like to bring the community together to plan the changes needed in the 1990s. This includes representatives from the community and business as well as parents, teachers, administrators, classified support staff and students.'
— James Philpot

"The education of our children occurs continously at home, at school and in our communities — we all need to be involved in the process," he said. "The success of our schools in the 1990s will determine America's place in the world during the next century and beyond."

Philpot proposes three priorities, if elected: providing all graduates with the skills basic to obtaining jobs; indentifying and assisting students at risk of dropping out of school at the earliest possible age; and to provide a balanced education that includes knowledge of our culture and history, the arts, the sciences and healthful living.

"We need a curriculum that is responsive to changing needs," said Philpot, who proposes that a forum to recommend entry-level job skills be included in county curriculum. "Effective communication between businesses and school districts can prevent a skill gap that leaves jobs unfilled and graduates unable to find work."

To assist students in danger of dropping out, Philpot advocates a countywide effort to coordinate the most effective teaching techniques, especially in the primary school years.

"We must make the difference while the children are young to prevent the high cost of remediation," he said.

Philpot also recommends a new emphasis on teacher education. He suggests moving teacher in-service training from central locations to school sites in several locations throughout the county.

"It's not a question of finding new teacher skills, but of sharing skills already in practice," he said.

Recognized for his leadership in the schools and community, Philpot was awarded the Outstanding Achievement Award in 1988 for his work with the United Way of the Salinas Valley.

ASSOCIATE SUPT. of Monterey Schools Jim Philpot of Pacific Grove has announced his candidacy for the position of county superintendent of schools.

Philpot is a charter member of the Association of Teacher Administrators and was awarded the PTA's Honorary Life Service Award in 1969 for his service for children..

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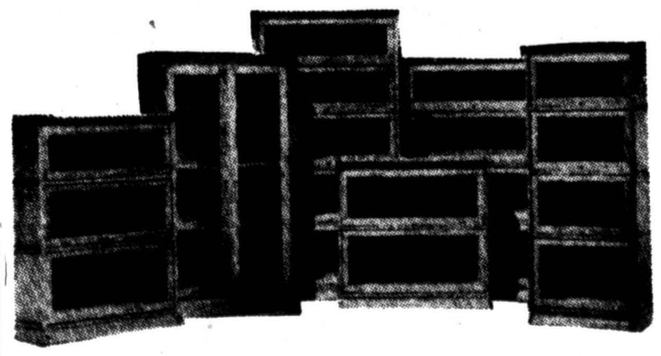

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FIRE LOG

Carmel-by-the-Sea Fire Department

Monday, Jan. 8

12:24 a.m. San Carlos and Sixth; medical emergency, patient taken to Community Hospital.

8:02 a.m. Cuesta Way, Carmel Highlands; medical emergency, patient taken to Community Hospital.

10:22 a.m. Dolores and Fifth; medical emergency, patient taken to Community Hospital.

10:30 a.m. Mission and Vista; medical emergency, patient taken to Community Hospital by Peninsula Medics.

1:47 p.m. Guadalupe and Second; medical emergency, patient taken to Community Hospital by Peninsula Medics.

3:57 p.m. Carmel Rancho Boulevard; injury accident, ambulance canceled en route.

Tuesday, Jan. 9

1:08 a.m. Highway 1 south of Point Lobos; medical emergency, ambulance canceled en route.

8:52 a.m. Camino Real and Ninth; medical emergency, patient taken to Community Hospital.

2:35 p.m. San Carlos and Fourth; injury accident, patient taken to Community Hospital.

Wednesday, Jan. 10

8:26 a.m. Rio and 13th; assistance call for resident who had fallen.

11:55 a.m. Arriba Way, Carmel Highlands; medical emergency, ambulance canceled en route.

3:33 p.m. Junipero and 10th; medical emergency, patient left in own care.

3:59 p.m. Junipero and Third; motor oil spill, contained.

4:35 p.m. Hacienda Carmel; medical emergency, patient taken to Community Hospital.

6:20 p.m. Camino Real and Second; assistance call for person who needed help to turn off furnace.

Thursday, Jan. 11

10:43 a.m. Ocean and Highway 1; medical emergency, patient taken to Community Hospital.

9:18 p.m. San Carlos and Eighth; fire alarm trouble signal, advised alarm company.

Friday, Jan. 12

5:25 a.m. Del Mesa Carmel; medical emergency, patient taken to Community Hospital.

7:12 a.m. Ocean and Dolores; fire alarm activation reported. Alarm reported in error.

3:57 p.m. Hatton and Ocean; injury accident, patient taken to Community Hospital.

4:36 p.m. North Camino Real and Second; medical emergency, patient taken to Community Hospital.

9:31 p.m. Casanova and Second; kitchen fire caused by oven broiler. No damage.

Saturday, Jan. 13

11:20 a.m. Ocean and Mission; fire alarm trouble signal. Alarm company notified. No damage.

noon: Del Mesa Carmel; medical emergency, patient taken to Community Hospital.

1:40 p.m. Dolores and Fifth; alarm bell sounding. Bell indicated sump pump alarm, Public Works Department notified.

3:27 p.m. Carmelo and Santa Lucia; medical emergency, patient taken to Community Hospital.

4:33 p.m. Camino Real and Ninth; medical emergency, patient left in own care.

4:57 p.m. Del Mesa Carmel; medical emergency, patient taken to Community Hospital.

Sunday, Jan. 14

2:15 a.m. San Carlos and First; medical emergency, patient taken to Community Hospital.

7:02 a.m. Lincoln and First; reported electrical fire, out on arrival. Residence outside city limits, stood by for California Department of Forestry.

12:49 p.m. Dolores and Fifth; medical emergency, patient taken to Community Hospital.

3:51p.m. Mission and Vista; assistance call for person who had fallen.

4:22 p.m. Carmelo and 11th; medical emergency, patient taken to Community Hospital

8:32 p.m. Dolores and Santa Lucia; assistance call for person who had fallen.

Monday, Jan 15

7:38 a.m. Boyd Way and Mount Devon Road, Carmel Highlands; medical emergency, patient taken to Community Hospital.

10:54 p.m. Carmel Valley Road and Highway 1; injury accident, patients released in own care.

Tuesday, Jan. 16

4:57 a.m. Rio Road and Via Nona Marie; medical emergency, patient taken to Community Hospital.

7:09 a.m. Carmelo and Eighth; medical emergency, patient taken to Community Hospital.

7:34 a.m. Ocean and Santa Rita; medical emergency, patient released in own care.

7:16 p.m. North Camino Real and Second; medical emergency, patient taken to Community Hospital.

8:57 p.m. Ocean and Santa Rita; medical emergency, patient taken to Community Hospital.

9:03 p.m. Junipero and Ninth; medical emergency, patient released in own care.

Wednesday, Jan. 17

12:17 a.m. Canada Valley Drive; medical emergency, ambulance canceled en route.

10:57 a.m. San Antonio and Ocean; injury accident, patient taken to Community Hospital.

11:36 a.m. Dolores and Santa Lucia; natural gas leak, stood by for PG&E.

12:44 p.m. Dolores and Fifth; medical emergency, patient left in own care.

1:10 p.m. Ocean and Monte Verde; liquid fuel spill, contained.

2:37 p.m. Rio Road and 13th; medical emergency, patient released in own care.

Thursday, Jan. 18

12:47 p.m. Ocean and Carpenter; vehicle fire, $750 damage to vehicle.

2:49 p.m. Taylor Road; medical emergency, patient taken to Community Hospital.

3:48 p.m. Del Mesa Carmel; medical emergency, patient taken to Community Hospital.

8:42 p.m. Alta and First; medical emergency, patient taken to Community Hospital.

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THIS...

By Florence Mason

AND

SOMETIMES THAT

By Nancy Hills

MAYOR JEAN Grace referred to those present as "the Carmel family." And an extended family it certainly was: the members of the various city commissions, boards and committees who gathered, along with the City Council and administrative staff on "City Government Day" last month.

It was Mayor Grace's idea, billed as a special meeting of the council. It went beyond the usual form of a council meeting and was notable for its harmonious tone.

An initial roll call highlighted the number of commissions, boards and committees, and the caliber of their members. The chairperson of each group presented a summary of his or her group's responsibilities and accomplishments of the past year. The suggested five-minute time limit for each presentation hardly permitted adequate coverage but each speaker made a valiant effort to stay within that limit. I hope that minutes of this extraordinary meeting will be available to all interested citizens.

One keynote was expressed by Bob D'Isidoro, chairman of the Recreation Commission, when he referred to inter-commission relationships as "mutually supportive, not competitive." Bob Infelise, chairman of the Community and Cultural Commission, struck a humorous note when he gave credit to his "young" commission for its accomplishments with a joke about the mouse that crossed a bridge with an elephant. When they had reached the other side, the mouse (Dr. Infelise??) said, "Boy, we sure shook the hell out of that one!"

I was surprised to learn about the newest community advisory group: the Junipero Street Committee, chaired by Robert Read. That committee, appointed last November, has responsibility for the one block of Junipero between 12th and Rio Road. As an example of community concern, it's a small gem: the committee hopes to change the look of that block so that it is not treated as "a raceway." Read told me that the committee "wants it to look more like the other streets in the Carmel residential district so it will be treated like that." Details of what this dedicated — if temporary — committee will recommend in order to accomplish that are forthcoming.

At the close of "City Government Day" the idea was thrown out by Mayor Grace that this group might serve as a community disaster committee. Stay tuned to city hall to hear more about that.

In Carmel, at least, the family is healthy and pulling together.

•

I THOUGHT I had seen everything in Carmel's business district, but what was that man selling from a table near the Plaza? Rattlesnake eggs! I kid you not. The Carmel Police Department referred the man to the Fish and Game Department, which undoubtedly told him it is illegal to sell any parts of rattlesnakes, or to offer them to the public. It's right there in the State Penal Code.

•

MEANEST THIEVES? The person or persons who went around in various locations on the peninsula, stealing gifts left out for trash collectors and other workers. I guess the solution, next year, is not to put your gifts out ahead of time. Hand them to the recipients if possible, or mail them in.

•

SPECTACULAR MORNING! With a high tide (6.6 feet) and huge waves generated by storms out in the Pacific, there was one special morning recently along Scenic Road even among many special mornings. Adding to the delights; enough wind to create "bridal veil" trailing mists at the top of each rolling wave, some catching the sun to become fragile rainbows.

Entranced, I stood at the curve on Scenic near Stewart Way (where I was behind the waves breaking onto Carmel River Beach — a unique perspective). The only jarring note was my awareness of the rusty, rotting wire fence that begins at that corner and continues above River Beach. It has gradually fallen down the cliff here and there; what is left is an eyesore. At one place — between Stewart Way and Isabella — there is no fence at all and beachgoers have created their own path down the cliff, flattening vegetation. As I walked on I noticed that the roadway itself is beginning to fall away at the top of that path.

Who is responsible for this fence? I have pursued several "leads," so far without result. I shall persevere as it seems most unfortunate that one of the most beautiful sites on our beautiful peninsula should be marred by this unsightly fence — what is left of it. And is it not dangerous to have a non-functional barrier at the top of steep cliffs?

•

WE LOVE our pets in Carmel, in spite of signs posted at some of our best homes. For example: "Chien Lunatique," "Cave Canem," "Malaise Chien."

Continued on page 15

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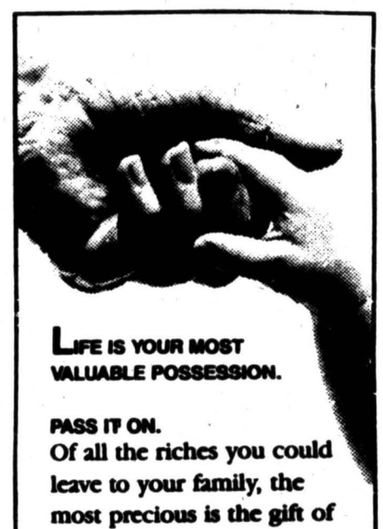
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Q. What is the one product that everybody wants, but nobody has?
A. FREEDOM! (Kindly observe that everyone doesn't want Peace).

Q. But this is a free country, isn't it?
A. No, it isn't. While it has the distinction of being the only country ever established for the right reasons, there's no such thing as a free country, and the concept represents a contradiction in terms.

Q. Okay, then how do we get it?
A. By patronizing the products of those who know how to build it.

Q. And who are they?
A. The innovators and entrepreneurs whose enterprises embody the revolutionary principles disclosed in volitional science and the Theory of Primary Property, and who have the welfare of our fellow species and environment as well as the long-term best interests of the human community at heart.

Q. But Freedom has always been sought by other means---either by fighting for it or by attempting to refine the political apparatus.
A. That's why we've never had it, and why it was necessary to look elsewhere for a successful resolution of this problem.

Q. And this has actually been done?
A. Magnificently!

Q. But what's the connection between the pursuit of Freedom and the necessity of being intelligent consumers?
A. When you provide market support for the Geese who lay the golden eggs---i.e. the innovators and entrepreneurs mentioned above, and who are creating wonderful new products for your enjoyment---by sustaining them with the "corn" they've earned to stay alive, they'll be able to keep on laying golden eggs!

Q. So what have you got in the works besides your important collectible letter?
A. I'm designing the most beautiful city in the world in my spare time.

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This and That

Continued from page 14

A NATIONAL organization devoted to the interests of mid-life and older women recently celebrated its first year on the Monterey Peninsula. That's OWL — the Older Women's League. It meets every third Monday from noon to 2 p.m. at the Monterey library. (But Feb. 5, because of national holidays.) Among subjects covered by guest speakers: legislation, job prospects, health insurance. The meetings are open to any woman "who recognizes that there are changes in so many areas of our lives."

Also, OWL has just started a support group for midlife and older women. It will meet every two weeks. There's no set format as yet — "it exists to meet your needs."

SPLENDID SENIOR:

Not all our splendid seniors are recognized as "movers and shakers." Some go their quiet ways, enjoying retirement, and when they do come forth to speak their minds or to champion a community cause, people listen. Such a one is Barbara Lysle.

Whatever Barbara does, she does with spirit and with a dependable sense of humor. Right now, as a new member of the board of the Carmel Residents' Association, she is nursing an idea that she will present when she feels more at home on the board. She would like to see each Carmel precinct have a CRA member who is concerned about what is happening to the land and the buildings in that area. The designated person would then follow through by attending city council or planning commission meetings to monitor issues with which the CRA is concerned.

Those issues, insofar as Barbara Lysle is involved, might well concern trees - unnecessary removal, excessive trimming. She would also like to see the present Carmel setback limit (3 feet on each side of a house), increased so it would be more possible to plant upper canopy trees. And more open space (i.e. fewer buildings), around residences. She attends nearly every city council meeting and often speaks - albeit with brevity that must be appreciated - for the CRA or for herself. ("Whenever there's something I have a real big feeling about.")

Carmel's celebrated meeting of trees and sea is what attracted Barbara and her husband, Joe, to this area in 1973, after Joe's retirement. On a Christmas vacation trip to Carmel, fugitives from all the new freeways in the Pasadena area, they bought the house on 11th Street where Barbara still lives.

Barbara, who had her own lamp shop in Pasadena for more than 30 years, settled happily into this small community.

•

Carmel Police Desk Sgt. Joyce Farris' retirement party is coming up at 6 p.m. with no-host cocktails, 7 p.m. dinner, Saturday, Feb. 17 at the Pine Inn in Carmel. The price is $25 for single ticket, $45 for couples, which includes a donation for the gift. Contact Dianne Yeoman or Ken O'Donovan at the police department at 624-6403 for reservations. Absolutely everybody is welcome, she says.

SENIOR LINE

By 'Les' Lesser

Local news notes

BETTY PLANK, Chairperson of the Program Development Committee for the Monterey County Area Agency on aging announces that due to the recent earthquake, the Salinas/Monterey Red Cross was unable to start the Basic Home Nursing Classes for seniors.

The agency will be marketing the class shortly after Feb. 1. Betty states that we are particularly interested in having couples take the class so that whichever one has to become the caregiver, he/she will know more how to cope — and save their back and energy.

Monterey County will participate in a Medicare Program known as "Qualified Medicare Beneficiary (QMB)." If you answer yes to the following questions, you MAY qualify for the new benefit which will pay for your Medicare premium.

1. Will your total monthly income be near or below $469 per month (622 for a married couple)? In determining your income, you must include Social Security and other retirement income, interest income and earned and unearned income.
2. Do you have assets (property) such as cash on hand, bank accounts, stocks, mutual funds, bonds, real estate, etc near or below $4000 ($6000 for a married couple)? Your house, if you live in it does not count nor does the furniture and one care. Some other types of assets also do not count.

IMPORTANT: If you have minor or disabled children living at home or you are working, you still may be eligible because under the rules, some income does not count.

(Need information on senior affairs? Write "Senior Line, Area Agency on Aging, 1184 Monroe Street, Suite 10, Salians, Ca., 93906 or call 372-7662 or 757-5905. "Senior Line" needs your name, address and phone number, but these will be withheld on request. Printed letters may be edited to meet space requirements.)

Use toll-free line for park reservations

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

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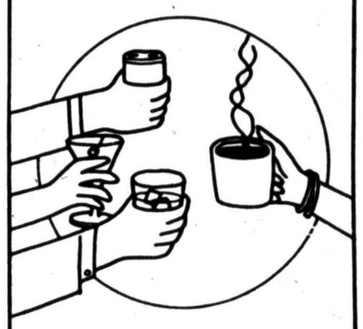

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-Thomas Paine

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PADRE CORNER

By Emily Rubin

A silent cry

THERE IS a certain emptiness to the question of why someone would attempt a suicide. The answer to this sensitive question has become increasingly more complex with the growing pressures of the modern world.

Teenagers are not immune to this reality. In fact, the percentage of teenage suicides has risen almost 500 percent since the early '70s. Many of these tragedies could have been prevented if their cries for help and other warnings were taken more seriously.

There are many psychological myths about suicides that tend to be misleading. The myth that suicidal people want to die and are fully intent on dying is true in only a small number of cases. Generally, the individual wants to live, but can see no way out.

Those who commit suicide are not necessarily mentally ill. Some are just extremely unhappy and are going through a bad period of time in their lives. Almost all of us, at one time or another, have thought about giving up life when faced with periods of hardship. Whether or not we seriously meant to do so, the thought was subconsciously there.

A vulnerable teenager may mistake this temporary period of unhappiness for that of a permanent one. There are many factors that contribute to the vulnerability of teenagers. Among these are: an inhibited personality, the frequent usage of drugs or alcohol, a history of antisocial behavior, a history of emotional problems in parents or self, and parental absence or physical or emotional abusiveness. Although these factors are not always evident, if they are present they should not be taken lightly.

Another psychological myth is that people who talk about suicide don't attempt it. Considering eight out of 10 suicide victims have given some kind of warning of their intentions, I feel these indications should be taken seriously.

Suicides can be prevented. If cries for help, whether silent or outspoken, are answered with the encouraging thoughts of either a good friend of professional help, there is hope. When confronted with an individual suggesting suicide, one should never say, "Don't be silly," or suggest in any way that the person is crazy. Don't hesitate to seek the assistance of professional help. It is an enormous burden to place a friend's therapy on oneself.

If you ever find yourself in one of these situations, just remember that no matter how bad things may seem at a certain time, there is always some hope. There is one thing that exceeds all others in importance, and that is the gift of life. This is something that is too often forgotten.

Auditions for 'Cuckoo's Nest' announced

Open auditions for the GroveMont Theater's Summer Season production of *One Flew Over the Cuckoo's Nest* by Ken Kesey, have been set for 1 to 4 p.m. Saturday, Jan. 27 and 7 to 10 p.m. Monday, Jan. 29. Auditions will take place at the GroveMont Theater Arts Center, 320 Hoffman (between Lighthouse and Hawthorne) in New Monterey.

One Flew Over the Cuckoo's Nest, Kesey's '60s novel of repression and self-identity, will be directed by Mark Shilstone-Laurent, who is looking for 16 men and women in all age ranges.

Rehearsals will begin approximately July 2 with performances running weekends from Aug. 9 through Sept. 15.

Audition material will be provided. For information or scripts, call 649-6852 or 649-0340.

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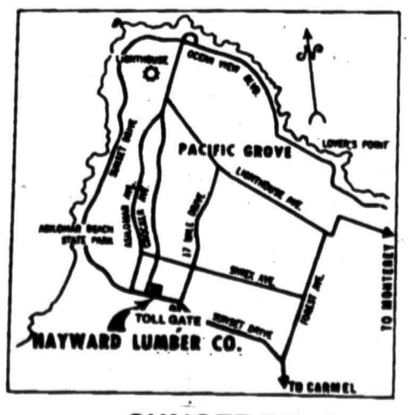

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CARMEL YOUTH BASEBALL

By Mary Parsons

1990 sign-ups

SIGN-UPS FOR the 1990 baseball/softball season will be held during the next two weeks — at 7 p.m. Thursday, Feb. 1, and Tuesday, Feb. 6 in the Carmel Middle School cafeteria.

The program is for children between the ages of 7 and 16 (or who will be by July 31, 1990), and will run from March 24 to June 16. The fee is $40 for Pinto 7 and 8-year-olds and $45 for all other divisions.

For families with more than one child in the program, the second and subsequent sign-ups are half-price. Scholarships are also available for needy families. Players who are new to the program must provide a copy of their birth certificates for the CYB files.

Tryouts are mandatory for *all* players this year, both new and returning, and will be held on Feb. 17 and 24 at Larson Field on Rio Road.

PINTO, 10 — 11:30 a.m.; MUSTANG, 11:30 a.m. to 1 p.m.; BRONCO, 1 — 2:30 p.m.; ROOKIE and MINOR SOFTBALL, 2:30 — 4 p.m.; MAJOR SOFTBALL, 4 — 5:30 p.m. (Tryouts for PONY and COLT divisions will be held at a later date.)

For more information contact Karen Huntington, player agent, at 624-5740, or the Carmel Youth Baseball message line, 625-1626.

Art council accepts grant applications

The California Arts Council was formed in 1976 to promote artistic awareness and participation in California.

Grantees may apply in one of the following disciplines: dance, interdisciplinary, literature, media, multi-disciplinary arts, music, theater, visual arts and arts service and presenting organizations.

Deadline for the 1990-91 Organizational Support Program is Feb. 1. For an application or information on this or other arts council programs contact the California Arts Council, 1901 Broadway, Suite A, Sacramento, CA 95818; (415) 445-1530.

Meals on Wheels needs volunteers

Drivers and other volunteers are needed to deliver 200 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 200 homes are served with three meals five days a week from Carmel Valley to Marina, but 22 volunteer drivers are needed daily to deliver those meals.

"We were seven drivers short the other day," said Poland, who has been pressed into service so often that he's driving almost daily now. "It means a lot to these people. You thank your lucky stars when you leave."

Poland said there are 22 routes, three of them in the Carmel area. One route usually takes from 10:30 a.m. to 12:30 p.m. (including driving to and from the pick-up point in Pacific Grove).

Each shut-in is delivered a breakfast, one cold meal (usually sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to make sandwiches and salads at the Meals On Wheels facility at 700 Jewell Ave. in Pacific Grove.

Almost all of the help is from volunteers, Poland said, so often the agency ends up shorthanded. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

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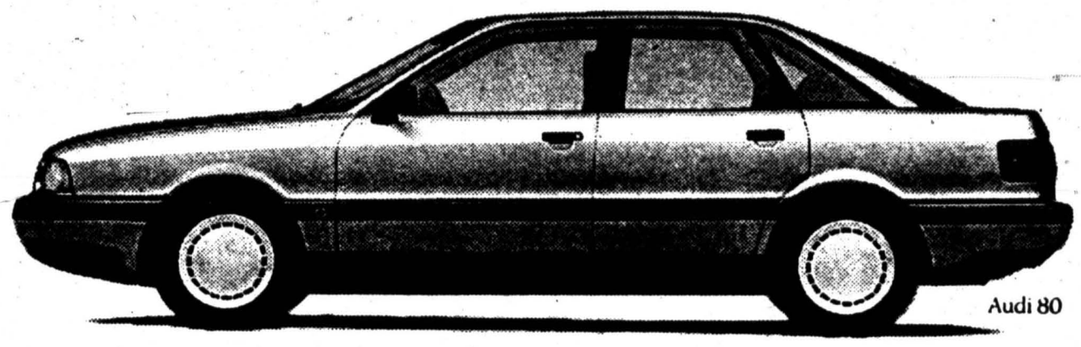

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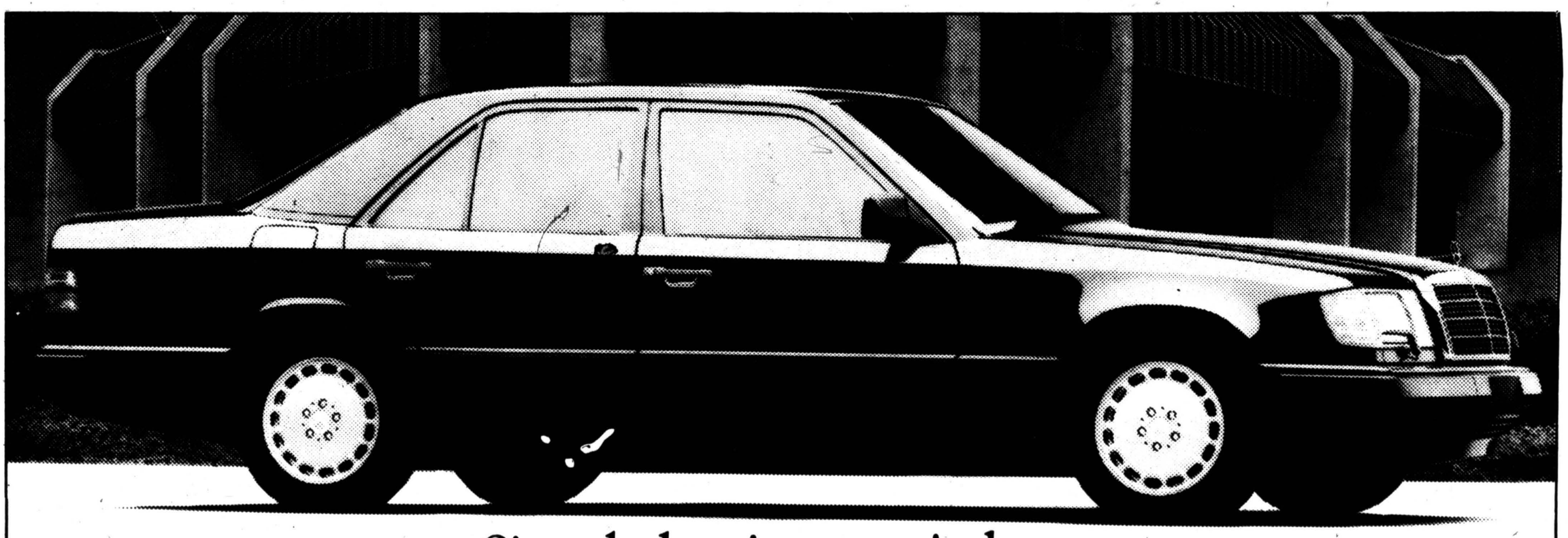

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SOCIAL SCENE

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Cultural pursuits

AMONG THE most important social events last weekend was a farewell party given in honor of Richard Tyler, former director of Sunset Cultural Center. Scores and scores of people inerested in the cultural health of the area came to thank Mr. Tyler for his dedication to bringing the best artistic performers into the center, thus enriching the lives of everyone on the Monterey Peninsula.

Richard, I join the others in expressing my appreciation for the many long hours you have devoted to the Carmel community that has been known for so long by its unofficial first name "culture." I wish you a happy future, Richard, in whatever you choose to pursue.

One of the most important evenings of fun and entertainment was the Paul Anka reception/concert/dinner to benefit Santa Catalina School. This concert (his seventh) is eagerly awaited by his many local admirers and it was truly an evening to remember.

Local restaurants and hotels were most generous with donations of food for the tented reception before the concert. These tasty tidbits put concert-goers in a happy frame of mind as they entered The Performing Arts Center for great entertainment.

The internationally famous performer was relaxed and tanned from a much-needed vacation in the Carribean. He and his family recently moved from Carmel to Pebble Beach and for each local concert he has written special lyrics in honor of his hometown and its people. When asked what his inspiration was for the Santa Catalina School benefit he said, "This one is home. This one is family."

One of the highlights of the fast-paced show came when he brought the beloved Sister Carlotta (head of the school), to the stage and danced with her as he sang *Put Your Head On My Shoulder.* That special tribute brought tears of gratitude to my eyes.

After the concert, dinner was served in a beautifully decorated dining room on the campus. Since we have had so little rain, the decorating committee made artificial rain by attaching silver streamers to white and silver balloons that covered the ceiling. Fishbowls filled with white lilies, friezes and musical notes were set on mirrored bases on each table. Blue napkins and tablecloths were used as the accent color.

The musical notes of the Mike Marotta Jr. Band filled tha air during dinner and for dancing. Paul Anka graciously went from table to table greeting guests. Everyone had such a great time that they partied until 2 a.m. What a down-to-earth man is Paul. What an entertainer and what an evening to remember!

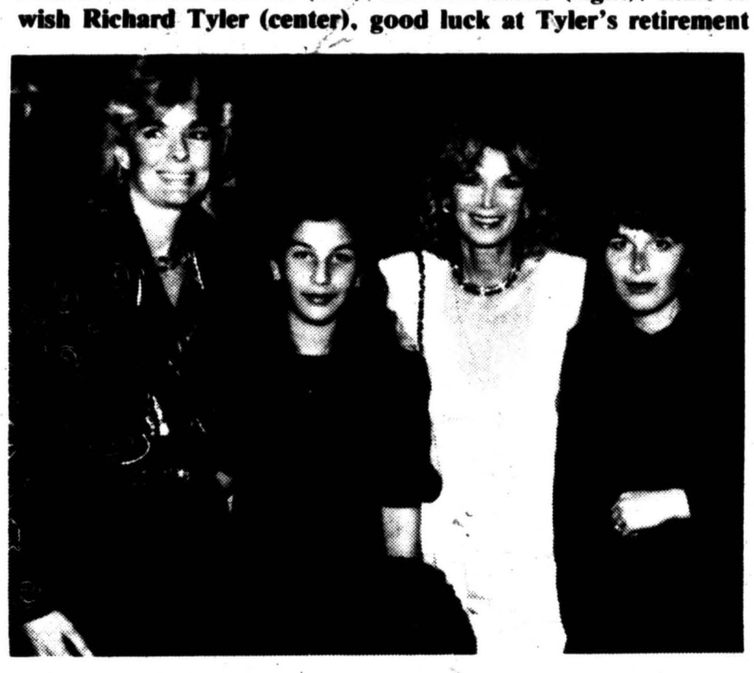
At the same time that the sold-out Anka event was taking place, the Viking Star Ship that Carmel's Bill Bates designed for the invitations and program cover of "Gourmet Gala Sails away 1990" brought aboard a record 483 supporters of March of Dimes. Among them a distinguished panel of 11 judges from across the country to select winners from the culinary creations of 30 celebrity chefs.

Glamorous stars are the American version of British royalty. But we find them more approachable and more fun than a real royal family. All of them came to the Monterey Sheraton Hotel for the March of Dimes benefit with proceeds going for research to correct and prevent birth defects.

That quiet, charming good-looking John Clark Gable said when he was thanked for supporting March of Dimes, "I am very fortuante. I have two healthy children but not everyone is this lucky. So, I want to do what I can to wipe out birth defects." Four-and-a-half-year-old Patrick Lechner of Santa

Continued on page 19

ARTISTS JOE Tanous (left), and Bill Stone (right), came to wish Richard Tyler (center), good luck at Tyler's retirement party at Sunset Center. Tyler served for 13 years as director of Sunset Center. (Christopher Hulse photos.)



LAURIE HALL (left), and Anne Anka (second from right), were co-chairpersons for the Paul Anka benefit for Santa Catalina School. Joining them were Amelia Anka (left), and Alexandra Anka. (Christopher Hulse photos.)

COMMITTEE MEMBERS for the Paul Anka concert/-reception/dinner were (left to right), Vicky Yakobovich (decorating committee), Julie Podesta (food committee), and Susie Chatham, (food committee chairperson).

CHRISTY POLACCI (left), Kathy Sparolini (second from right), and Judy Lee (right), worked on various committees for the Paul Anka concert event at Santa Catalina School. They were joined by Sarah and Robert Bonner at pre-concert reception.

BILL AGEE (far left), smiled as his wife Mary Cunningham Agee offered a taste of their Idaho version of *Bil Dotze Ren Istarra Laban* to kitchen sponsor Jenefee Bruce. Looking on were Michele Braden, Linda Williams (kitchen designer), and Jenefee's husband Tom Bruce.

CHRISTINE DURNEY offered a taste of *New York Cheesecake* to her husband David while her mother Dorothy Durney and Ole Blem looked on. The "New York, New York" kitchen was designed by Andrew Shafer/Kimberly Hewitt and sponsored by Stahl Motor Co. for March of Dimes Gourmet Gala.

DR. ROGER Bartels, Gisele MacKenzie, and Dr. Daniel Strickland in the Gourmet Gala kitchen "Viva La France" designed by Charleen Matazo and sponsored by Rolls Royce.

BROOKS AND Kate Firestone are shown hard at work on their prize-winning dessert in the "To Russia With Love" kitchen designed for Gourmet Gala by Jerry Welling and Guy Rodriguez.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 18

Cruz, who has Cystic Fibrosis, was the honored poster child.

For the *fifth* year Artie Early was chairperson of the Gourmet Gala with all portions of the cruise sailing on smooth waters. And, for the *first* time, Mrs. Early received the "Volunteer Of the Year Award" presented by Elinor Donahue, honorary chairperson with her husband Harry Ackerman. The self-effacing Artie said, "I share this honor with everyone in this room and with the many who have volunteered to work on the MOD Gala."

Among the celebrities were Bill Agee, Mary Cunningham Agee, Ruth Buzzi, Peter and Barbara Blackstock, Riki Ellison, Jim Josoff, Rosemary Rogers, Brooke Shields, Hans and Mignon Skalagard. All due to the efforts of celebrity committee head Charlene Etienne and her helpers Mark Evans, Harry Ackerman, Elinor Donahue, and Barbara Booker. T. Scott Moore came up with the Gourmet Gala theme. Mark Lupo was head of hospitality along with his wife, Jennifer, and Charlene.

The celebrity chefs performed culinary wizardry in such kitchens as: "To Russia With Love" (designed by Jerry Welling and Guy Rodriquez); "Shangri-La: The Last Horizon" (by Judith Lehman); "New York, New York" (Andrew Shafer and Kimberly Hewitt); "South American Savvy" (Linda Williams) "Dutch Treat" (Nancy Schmitz/Frank Corn); "Hot Ice" (Joseph Rock/Scott Hall); "Vive La France" (Charleen Matoza); "Bella, Bella, Bella" (Rudy Reate); "French Farce" (Nancy McIninch); "It's All Greece To Me" ((by Linda Lamb, kitchen chairperson); and "Tea House of The Rising Sum" (Robert Benton.)

Carmel celebrity Cole Weston was a dashing master of ceremonies with a brilliant red scarf rakishly draped over his tuxedo. He kept the program moving along as dinner was served, videos were shown, and entertainment (arranged by Carol Benton), took place. He called on Bert Cutino (judges chairman), to announce the judges' decisions. Selected were:

Brooks and Kate Firestone (and daughter, Polly), received the *Food & Wine* Magazine Award for their "Chocolate Demi-Tasse" dessert. Judge Jonathan Price, Walter Soellner and Tom Oliver (president of Pebble Beach Resorts), won the Corning Creative Cookery Award for their "Garlic Spinach

Continued on page 20

MATT SEELEY, Riki Ellison of the San Francisco 49ers, Robert Nunes (who arranged the visit of Brooke Shields), and Brooke in one of the many kitchens at Gourmet Gala.

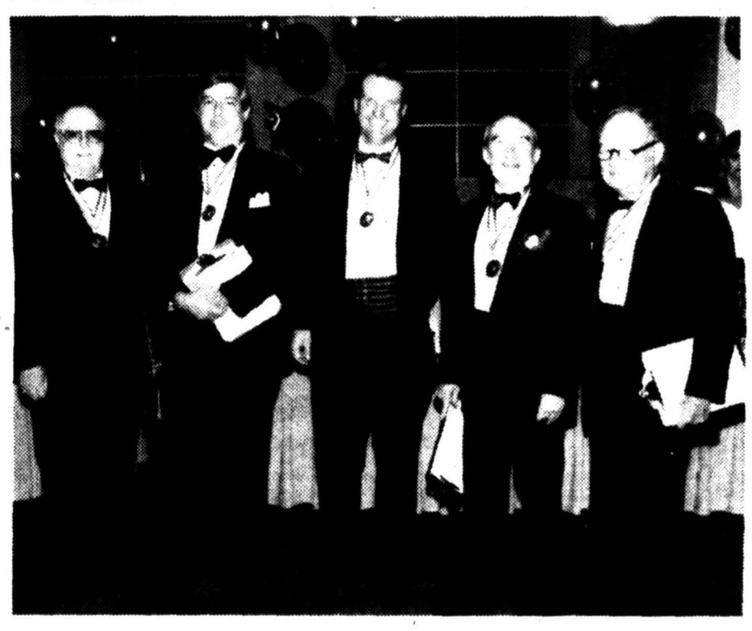
IN THE Gourmet Gala kitchen "It's All Greece to Me" (designed by kitchen design chairperson Linda Lamb), were prize-winning chefs Walter Soellner, Judge Jonathan Price, and Tom Oliver, Pebble Beach Resorts president. (Christopher Hulse photos.)

EMCEE COLE Weston joined Robert and Carol Benton in the "Tea House of the Rising Sun" that Robert designed for the Gourmet Gala.

KENT PERKINS joined his wife Ruth Buzzi (of *Laugh-In* fame), in the Gourmet Gala kitchen designed by T. Scott Moore (second from right), and celebrity chef Peter Blackstock.

GETTING TOGETHER in the "Shangri-La: The Last Horizon" kitchen for the Gourmet Gala were (left to right), Pat Gentry, Jennifer Lupo, Betsy Farley (March of Dimes district director), and Judith Lehman, who designed the kitchen.

CELEBRITY JUDGE Jeremiah Tower (far left), joined celebrity chefs Daniel Durant and John Clark, and Sherrie McCullough in the kitchen designed by Robert Benton.



FIVE OF the distinguished celebrity judges for the Gourmet Gala (left to right): Henri Lapuyade, Tim Zagat, Nick Niles, Robert Bussinger, and Craig Claiborne.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 19

Timbale." The American Regional Cuisine Award (by Culinary Institute of Hyde Park, N.Y.), went to John Clark Gable and Daniel Durand (Royal Viking food director), for their "Indonesian Crab Fritters." "Potatoe Bisque" won the *Ladies Home Journal* Award and was won by William Beckley, Tab Hunter and Artie Early. The International Club, Les Toques Blanches, Monterey Chapter Award for outstanding entree went to Gisele MacKenzie, Dr. Roger Bartels and Dr. Daniel Strickland. Monterey County Restaurant Association Award for outstanding dessert went to Dorothy Durney, David and Christine Armanasco for their "New York Cheesecake."

Cooking chairpersons were Don Ferch, Pat Gentry and Tracy Gentry. The silent auction was set up by Sherrie McCullough and Gourmet Gala development chairs were Kay Nunez and William Cater. **Continued on page 23**

DOUGLAS MATHESON, Kay Nunez, Mark Lupo, and Robert Mikolitch (left to right), at the pre-Gourmet Gala party. Kay was co-chairperson of development, Mark was hospitality chairman, and Robert worked out details for the event at Monterey Sheraton.

DOROTHY DURNEY, who was acquainted with Clark Gable, with the famous actor's son, John Clark Gable, at pre-Gourmet Gala party. (Christopher Hulse photos.)

ROBERT NUNES (one of the Gourmet Gala sponsors), Myron "Doc" Etienne, and Susan and Bill Cater (who was co-chairman of gala development committee), at Earlys' pre-gala party.

"DOC" ETIENNE and Tia Gindick sipped champagne at pre-Gourmet Gala party at home of the Lee Earlys.

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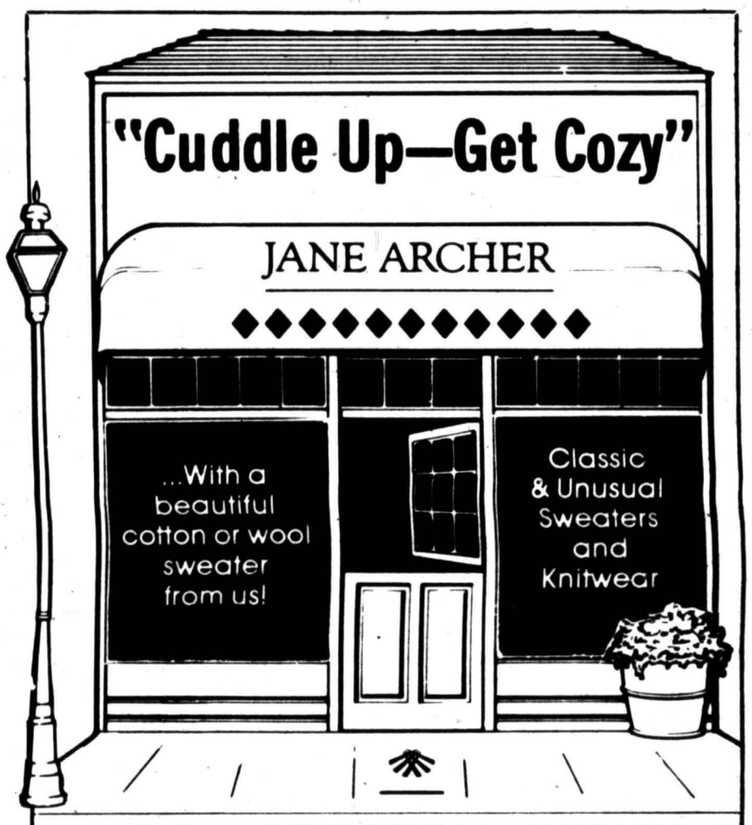

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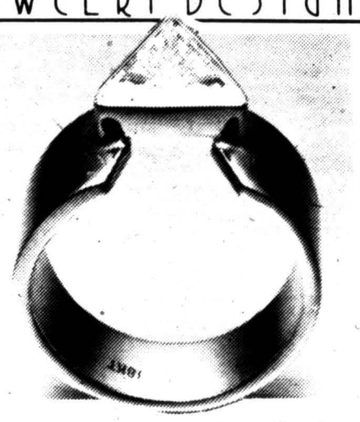

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THE BARNYARD

SOCIAL SCENE
BY MARGYE NESWITZ

Continued from page 20

Deserving a rousing round of applause for all their cooperation are the Sheraton's Bill Hurley, Heinz Guggisberg, Tia Gindick, Robert Mikolitch and the serving staff dressed in formal attire for this tremendous bash.

Mark and Jennifer Lupo began hospitality duties before the Gourmet Gala night, especially at the welcoming pre-gala party given by Col. and Mrs. Lee Early in their Monterey home the night before the big bash.

Also on the social agenda last weekend was a benefit party for Tor House Foundation that the Carmel Board of Realtors gave at Whittaker's Gift Shop in Carmel on Friday evening.

Owner Peter Whittaker welcomed the board and Tor House Foundation members to the garden/patio/gift shop in the Pine Inn that he opened soon after graduating Georgetown University last May.

Gourmet hors d'oeuvre were contributed by the realtors and foundation members. June Oliverio was party chairperson of

Continued on page 28

PETER WHITTAKER (owner of Whittaker's gift shop in Carmel), offered his shop for a cocktail party to benefit the Tor House Foundation. With him were June Oliverio (party chairperson), Hadley Osborn (president of the foundation), and Rodney Guilfoil of Carmel Board of Realtors, which sponsored the party. (Christopher Hulse photos.)

TERRI DE Bono (producer of the latest Mac and Ava Productions film), Steve Rosen (director), Nina Cappriola (actress), and Joan Maiz (makeup), at the premiere screening of their film of John Steinbeck's *The Chrysanthemums*. (Donna Marek photo.)

MARIANNE HARLESS, and Mick and Lee Goodenough held a poster up during benefit for Tor House Foundation at Whittaker's in Carmel. Lee was co-chairwoman of the party.

NEWCOMERS TO Carmel, Erling and Emilie Lagerholm, at "Evening with Steinbeck" held at Virginia Stanton's Carmel Valley home. (Donna Marek photo.)

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Musical meeting

CHRISTIANE EDINGER (second from left), guest violinist soloist for the Monterey County Symphony, was the guest of honor at a reception given for her at the Carmel home of Stephen and Susan Henderson prior to the symphony's three area concerts. Joining them at the festivities was Clark Suttle, music director and conductor of the symphony. Edinger performed Paganini's "Concerto No. 1 D Major" in the three concerts. (Robert Mohr/Stock Options photo.)

PINE WHISPERS

CHARTWELL SCHOOL TO HOST SPEAKER

Chartwell School for Dyslexic Children will be hosting speaker, Gregory May, from the Multiple Sclerosis Society on Friday, Jan. 26. May will be speaking at the school assembly at 1:30 p.m. as part of the society's Read-A-Thon. Chartwell School offers a full-time educational program for students with dyslexia, as well as, educational evaluations, tutoring, summer school, and teacher training. For further information, contact business manager Stephanie Alldredge at 394-3468.

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Celebrating and in support of the growing music program at York School, parents of York Music Students present, "A Wine Tasting and Musical Offering."

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On Saturday, Jan. 27, from 5:30 to 7:30 p.m. at The York School Library, all are invited to taste wines that have helped make Monterey famous. Wineries and vineyards to participate in this benefit are: Bargetto Winery, Chateau Julien Winery, Enz Vineyards, Jekel Vineyards, La Reina Winery, Monterey Peninsula Winery, San Martin Winery, Smith & Hook Winery, The Monterey Vineyard, Ventana Vineyards, J. Lohr

Continued on page 25

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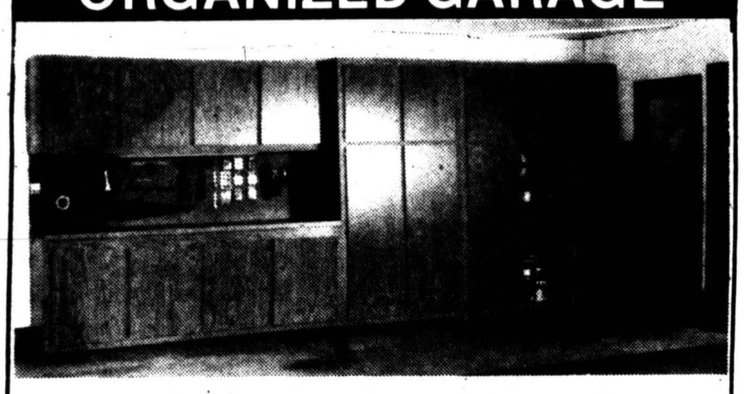

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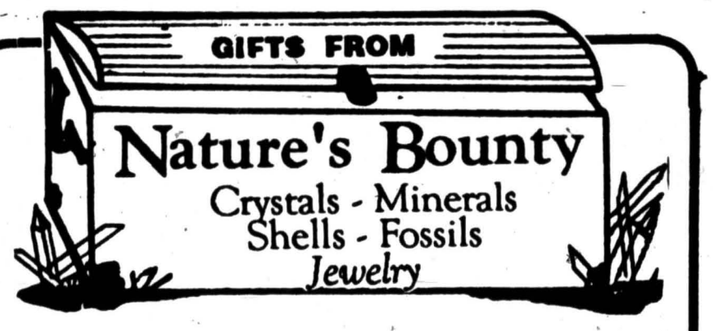

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Social Security and pension benefits will only provide some of the income you'll need. The rest must come from regular savings. A Chartered Life Underwriter (CLU) or Chartered Financial Consultant (ChFC) can help determine whether you are saving enough based on the number of years until retirement and your life expectancy.

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PINE WHISPERS

Continued from page 24

Winery and Devlin Wine Cellars.

Ariel Vineyards, Gizdich Ranch Apple Juice, Hillside Coffee, Seltzer Sisters and Odwalle Juice will provide the non-alcoholic beverages for the evening.

The Marin French Cheese Company will provide their Rouge et Noir Fancy Cheese for tasting, a commemorative wine glass will also be given to each attendee to retain as souvenir. Music, of course, will be provided by the Chamber Choir and the Early Music Ensemble.

Tickets are $20 per person. For information call 372-7338.

EASTERN EUROPE TOPIC OF PANEL DISCUSSION

On Tuesday, Jan. 30 at 4:15 p.m. the World Affairs Council will sponsor a panel discussion entitled, "Hopes and Fears of Eastern Europe, at the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Dr. Glynn Wood, dean of MIIS will serve as moderator to a three-member panel. These scholars, Drs. Steven J. Baker, Stephen Garrett, and Mikhail Tsypkin have agreed to express their views and analysis of recent historical developments in Poland, Hungary, East Germany, Czechoslovakia, Bulgaria and Romania.

The important critical issues which they will discuss include: The German Question, Economic Security, Long Suppressed Nationalism, Ethnic Discrimination and Rivalries, Political Divisions and lastly The Role of the Church.

There is no charge and the public is invited. Immediately following there will be refreshments served in the People's House, adjacent to the auditorium; $2 per person, payable at the door.

CHARTWELL SCHOOL TO HOST GRANDPARENTS DAY

Chartwell School for Dyslexic children will be hosting *Grandparents Day* on Jan. 31. Grandparents will be invited to attend school with their grandchildren, visit with staff and have lunch with staff and students. This is an event for both the young and young-at-heart.

Continued on page 26

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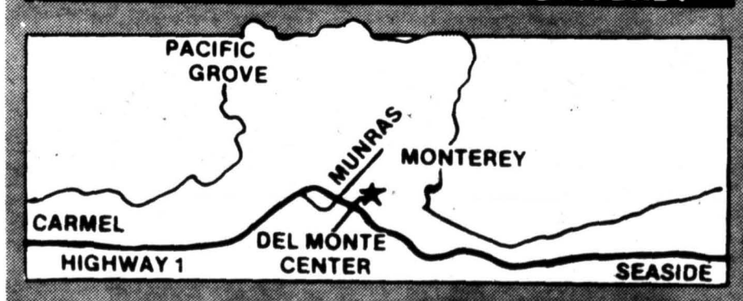

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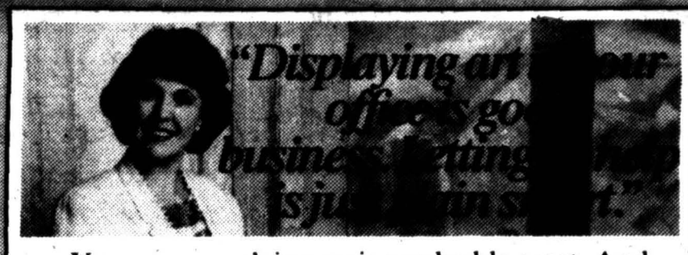

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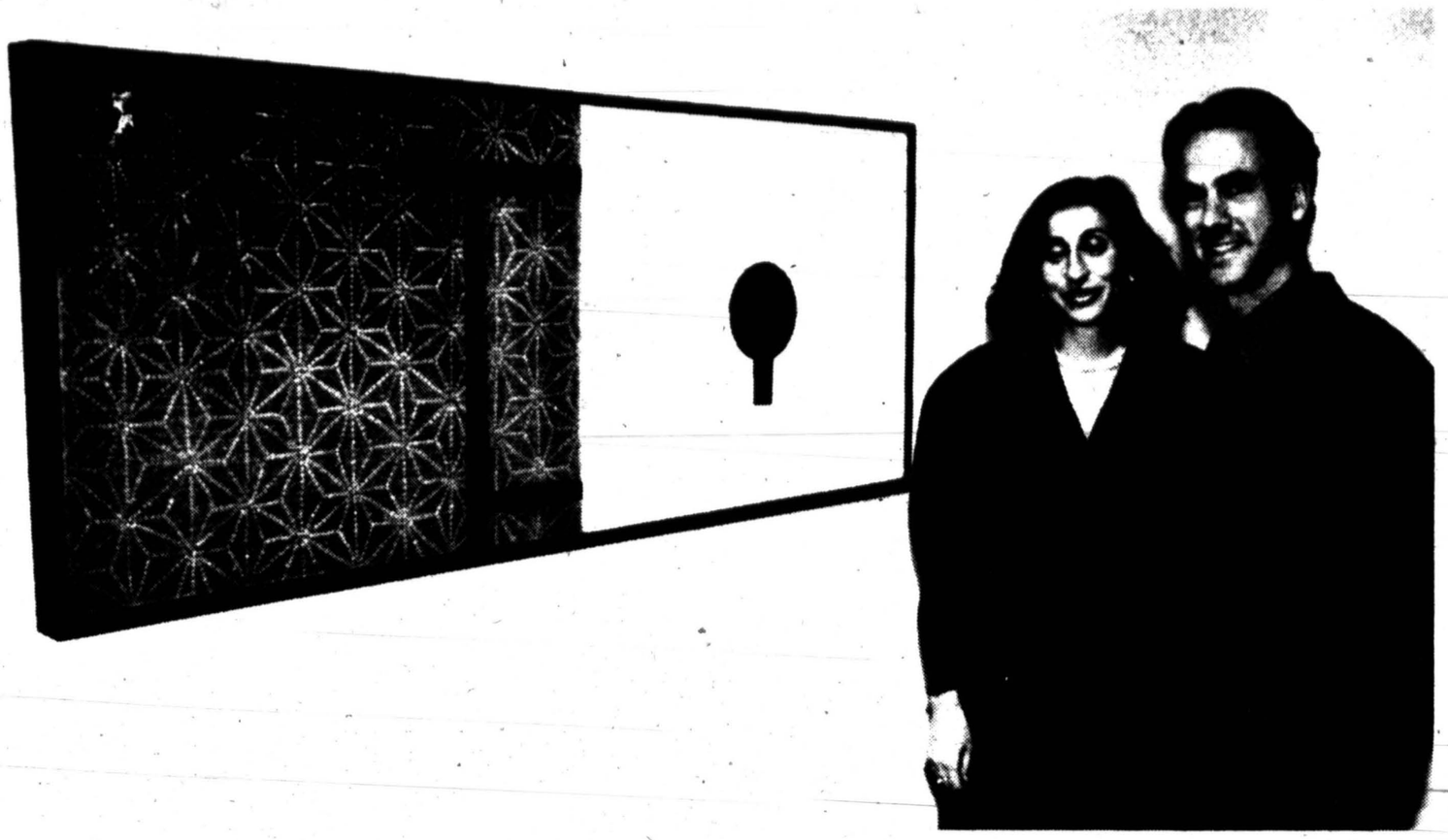

Isobe images

MARLA SCHER and gallery owner Christopher Grimes admired a work entitled "The Floating World" by third generation Japanese-American artist Brian Yoshimi Isobe of Hawaii during a reception for the artist at the Christopher Grimes Gallery in Carmel Jan. 20. Isobe's works will be on display at the gallery through March 17. (Chuck Scardina photo.)

PINE WHISPERS

Continued from page 25

Chartwell offers a full-time educational program for students with dyslexia, as well as, educational evaluations, tutoring, summer school, and teacher training. For further information, contact business manager Stephanie Alldredge at 394-3468.

WORKSHOP ON FRENCH LANGUAGE AND CULTURE IN BUSINESS SPONSORED BY MONTEREY INSTITUTE

The importance of language and culture in the international business world will be the focus of a Business French Workshop to be sponsored by Monterey Institute of International Studies, from 9 a.m. to 5 p.m., Saturday, Jan. 27. It is open to the public at no cost.

Featured speaker will be Dr. Irene Finel-Honigman, chairperson of the Division of Foreign Languages at The New School of Social Research, New York City. Finel-Honigman, who received her master's and doctorate from Yale University, will speak on "Business French: Paradigm for Cultural Competency in the Global Marketplace" at 10 a.m. in room B-106, 425 Van Buren St., Monterey.

She will explore the development of commercial and economic French and the creation of business language courses as well as the redefinition of cultural competency as it relates to European and American business practices. She will also highlight the potential impact of the 1992 European Community.

According to workshop coordinator Dr. Elisabeth Branan, the afternoon session will begin at 2 p.m. in the institute auditorium and will feature a panel composed of: Alain Azan, Sofinova; Alain Poeuey, Holiday Inn; Georges Puyravey, Commercial Attache, French Consulate; Jon McRoberts, general manager, Northwest UTA and Jean Jacques Vitrac, consultant in international strategy, all of San Francisco.

INTRODUCTORY TM LECTURES OFFERED FREE

A free introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi will be held at 7 p.m. Monday, Jan. 29 in Carmel. The lectures are sponsored by the International Meditation Society. For more information call David Rosenkranz at 624-9169.

MEALS ON WHEELS HOSTS SUPER BOWL PARTY

Meals on Wheels of the Monterey Peninsula will host a Super Bowl party starting at noon Sunday, Jan. 28 at the Doubletree Hotel in Monterey.

Festivities will include the game (2 p.m. kickoff) on a 9-by-12-foot screen, pep bands and cheerleaders, free popcorn and peanuts, and stadium food and drinks available for purchase. All proceeds of the event will benefit Meals on Wheels.

Cost is $10 per person and $5 for children 12 and under. For more information call 375-4454.

SENIOR OUTREACH PROGRAM HELD FRIDAYS

The Alliance on Aging hosts a luncheon program every Friday as part of the Senior Outreach Program. Program begins at 11:30 a.m., followed by a soup/salad/sandwich luncheon. A donation of $2 is requested. Reservations are not required.

The next programs will be:

Jan. 26: Seymour Lesser, personal financial planner and member of Area Agency on Aging Advisory Council, will speak on "Historical Perspectives of Long-Term Care — and Recent Developments."

MONTEREY COUNTY FAIR BOARD ELECTS NEW PRESIDENT, VICE PRESIDENT

Bob Quinn of Pacific Grove has been elected the 1990 president of the Monterey County Fairground Board of Directors while Sonny Rianda of Gonzales will take the reins as vice president. Both men are serving their second (four-year) term as board members.

The nine members of the Monterey County Fairgrounds Board, also known as the Seventh District Agricultural Association, are appointed by the governor and they vote each year to elect the president and vice president. Board members are not paid and their responsibility is to set policy for the district. The board meets on the third Tuesday of each month.

Quinn is the regional vice president of Monterey Savings and a former mayor of Pacific Grove. His other responsibilities as a board member include chairing the city-liaison committee.

"Our emphasis in 1990 and throughout this decade is on providing fairgrounds and events designed to serve the whole family and community," Quinn explained. "To begin with, we are creating a cooperative working relationship with the City of Monterey and the neighborhood bordering the fairgrounds. We need to be able to provide a place that people can fully enjoy, but not at the expense of our neighbors.

Rianda is the owner/manager of Coastal Ford Tractors in Salinas. He has also been appointed the chairman of the Oktoberfest committee and the satellite horse racing committee.

"I'm really looking forward to the fairgrounds being used by the public more in 1990, by people from Monterey and the peninsula cities and particularly by more people from the Salinas area," Rianda commented. "We intend to have more people attending our fair, the Horse Show and Oktoberfest. The purpose of the fairgrounds is to provide a showplace for Monterey County livestock, produce, wine, arts and crafts, photography and the like. Toward that end, we will continue to improve our buildings and grounds safety as well as our work beautifying the Monterey County Fairgrounds."

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CHURCH DIRECTORY

Friday, Jan. 26

CONGREGATION BETH ISRAEL

Rabbi Isaac Neuman will lead the Friday evening family service at 7:30 p.m. Torah study at 10 a.m. and Shabbat service will be held at 11 a.m. Saturday.

Sunday School 9:30 a.m. to noon for grades kindergarten through eighth.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, Jan. 28

ALL SAINTS' EPISCOPAL CHURCH

Father Angus Dun Jr. will celebrate the Eucharist and preach the sermon at the 8 a.m. service. The Rev. Harvey Buck will celebrate and Father Dun will preach at the 10 a.m. service. Father Dun will celebrate and preach at the 5:30 p.m. service.

Sunday School for kindergarten through fifth-grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m.

Wednesday night classes at 7 p.m. following potluck at 6 p.m.

The church is located at Ninth & Dolores, Carmel.

BAHA'I FAITH

For a recorded message of meetings and information on the Baha'i Faith, call 649-5611.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Sandra Edwards will conduct worship and preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the sermon, *Mind, How to Use it* at the 11 a.m. service. Wednesday evening healing Meditation 7-8 p.m. Public invited.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

Child care available at 10 a.m. service.

Sunday School at 9:30 a.m. MYF Club meets in Carlson Hall at 5:30 p.m.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Truth*, Golden Text: II Timothy 2:15, at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Rev. Richard Darksmith will deliver the sermon *What If They Don't Grow Back* at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

FIRST ASSEMBLY OF GOD

The Rev. R.B. Vandevert will preach the Word of God at 10:30 a.m. Preservice prayer at 9:30 a.m. Sunday School (ages 4-12) following praise and worship. "Hour of Power" Intercession Thursday evening. Bible studies on Tuesday. Nursery provided Sunday.

Located on Mission and Eighth in Carmel. Call 624-7153. Visitors welcome!

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 375-0134.

PRESBYTERIAN

The Rev. Dale L. Flowers will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday School for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Amy Onstad will deliver the sermon *Know Who You Are,* text First Corinthians 1:26-31, at the 9 a.m. service. Holy Communion will be celebrated.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The new board of trustees will be present at the 9:30 a.m. service, and at the 11 a.m. service, Gail Van Buren will discuss *Partnership: A Window to the Future.*

Nursery care and children's classes during each service hour, and Polestar meets at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service.

Unity Church is located at Carpenter Hall in Sunset Center, on Mission St. between 8th & 10th, Carmel.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th & Guadalupe, Carmel.

Seniors program needs participants

Carmel Police Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

Under the program, senior volunteers call participants of the program by telephone from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare. To be effective, calls are made at about the same time every day, Dampier said, but the seniors aren't restricted to their homes. If they plan to be gone, they merely notify the police department in advance.

FATHER FARRELL'S WISDOM

A clear conscience?

From The Carmel Pine Cone
Feb. 4, 1982

The story is told in Hollywood that Louie B. Mayer, the film producer, received a script entitled the *Optimist*. He said to his directors, "this story is a winner but the name must go. We know what an optimist is, but how many morons who see the picture will know that an optimist is an eye doctor?

Someone else said that an optimist is a man who says we live in the best of all possible worlds and a pessimist is the man who thinks this is true.

When a wise man is asked if this world is good or bad he answers, "Yes!" However, it is only the idealist who thinks he can change the world and he usually ends up as an embittered and discouraged cynic. The realist believes that all change begins at home and with God's help we can change ourselves. This is where the reformation of the world starts.

Oh Lord, may we walk constantly with our hand in yours. May we spend our time in a true balance of trust in You and in giving service to others with kindness and generosity. With You beside us, Lord, it does not matter if we take the high road or the low road, whether we climb to the heights, or stumble through the foggy valleys.

Finally, a wise old rabbi said, "Beware of half truths — you may have grabbed the wrong half."

When we walk with the Lord our conscience is clear but let us pray that a clear conscience is justified and is not merely the result of a bad memory.. *Amen.*

Is brotherhood out of style?

Your children are invited to learn what the Bible teaches about the fatherhood of God and the brotherhood of man in the *Christian Science Sunday School.*

Any young person up to the age of twenty is welcome to visit or enroll.

Sunday at 10 o'clock
First Church of Christ, Scientist
Monte Verde, betwn. 5th & 6th, Carmel

The Golden Years

By Myles Williams

As the proportion of older Americans in the work force increase, age discrimination is becoming a more significant issue. In a period of five years, the number of complaints of age discrimination has doubled, reflecting increasing awareness of the federal Age Discrimination in Employment Act (ADEA). The act prohibits employers of 20 or more people from discriminating because of age against workers 40 or older in hiring, firing, retirement or any other aspect of employment. The Equal Employment Opportunity Commission (EEOC) is the agency that enforces the act.

★ ★ ★

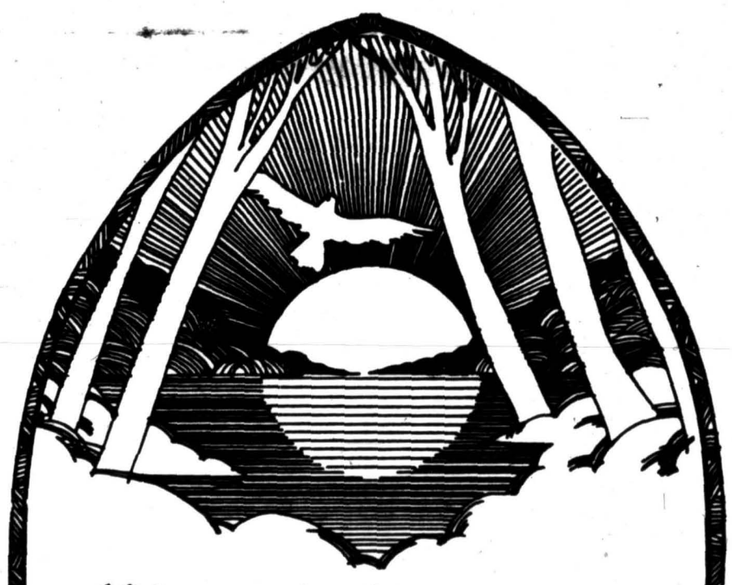
Frances (Fanny) Steloff, who lived to age 101, left a one-of-a-kind memorial — The Gotham Book Mart in New York City. Ms. Steloff, raised in poverty, dropped out of school in seventh grade. She opened the store in 1920 after selling books in a department store. Under her direction the shop became an intgernational literary center, attracting customers like H.L. Mencken, Eugene O'Neill, Charlie Chaplin, Thornton Wilder, Saul Bellow and Woody Allen.

★ ★ ★

Remember When? 1956 — Rocky Marciano retired from boxing, still heavy weight champion of the world.

Presented as a public service to our senior citizens, and the people who care about them by...

CARMEL INN
For Seniors
P.O. Box 1200
Carmel-By-The-Sea
California, 93921
(408) 624-8336
State Licensed 24-hr. Care



Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir — call for info. Weekly Preschool Programs. Charles C. Anker, Minister.
Lincoln and 7th
624-3550

Christian Science Services
Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.
Rio Road

St. Dunstan's Episcopal Church
Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church
Worship and Sunday School 9:00 a.m.; Communion 1st & 3rd Sundays.
8065 Carmel Valley Rd.
624-6765

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 23

the successful event and Lee Goodenough assisted her.

A cross-section of local people flocked out to the Virgina Stanton home in Carmel Valley for "An Evening with Steinbeck." Mac and Ava Motion Picture Productions presented a premiere screening of *The Chrysanthemums,* A 22-minute 16mm color film of a John Steinbeck short story from *The Long Valley*. It is the first of three educational films.

The film was several months in preparation, five days of shooting and two months in the editing room. All in all, about six months. Two more short films: *The Raid,* and, *Molly Morgan* will complete the series to be distributed by Pyramid Films, Santa Monica. Auditions for *The Raid* will be held Feb. 3 and 4 from 9 to noon at GroveMont Theater. (Men only needed).

•

FUTURE DATES: The Tandy Beal & Co., internationally known dancers, join Windham Hill jazz artists Art Lande and Paul McCandless in an evening of dance and live jazz at the Performing Arts Center at Santa Catalina School on Feb. 2 and 3. "Keyboards, Reeds, and Dances" will play both nights at 8 p.m.

Tandy Beal is a dancer, choreographer, actress, clown and dreamer who started her company in 1974. She has performed in New York, Paris, London, Tokyo, Montreal, Zurich, Copenhagen, Oslo, Hong Kong, Aix-en-Provence, and Spoleta in Charleston. Born in a theatrical family, she is the daughter of actors John Beal and the late Helen Craig.

Tandy Beal has created more than 70 dance and theater works including *Nutcracker* and a children's concert called *Listening To The Earth.* She is noted for choreographic elegance and the ability to communicate.

Touring since 1975, the Santa Cruz-based dance company is known for theatrical creativity and a unique blending of the traditional and non-traditional. Tandy Beal has won an Emmy for a video aired on PBS. Go and see for yourself. Tickets for the Santa Catalina performances may be booked at CenterStage Ticketing. Students/seniors $10 and general $12.50. On opening night there is a reception ($10).

•

EARLY IN March a period of "unrestrained license & merriment" is scheduled at Quail Lodge Country Club. The "Bravo Brazil" evening dress code is "elegant risque" (feathers and beads optional). More in the future on this benefit for Alliance on Aging.

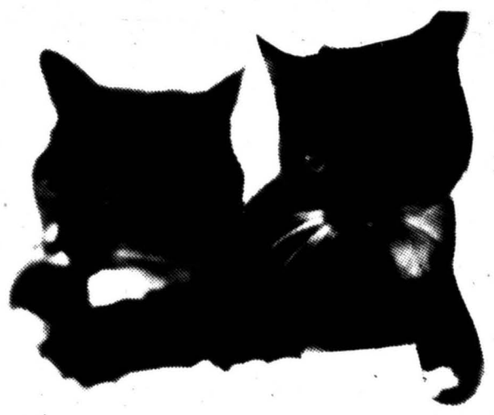
Wanted: Homes for all of us!

1. **Chow Mix,** male 1 yr. Affectionate. Cage 1
2. **Airdale Mix,** male 1 yr. Already trained! Cage 17
3. **Chihuahua Mix,** female 10 wks. Sweet, shy puppy. Cage BR
4. **Domestic short Hair,** female 8 mos. Pastel Tortoise. Cage 2
5. **Domestic Short Hair,** males 10 mos. Smokey Brothers. Cages H&I
6. **Domestic Medium Hair,** female 5 mos. Spay fee paid. Cage 6

1.

3.

5.



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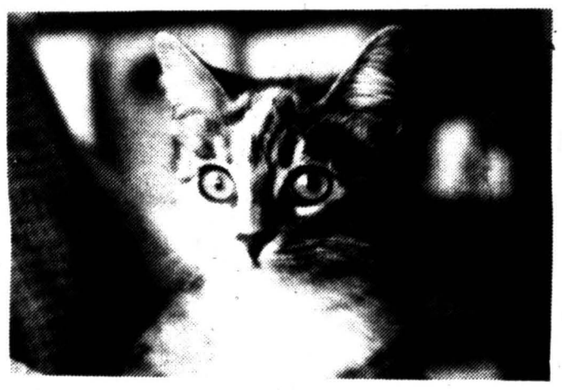

6.

Spring — KITTEN SEASON — is just around the corner! If you acquired a kitten last year and it has not yet been spayed or neutered, it's time to call 373-2631 and make an appointment with the Gwendolyn May Spay-Neuter Clinic or call your own vet and make an appointment. The reason is that thousands of kittens will be born on the Monterey Peninsula this spring and only a small percentage of them will find permanent, loving homes. Many, many of them will be brought to the SPCA shelter in the hope that they will be adopted. Some will be adopted, but most will be euthanized because there are not enough homes for all of them. This is an ongoing heartbreak for the SPCA staff and a community problem that this community **can** solve. EVERY cat owner **MUST** accept responsibility for his/her cat's reproductive life. Call today. Our shelter staff will thank you for not making a "donation" of kittens next spring!

Please Note: Animals pictured are subject to prior adoption or return to owner. Adoptions to qualified homes only. If these animals have been adopted, there are other lovable dogs and cats available. Call 373-2631 for information.

FOR MORE INFORMATION CALL 373-2631

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NEW! Specialty Dog & Cat Foods: Science Diet, Iams and Nutro

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real estate
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136
MITCHELL GROUP

Retirees take care when you're not there!

We will make a donation to the SPCA when you use our service.

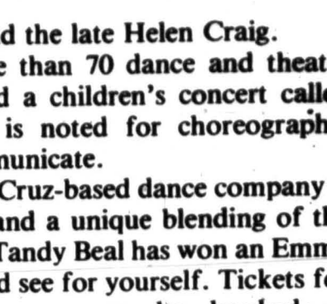
Bonded

HOME SAFE SITTING SERVICE
625-1338

If you would like to help support this ad, please call 624-0162

Lower the numbers and raise the odds.

Controlling your blood pressure can reduce your risk of heart disease.



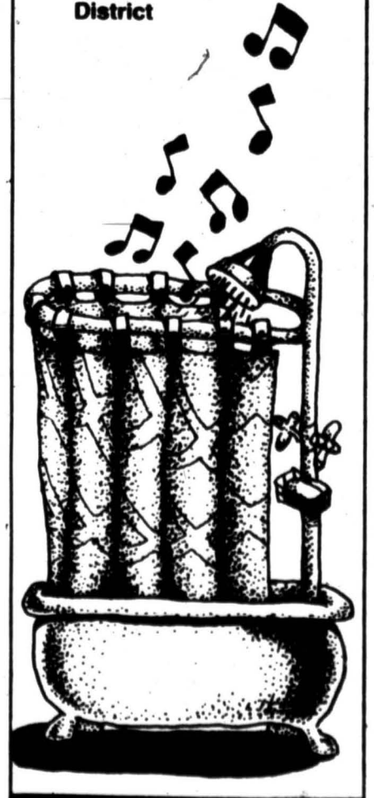
American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

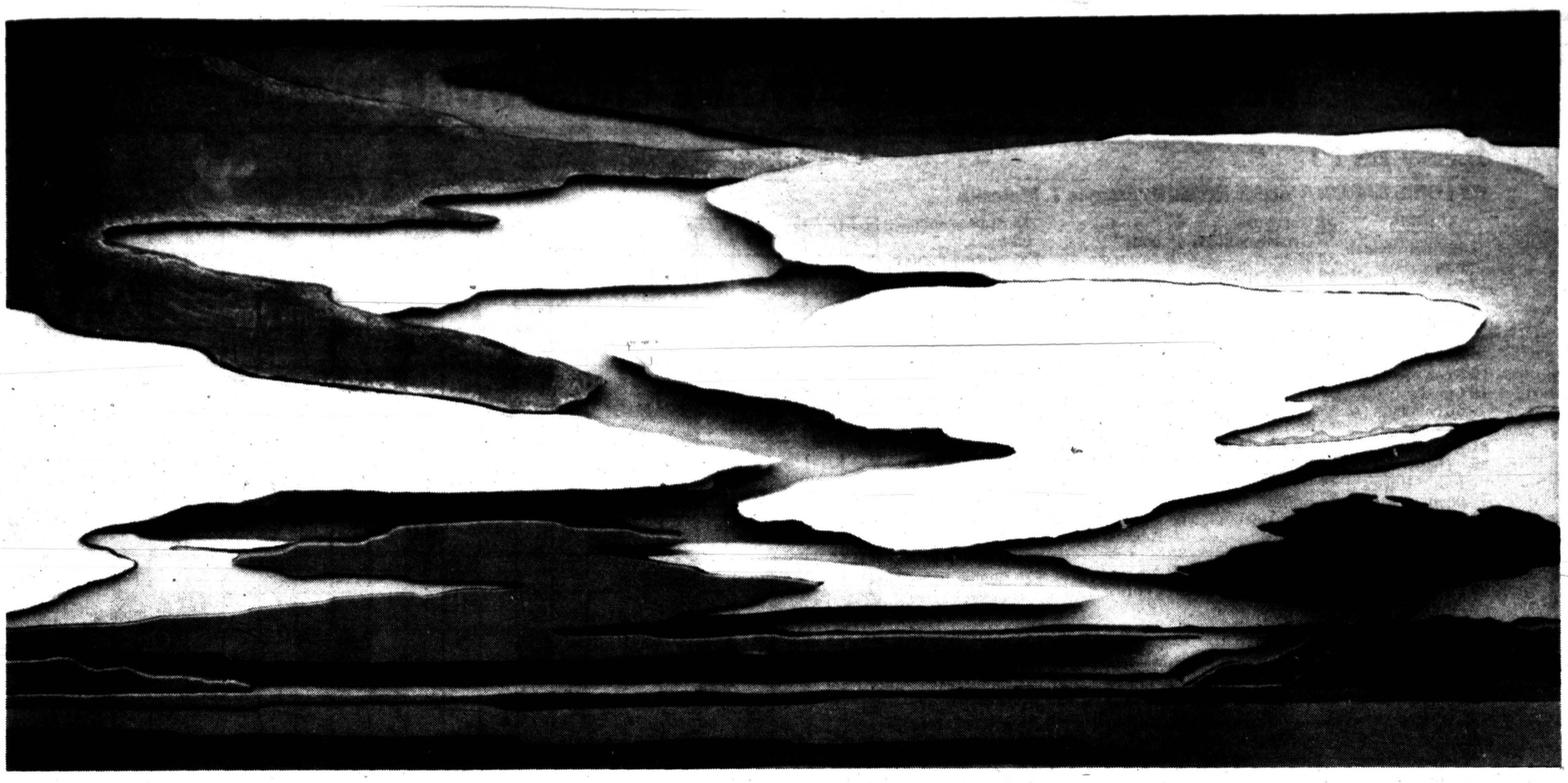
Sing shorter songs.

You can get clean with a 4-5 minute shower; anymore and its water down the drain. So skip the second verse and save. You can save even more by turning the shower off while lathering up.

SAVE
YOUR SHARE

A water conservation message from the **Monterey Peninsula Water Management District**





RAIN ON THE MARA was created by Carmel artist Jean Wilsdon-Brenner of acrylic paints, Gatorfoam, Plexiglass and watercolor paper. Her constructions are gathered in the exhibit, "California Coast ... Kenya Skies," featured in the David Henry Gill Gallery at the Pacific Grove Art Center. A reception for the artists is set 7 to 9 p.m. Friday, Jan. 26. The center is at 568 Lighthouse Ave. in Pacific Grove.

Multiple media gathered at PG Art Center show

FROM PHOTOGRAPHS to cut-out landscapes, a variety of artists and art-forms will be represented at the Pacific Grove Art Center. An opening reception is planned 7 to 9 p.m. Friday, Jan. 26. The exhibits will continue through March 2.

"California Coast/Kenya Skies" is the title of the new exhibition by Carmel artist Jean Wilsdon Brenner. According to Brenner, "This exhibition began as a view of mostly coastal California. However, after going on safari in East Africa in 1988, I was inspired to do some landscapes of that spectacular region. While one can't help being captivated by the animals, the plains and the skies were what I felt compelled to paint."

These new works will combine the dimensional qualities of previous work with new textures including watercolor paper and plexiglass.

Photographer Randy Efros focuses on a fragment to suggest the essence of a subject. Efros works with a large format 8-by-10 view camera to produce prints that are 16-by-20 and up to 40-by-60-inches. The large film allows him to convey more information with greater clarity and natural color scale.

An abstract formalist, Efros conveys the beauty of simple forms of places and things found in ordinary, even mundane environments. Color is important because of the way it influences form. A subject, he explains, whether it is a train, a plane, a cattle chute, a locomotive or a church steeple, is chosen not for literal content but for compositional strength and purity of form.

Influenced by Edward Weston, Efros says the pivotal moment of his photographic career took place while he attended a workshop in Scottsdale given by Cole Weston. During the workshop, the photographer "realized I could translate all the visions that were in my mind into a photograph."

Efros will present a free lecture about his photographs and equipment at 1 p.m. Saturday, Jan. 27 in the Photography Gallery in the Photographic Center.

Oil paintings of mythological, surrealistic subject matter are supplied by Edmund Moody.

"My influences are eclectic," Moody relates. "I learned to draw and paint when I was 8 years old from a respected portrait painter. As I matured, the artists that interested me most from both an intellectual and an emotional point of view, were those who painted with realistic imagery. Wyeth, Tooker, Albright and Cadmus fascinated me. I was completely astounded when I discovered the pre-Raphaelites!"

Moody further explains, "I have found no school of art that I feel adequately describes my work. Therefore I have coined a word

Continued on page 37

Keyboard Artist Series presents Soviet pianist

SOVIET PIANIST Aleksei Sultanov, 19-year-old gold medal winner at the recent Van Cliburn International Piano Competition, will be presented by the Keyboard Artist Series at Sunset Theater in Carmel. The concert will begin at 4 p.m. Sunday, Jan. 28.

The youngest of 38 contestants at the recent Van Cliburn International Piano Competition, Sultanov swept away the audience, the critics and the coveted Gold Medal as he demonstrated that he was a finished mature artist at the age of 19.

Although there have been many competition winners during the past several decades who have captured the public's attention for a brief time, later to disappear into oblivion, Sultanov has developed a powerful and charming personality that has proven irresistible to audiences. An avid fan of rock and jazz, Sultanov is a keen practitioner of martial arts and holds a black belt in Tae Kwon Do.

Since he is still a student at the Moscow Conservatory, he is only permitted to give a small number of concerts each season and his appearance in Carmel is one of the few in the United States this season.

In his recital Sultanov will perform Mozart's *Sonata in C Major,* K.330, Chopin's *Sonata in B Minor,* Rachmaninoff's *Etude Tableau in E Flat-minor,* Prokofiev's *Seventh Sonata* and *Liszt's Mephisto Waltz'.*

A limited number of tickets are available and can be purchased at Center Stage Ticketing in Monterey (649-5561) or at the Sunset Center box office on the afternoon of the performance. For further information call Keyboard Artist Series at 624-7971.

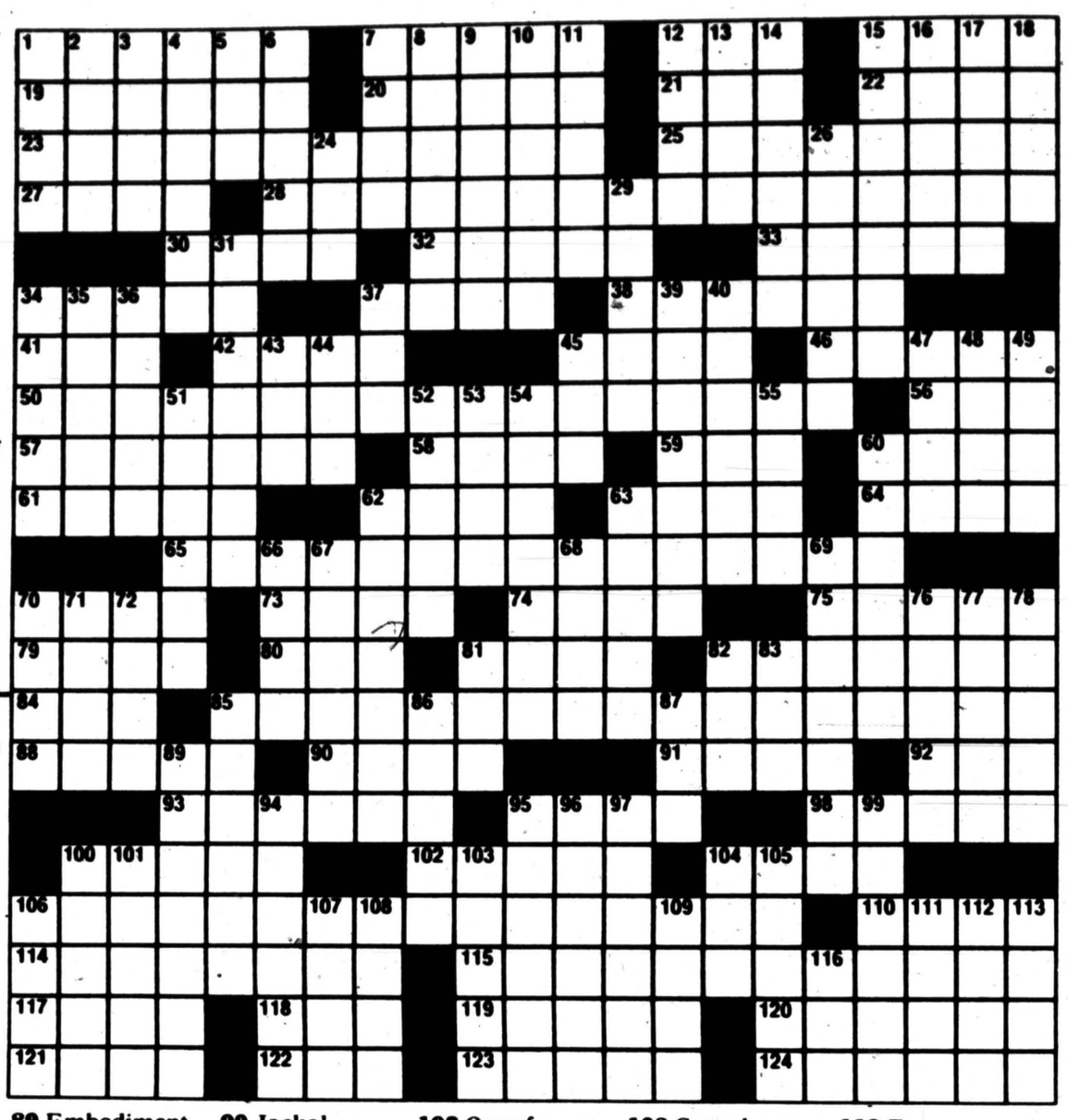
THE KEYBOARD Artist Series presents teenage Soviet pianist Aleksei Sultanov in recital at Sunset Theater, Carmel. The concert will begin at 4 p.m. Sunday, Jan. 28. For ticket information, call 649-5561.

ARTS & LEISURE

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Easy as Pi

BY LOUIS BARON/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Historic Syrian city
7 Prague, to a Czech
12 Ballet's "Le —— des Cygnes"
15 Penn pronoun
19 Curie's discovery
20 Ceremonial acts
21 Bodkin
22 "The —— Fair," Burns poem
23 Busy Athenian's breakfast?
25 Dissimulation
27 Lake near a temple of Diana
28 Holiday greeting by Zorba?
30 Go lickety-split
32 Union unit
33 Grossly stupid
34 Mirror
37 Slumgullion
38 Actor Adler
41 Chaney
42 Squash
45 Son of an unc.
46 Fragrant evergreen
50 Budding classicist's statement about future plans?
56 Caucho yielder
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58 Lined up
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60 Bourse
61 Resolution time for José
62 Guitar ridge
63 Vatican name
64 Wearing garments
65 "—— than none"?
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73 Tom's friend in "Typee"
74 Fork unit
75 Silk makers
79 "—— Candy," T. Williams book
80 Li'l Abner's son
81 Was checkmated
82 Unfamiliar
84 Pig —— poke
85 Song of the Aegean sailor?
88 Bit role
90 Auspices
91 Coptic Church title
92 Agcy. with an eagle
93 Accounts officer on a ship
95 Appearance
98 Induce
100 Mutiny inciter
102 Concerning
104 Son in "Desire Under the Elms"
106 Concurring words by Theocritus?
110 Spiked shield boss
114 Approached directly
115 Lettered composer?
117 Pow!
118 Ending for boff or pay
119 Expected
120 Conductor Fritz
121 —— -majesté
122 Male aoudad
123 Sumerian moon god
124 Safeguard

DOWN

1 "Man of ——," Flaherty film
2 Baikal or Peipus
3 Round cheese
4 Larks' cousins
5 Baby seal
6 City near Boys Town
7 O.T.'s 20th book
8 Most abundant
9 "And jeers ——": F.P.A.
10 Bray
11 "While memory holds —— . . .": Shak.
12 Caribou herdsman
13 Wrong
14 Close tightly
15 "—— slaves who fear to speak": Lowell
16 Uses a whetstone
17 "—— Dream," Wagnerian aria
18 Witness
24 "Wheels"
26 Pianist Rosalyn
29 A Pequod owner in "Moby-Dick"
31 Spanish, to Spanish
34 Shakespearean theater
35 Lee J. Cobb role
36 Apply chrism, old style
37 "Tarzan" producer Lesser
39 Elevate
40 ". . . ay, there's ——": Shak.
43 Catchall sentence ender
44 Author of "Hop-Frog"
45 L.A.-to-Reno dir.
47 Twofold
48 Nazimova of silents
49 "The Third Man" director
51 M-1 rifle
52 Premature
53 Mars: Comb. form
54 TV-antenna device
55 Effortlessness
60 Tumblebug
62 Czars' jeweler
63 Calico pony
66 Egyptian god of artisans
67 Runagates
68 Kind of story
69 O'Hara's "From the ——"
70 "Blondie" cartoonist Young
71 Colleague of Rita and Hedy
72 Saroyan's "My Name Is ——"
76 Turkey's President: 1938-50
77 Algae extracts
78 Kin of vibrissae
81 Blake's "The Book of ——"
82 What a tear-jerker evokes
83 Clumsy craft
85 Areas off fairways
86 Tyre monarch
87 A parent of a dzo
89 Embodiment
94 Eloquent speaker
95 Author Alcott
96 Surpass in firepower
97 Ottoman Empire founder
99 Jackal-headed god
100 Poilu's term for his foe
101 "Star Wars" director
103 One of a cap'n's aides
104 Region N of Afr.
105 Eric of movies
106 Small sailboat
107 Tissue layer
108 Costa loser
109 Dog buried in Hyde Park
111 Carte before the course
112 Fox or Rabbit
113 Story-time heavy
116 Stag attendees

FOOD

'SI'

To describe the food at Los Hermanos Restaurant, we've created a completely new category of cuisine. We call it SI Food. It starts with authentic, traditional Mexican recipes handed down from generation to generation—homemade with the finest quality ingredients. Next add freshly caught seafood from our own Monterey Bay—delicately prepared to perfection. Finish it off with a refreshing Cuervo Gold margarita or a selection from the extensive list of imported Mexican beers found at Lalo's Cantina. That's SI Food. But no description can compare with the genuine item. Join us at Los Hermanos and taste Mexican food like you've never tasted it before.

Los Hermanos
CON MARISCOS

Lunch: 11:30-3:00 daily
Dinner: 5:00-10:00 daily, 4:00-10:00 Sundays
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408-372-1032 for reservations and take-out orders

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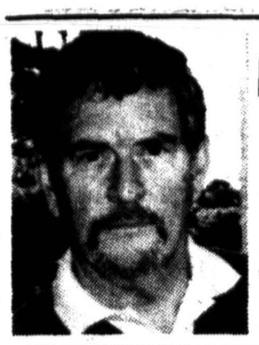

THEATER REVIEW

By James P. Kinney

Staff Players stage Moliere's 'Tartuffe'

IT IS AMAZING how much good, provocative live theater can be created in a small place by a dedicated ensemble of players using time-tested, classical material.

The current production of Moliere's classic comedy, *Tartuffe*, at the Indoor Forest Theatre, Mountain View and Santa Rita avenues in Carmel-by-the-Sea is a case in point. This show crackles with the timeless wit and insight of France's most revered playwright.

First produced in Paris in 1664, *Tartuffe* remains one of Moliere's most popular and produced plays even as we approach the end of the 20th century. The histories of the play and playwright are inextricably entwined.

Religious and political forces within the French court of Louis XIV kept the play from being revived for five years after its premiere. A five-act version staged in 1667 lasted just one night, closed abruptly by Paris's chief of police and the city's archbishop. Moliere, who enjoyed the personal patronage of the king, continually pressed for royal protection for his work.

Finally in 1669, permission was granted and a long run of the controversial play began. Sixty performances were given that year. The belief is that the idea for *Tartuffe* came from Moliere's personal experience when he observed his landlady seduced by a neighborhood hypocrite.

Moliere, who was born and died in Paris, was for all his working career a man of the theater. He directed, performed in and managed most of his own plays, usually playing the lead character. His was a hectic, exciting, often troubled life, faced with theater's usual challenges and hardships. He spent time in debtors' prison. Stricken onstage during the fourth performance of his last play, *The Imaginary Invalid,* on Feb. 17, 1673, he was carried back to his Parisian home to die, expiring that night and buried without ceremony four days later. He died, essentially, of exhaustion, age 51. In comparison, William Shakespeare died in 1616 — a successful, retired playwright — at age 52. The Bard wrote 37 plays, Moliere about 60. Both, of course, are immortal.

In this play, a Parisian gentleman, Orgon (Jeffrey Heyer) has become completely captivated by Tartuffe (Norman Stottmeister) and has given him the run of his household and the ladies thereof, even appointing him moral docent for his dutiful (and gorgeous) wife, Elmire (Mary Ann Schaupp), and offering him his innocent young daughter, Mariane (Jessica Ann Stevenson), in marriage.

Everybody else in the household recognizes Tartuffe as a clever hypocrite, but the master stubbornly ignores the warnings of his mother, Mme. Pernelle (Donelia Dooley); his son, Damis (Henry Guevara); his brother-in-law, Cleante (Jason Bond) and even the household maid, Dorine (Elizabeth Klaas), that Tartuffe is a lecherous, grasping, oily fraud.

The secret to Orgon'a self-deception, Moliere clearly is saying, is rooted in human nature itself and the preference we too often have for appearance over reality, fantasy over the blunt truth. How does an otherwise intelligent man become so completely duped by a charlatan? Well, one might ask, how were so many Americans deceived for so long by televangelists like Jim and Tammy Bakker and Jimmy Swaggart? The question, of course, suggests a timeless flaw in the way people function.

It can be asked further why do so many voters continue to be fooled by pseudo-moralistic non-issues in national campaigns? Obviously, because politicians and their campaign managers know about human nature what most of us would like to forget. Lincoln's dictum, that you can "fool some of the people all the time" is hardly a vote of confidence in human intelligence.

Director Marcia Hovick has assembled here an energetic, talented cast. Using a clear, fluid adaption of the play into English by local theater personality, Stephen R. Harris, she has mounted a production that is well-paced, trippingly spoken and — thanks to an excellent job of costuming by Loel B. Shuler — pleasing to the eye.

Heyer's "Orgon" — the play's pivotal character — is believable in his stubborn, obtuse defense of the scoundrel he has unleashed on his family. Schaupp's "Elmire" is intelligent, patient and finally successful in a bold plan to unmask Tartuffe's hypocrisy. "Virtue needs no diabolic countenance," she reminds her husband.

Guevara's "Damis" is strong, forceful and energetic. Dooley brings appropriate maternal indignation and sarcasm to her "Mme. Pernelle." Stevenson's "Mariane" and John Farmanesh as "Valere" bring freshness and verve to the young lovers' roles. It would not be incorrect to say that these two attractive young actors are fast becoming the D.Y.L.s (Designated Young Lovers) of Peninsula live theater. Their lovers' quarrel scene with the maid is especially well-done.

Special mention has to be made of Klaas' saucy, impertinent "Dorine." This dedicated young actress shows an intuitive grasp of an important, difficult role. Jason Bond brings to "Cleante" a forceful presence and resonant voice.

Norman Stottmeister shows us a subtle, devious "Tartuffe," deliciously under-playing what could become too obvious a lechery and too ponderous a hypocrisy in less skilled hands. His imaginative use of props and acrobatic movements were especially noticeable.

James Walters carries off three minor roles well. Sarah Blum's small role as a bored, exhausted maid (maybe she's an upstairs maid elsewhere!) did not go unnoticed. Finally, the entire cast deserves commendation for its courage and dedication in the face of serious cast health problems which forced cancellation of two nights' performances the first weekend.

Tartuffe runs through Feb. 17 at the Indoor Forest Theater, Thursday, Fridays and Saturdays at 8 p.m., Sundays at 2:30. For reservations, call 624-1531 or 649-5561.

Park for free in Monterey

The City of Monterey has removed the one-hour parking meters from the first floor of the West Custom House Garage located at Tyler and Del Monte streets downtown. The first floor has been converted to a free one-hour maximum time limit, with the exception of two 24-minute and one handicapped space.

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ON STAGE

Daddy's Dyin', Who's Got the Will?

The GroveMont Theater continues its "Season of New Plays" with Del Shores' southern comedy, *Daddy's Dyin', Who's Got the Will?*

GroveMont founder and artistic director Stephen Moorer directs the comedy. The cast includes Len Perry, Kathy Deskin-Jacobs, Mark Shilstone, Sandy Williams, Denise Clifford, Christina Perez, Jeannie Wooster and Craig Dunbar.

Daddy's Dyin', Who's Got the Will? will play at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until Feb. 10. One Sunday matinee has been scheduled for 2 p.m. on Jan. 28.

The GroveMont Theater Arts Center is at 320 Hoffman (at Lighthouse) in New Monterey. Cafe seating opens one hour before showtime, with a variety of sandwiches, hors d'oeuvres, desserts, beer, wine and soft drinks available before the show and at intermission.

Tickets on Thursdays and Sundays are $8.50 general and $7 for students, seniors and military. Tickets on Fridays and Saturdays are $9.50 general and $8 for students, seniors and military. Advance tickets may be purchased through Center Stage Ticketing, 649-5561. For reservations, call GroveMont at 649-6852.

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Tartuffe

Continuing a performance season populated by saints and sinners, the **Staff Players Repertory Company** presents Moliere's *Tartuffe*. Banned by royal decree from the French stage following its first performance, Moliere's 17th century farce punctures religious hypocrisy.

Marcia Gambrell Hovick directs *Tartuffe*. The cast includes Norman Stottmeister in the title role, Jeff Heyer as the wealthy Orgon, Mariane Schaupp as his wife, Elmire, Elizabeth Klaas as the saucy Dorine, Henry Guevara as the hot-blooded Damis, Jason Bond as the calming Cleante, Jessica Stevenson and John Farmanesh as the star-crossed Mariane and Valere, Donelia Dooley as the imperious Madame Pernelle, and James Walters as the enigmatic Royal.

Tartuffe will play at Carmel's Indoor Forest Theater at 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays until Feb. 17. The theater is located at Mountain View and Santa Rita in Carmel-by-the-Sea.

Admission is $9 general, $7 for students and senior citizens. For reservations, call 624-1531.

Southern lunacy

SANDY WILLIAMS AND Mark Shilstone are among the members of a Southern family who revel in lunacy in *Daddy's Dyin' Who's Got the Will?*, playing at the GroveMont Theater Arts Center in New Monterey.

Little Murders

Sharp-tongued satire, absurdity and genuine human tragedy comprise the mixture served up by *Little Murders*. The Jules Feiffer play is an offering of the **Monterey Peninsula College Players.**

Conrad Selvig directs *Little Murders*, in which Carol and Marjorie Newquist (Michael Robbins and Nancy Kocher) are beset by some of New York's usual distractions — power failures, obscene phone calls and unexplained shots in the dark.

Little Murders is staged at 8 p.m. Thursdays, Fridays and Saturdays through Feb. 3, and at 7 p.m. Sundays, Jan. 28 and Feb. 4, at Cherry Hall. Cherry Hall is located at Guadalupe and Fourth in Carmel-by-the-Sea. For reservations, call Center Stage Ticketing, 649-5561.

Answer to last week's puzzle

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CALENDAR

Thursday/25

Storytime for toddlers, children: The Pacific Grove Public Library, 550 Central Ave., Pacific Grove, presents free 30-minute programs for children. Children ages 2-3 are invited to attend at 10:30 a.m. weekly. Information: 373-0603.

Support group: The Monterey Peninsula Chapter of the Older Women's League meets 11 a.m. to 2:30 p.m. in the Monterey YWCA. Information: 633-6230.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Book reception: Ted Rand, illustrator and author of books for children, will sign his most recent work, *Salty Dog*. The reception is set 4 to 5:30 p.m. at Thunderbird for Kids in the Barnyard, off Highway 1 and Carmel Valley Road, Carmel. Information: 624-4996.

Family law classes: "Child Support" is the subject of tonight's free family law class offered by the Monterey College of Law. Space is limited, so reservations are required. The class begins 7 p.m. in the Salinas Community Center, 940 N. Main St., Salinas. Information: 373-3301.

Open gym basketball: The Carmel-by-the-Sea Recreation Department sponsors drop-in recreational basketball for adults, 7:30 p.m. in the Carmel Middle School gymnasium. Fee is $1. Information: 626-1255.

Lecture: The American Cetacean Society presents Robert L. Brownell, Jr., president of the Society for Marine Mammalogy. He will speak on "Who are the Really Endangered Cetaceans?" The free lecture begins 7:30 p.m. in Fisher Hall at Hopkins Marine Station, Pacific Grove.

Lecture: S. Frederick Starr, president of Oberlin College, will lecture on U.S.-Soviet relations, 8 p.m. in the Santa Catalina School Performing Arts Center on Mark Thomas Drive, Monterey. Free. Information: 649-1432.

Complete theater listings: Check On Stage.

Friday/26

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Luncheon program: The Alliance on Aging Senior Outreach Program serves lunch and offers a special program to senior citizens at 11:30 a.m. each Friday. Today's program features Seymour Lesser, a personal financial planner and member of the Area Agency on Aging Advisory Council. He will speak on "Historical Perspectives of Long Term Care — And Recent Developments." Setting is the Pacific Grove Community Center, 515 Junipero, Pacific Grove. A $2 donation is requested. Information: 646-4636.

Hike: Meet at 3 p.m. at the Garland Ranch Regional Park Visitors Center for a leisurely two-hour, three- to five-mile hike. Rain cancels. Information: 659-4488.

Lecture: S. Frederick Starr, president of Oberlin College, will play clarinet and saxophone in concert with the Louisiana Repertory Jazz Ensemble, 8 p.m. in the Santa Catalina School Performing Arts Center on Mark Thomas Drive, Monterey. Free. For reservations, call 649-1432.

Monterey Institute International Film Series: Hanna Schygulla stars in Andrzej Wajda's *A Love in Germany*. It will be shown in German with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/27

Psychic and crafts fair: Lectures, music and demonstrations by more than 30 psychic readers highlight this fair, a benefit for public radio station KAZU. The fair will take place in the Monterey Peninsula College Student Center. Admission is $2, and readings are $10 each. Information: 375-7275.

Workshop: A course designed to help people control high blood pressure is set 9 a.m. to noon in the Main Conference Room at Community Hospital of the Monterey Peninsula. To register, call 625-4708.

Business French workshop: The Monterey Institute of International Studies presents Irene Finel-Honigmen of the New School of Social Research, New York City. A panel discussion is also planned. The workshop is set 9 a.m. to 5 p.m. in room B-106, 425 Van Buren St., Monterey. Information: 647-3513.

Beachwalk: Hear about the latest Monterey and Sand City beach preservation issues at this morning walk sponsored by the Sierra Club. Meet 9:30 a.m. along the road in front of the Monterey Beach Hotel. Rain cancels. Information: 649-3204.

Backpacking trip: The Sierra Club sponsors this weekend backpacking trip to Danish Creek to see Los Padres dam in winter. To get to Danish Creek camp, group will walk around the reservoir and up the Carmel River to a turn-off for Danish Creek. It is four miles each way with 1,000 foot elevation gain. Tent or rain shelter advisable. Rain cancels. Information: 633-3826.

Storytelling performance: Master storyteller Ashley Ramsden will tell tales for children, 11 a.m. and 1 p.m. in Thunderbird for Kids in the Barnyard, off Highway 1 and Carmel Valley Road, Carmel. Ramsden will tell stories from around the world. Information: 624-4995.

Auditions: Auditions for *The Rise and Rise of Daniël Rocket* by Peter Parnell will take place noon on the Main Stage at Monterey Peninsula College. Information: 646-4012.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its charming gardens, antiques, and fine decorative arts is open to the public weekly. There are three conducted tours starting at 1 p.m. and a $5 donation will be accepted. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

Auditions: Open auditions for the GroveMont Theater staging of *One Flew Over the Cuckoo's Nest* will take place 1 to 4 p.m. at the theater, 320 Hoffman (at Lighthouse) in New Monterey. Information: 649-6852 or 649-0340.

Recital: Students of Nick Williams Music of Carmel will perform during a free recital featuring both soloists and ensembles, from classical music to pop. The free program begins 2 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. A reception follows the music. Information: 626-9151.

Films for children: A signed parental permission slip is required as a ticket to this free film series. Today's feature, *Who Framed Roger Rabbit?*, will be shown 2 to 4:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. A library activity will be related to the film, which is sponsored by the City of Carmel.

Lecture: The French Alliance of the Monterey Peninsula presents a talk in French, "Ou commence la Poesie?" or "Mooring to Poetry," by Stanford professor Pauline Newman-Gordon. The free program begins 3 p.m. in the Morse Building, Room B-106, at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Information: 373-1178.

Medieval costume dinner: The Waldorf School sponsors this benefit, which will include musical entertainment, buffet dinner, costume judging, metaphysical readings, and more. The dinner is set 4 to 9 p.m. in Carmel Highlands. Tickets are $25. Information: 624-4240.

"A Wine Tasting and Musical Offering": A wine and cheese tasting featuring vintages from noted wineries plus a performance by York School music students highlight the evening. The York School Library will provide the setting for the 5:30 to 7:30 p.m. benefit. Tickets are $20. For reservations, call 372-7338.

Monterey Institute International Film Series: Hanna Schygulla stars in Andrzej Wajda's *A Love in Germany*. It will be shown in German with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/28

Point Sur Lightstation tours: Members of the American Cetacean Society will join docents

Continued on page 35

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MUSIC CORNER

By Nathalie Plotkin'

County Symphony serves music of three centuries

IN THEIR THIRD concert of the season, Clark Suttle and the Monterey County Symphony dipped into music of three centuries and three countries, giving the King Hall audience three major works while they were at it. It was also whimsical to notice that as each hundred years went past, the size of the orchestra went from filling half the stage for 18th Century Bach, to two-thirds coverage for the 19th Century Paganini concerto featuring violinist Christiane Edinger and finally practically overflowing the stage for 20th Century Shostakovich.

The "Suite No. 3 in D" BWV 1068 by Bach was the sturdy lead-off work. Scored for two oboes, three trumpets, strings and timpani, Suttle chose to use almost his full string section. This made for a healthy, strong string sound, but turned the harpsichord into an inaudible redundancy. It looked impressive, but added nothing at all to the performance.

The interpretation had a classical flavor, what with the long-bowed, full string tone and tasty vibrato. In the Overture the Allegro section was nicely rhythmic and agile. The "Air on the G String" was reverently slow and stately, becoming rather earthbound as it trod along. The Gavottes and Bourree, lead by the Baroque trumpets were a fine example of secular Bach with a strong dancing pulse, but the Gigue was leaden-footed and overly solid.

Monterey Peninsula music lovers' favorite violinist is most certainly Christiane Edinger. Many years of familiarity with her Bach performances has bred such appreciation and awareness of her musical gifts that hearing her in as unusual a vehicle and showcase of her talents as the Paganini "Violin Concerto No. 1 in D Major" is quite an experience.

It is speculated that the material the modern virtuoso plays in this concerto is only a sketch or outline of what the composer did when he performed it. He was a tremendously talented improvisor and while the modern soloist is happy to be able to encompass the huge technical demands of the part. Paganini is reputed to have used the printed music as a scaffolding for the major musical edifice he created on it. He was, interestingly enough, one of the first concert artists to play without music.

The concerto begins with a long orchestral exposition which was very well done except for a ridiculously prominent and uncontrolled cymbal part which acted as a thorn-in-the-ear irritant throughout the movement. When Ms. Edinger started to play, this happily faded into the background. Paganini wrote soaring, singing Italianate melodies and the playing was lyrical and elegant. The brilliance was tailored to the esthetics of the music very tastefully, even as the fearsome technical difficulties were traversed. The artist was a masterful cataloguer of the manifold violinistic effects demanded of her. Her bow arm is superbly controlled and the scales, trills and the runs in thirds and sixths, the scales, harmonics passages and all the rest of the glittering pyrotechnics were done with virtuoso ease.

In the Adagio, Ms. Edinger displayed a wealth of warm tone and operatic-style passion. The final movement, a delightful Rondo, again had the violinist indulging in flights of technical fireworks interspersed with lovely legato interludes. Ms. Edinger rose, almost unflaggingly to the marathon challenges that the composer created and while this may not be thought by some to be "great music," it was, in its own way a most enjoyable musical event.

To wind up the afternoon's musical touring, the orchestra played the Shostakovich "Symphony No. 1" op. 10. Written when the composer was 19 (1925) it quickly gained international prominence. It is scored for a large modern orchestra, even including a piano. Just as Paganini expected a virtuoso protagonist, Shostakovich wrote for a virtuoso orchestra. Each section is required to provide fine soloists and the Monterey orchestra, just as they have been doing all season, rose to the occasion very neatly and successfully. Maestro Suttle kept firm control of his forces and the dynamics were very well proportioned. The playing was cohesive and polished to a high shine. Certainly these instrumentalists can handle the widely varying demands of the different styles and eras of this type of programming with ease and high professionalism.

MUSIC CORNER

By Nathalie Plotkin'

Carmel Music Society presents William Kanengiser

THE YOUTHFUL American classical guitarist William Kanengiser was heard in a concert which was an explicit example of the possibilities and limitations of his particular art. His appearance for the Carmel Music Society was made possible in part by a Solo Recitalist's Fellowship Grant from the National Endowment for the Arts.

There is no question about his ability as a performer and he proved this very thoroughly when he played those selections on his program which had been originally conceived for his instrument. "Sketches for Friends" by Brian Head, an American guitarist and composer, is a set of four vignettes about Head's friends. The music was lightly jazzy and pleasantly dissonant. Each section had a different flavor and much charm. One was redolent of Stephen Foster and square dancing and another spoke feelingly about a lost love, both sadly and happily. Kanengiser created the varying atmospheres very skillfully and the playing was clean and spirited.

The three tales of the contemporary Cuban composer Leo Brouwer's "Black Decameron" had dash and flair. The artist played with fine dynamic variety and good tone. His technique was smooth and all encompassing, from extended ostinato passages to shimmering harplike effects. The Spanish classical period guitar composer and virtuoso Dionisio Aguado was represented by his "Fandango" op. 16, which was in the typical operatic scene form, so popular in the bel canto era. This jaunty and songful salon music was performed with taste and skill. Joaquin Turina's "Fantasia Sevillana" composed for the immortal Andre Segovia, is a stringent test for the player and Kanengiser passed very successfully and artistically. The sound was large and the results were eminently satisfactory.

Kanengiser's limitations were demonstrated, and he really did himself a disservice, when he programmed his own transcriptions of two classical piano compositions to open the concert. It was daring, but foolish of him, to choose music whose original instrumental sound is so well known and firmly and inescapably embedded in our ears. Bartok's "Sonatina" (1915) was composed during his percussive piano period. Kanengiser's transcription lacked weight and was improbably ethereal. The strength of the dissonances was lost and the unidiomatic writing for his instrument gave him trouble. At times, the effect was of a musical throw-away.

His transcription of the Mozart "Sonata in A Major" K. 331 (Alla Turca) for guitar didn't do justice to this work either. It was a watered-down miniaturization of a piece of music which calls for the blending of treble and bass tones that the guitar couldn't begin to evoke. There was little dynamic variety of accentuation and again the uncharacteristic writing created stumbling blocks for an otherwise very fluent and adept performer.

However, Kanengiser's transcription of the Handel "Harpsichord Suite in D" was much more convincing. The guitar sound, while small, was at least related by its plucking mechanics to the workings of the harpsichord and perhaps this is the kind of compromise that could help solve the problem of the guitar's rather limited classical repertoire.

As an encore, "The Miller's Dance" from "The Three Cornered Hat" by De Falla, though originally written for a symphony orchestra, was captured in its essential elements and colors most ably and excitingly.

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CALENDAR

Continued from page 33

leading tours weekly of the Point Sur Lightstation, 19 miles south of Carmel on Highway 1. Visitors should meet 9:30 a.m. at the gate, about one-quarter mile north of the Naval Facility. For further information, call 625-4419 after 8:15 a.m. Sundays.

Psychic and crafts fair: Lectures, music and demonstrations by more than 30 psychic readers highlight this fair, a benefit for public radio station KAZU. The fair will take place in the Monterey Peninsula College Student Center. Admission is $2, and readings are $10 each. Information: 375-7275.

Walk: The Sierra Club sponsors this leisurely walk down Hatton Canyon, home of the endangered Hickman's Onion, and many creatures of the pine forest and riparian wetlands. Meet 11 a.m. behind the Bank of America in the Crossroads, Rio Road off Highway 1, Carmel, to arrange a shuttle by car to Carpenter Street. Bring lunch to enjoy at a scenic point. Information: 624-3921.

Auditions: Auditions for *The Rise and Rise of Daniel Rocket* by Peter Parnell will take place noon on the Main Stage at Monterey Peninsula College. Information: 646-4012.

Meals on Wheels Superbowl Spectacular: The De Anza Room at the Doubletree Hotel, Del Monte and Alvarado, Monterey, will be the setting for this benefit party. Watch the Superbowl on 9-by-12-foot screens. The room will be equipped with signs, pennants, bands, cheerleaders and stadium food. Kick-off is at 2 p.m., but the party starts at noon. Donation is $10 per person (tax exempt), and $5 for children under 12. Information: 375-4454.

Program meeting: The Friends of the Harrison Memorial Library present Margaret Mayer, newly retired executive director of the San Francisco Public Library, who will speak on "Libraries Need Friends." The free program begins 3 p.m. at Church of the Wayfarer, Seventh and Lincoln, Carmel.

Concert: The Keyboard Artist Series presents Soviet pianist Aleksei Sultanov, 19-year-old gold medal winner at the recent Van Cliburn International Piano Competition. The concert begins 4 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. For tickets, call 649-5561.

Tea dance: The Moonlighters Band featuring Eva Zaidain will perform big band music for dancing from 4:30 to 7:30 p.m. at the Monterey Sheraton. The dance is a benefit for the Blind and Visually Impaired Service Center of Monterey County. Admission is $7. Information: 649-8235.

Slide show: Hans A. Lehmann will present "A Trek Through Nepal," 7:30 p.m. at All Saints' Parish Hall, Ninth and Lincoln streets, Carmel. Admission is $2, $1 for children. Proceeds will benefit the Chartwell School for dyslexic students. Information: 394-3468.

Monterey Institute International Film Series: Hanna Schygulla stars in Andrzej Wajda's *A Love in Germany*. It will be shown in German with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/29

Annual meeting: Peter Ueberroth, former Olympic Committee Chairman and Commissioner of Major League Baseball, will address the combined annual meeting of the Community Hospital Foundation and the Community Hospital Auxiliary. Social hour begins 11:15 a.m. at the Monterey Conference Center, to be followed by luncheon at 12:15 p.m. and the address at 1:15 p.m. For reservations, call 625-4556.

Open gym volleyball: The Carmel-by-the-Sea Recreation Department sponsors drop-in recreational volleyball for adults, 7 p.m. in the Carmel Middle School gymnasium. Fee is $1. Information: 626-1255.

Monday Evening Lecture Series: The Thunderbird Whole Life Center presents Patricia Neeb, a therapist and channel, who will discuss "The Power of Intention — The Use of Feminine Magic." The program begins 7 p.m. at the center, located in the Barnyard, Highway 1 and Camrel Valley Road, Carmel. Admission is $5. Information: 624-1803.

Auditions: Open auditions for the GroveMont Theater staging of *One Flew Over the Cuckoo's Nest* will take place 7 to 10 p.m. at the theater, 320 Hoffman (at Lighthouse) in New Monterey. Information: 649-6852 or 649-0340.

Concert: Duo-pianists Emile Naoumoff and David Gross will perform music of Brahms, Debussy, Mozart and Milhaud on two nine-foot Steinway grand pianos, 8 p.m. in Sherwood Hall, 940 N. Main St., Salinas. The Salinas Concert Association sponsors the performance. Admission is $12, $6 for students. Information: 758-5027.

Complete theater listings: Check On Stage.

Jungians share film, discussion

TO LAUNCH their new year of events, the Monterey Peninsula Friends of C.G. Jung will feature the BBC-produced film, *Face to Face*, in which Dr. Jung answers the question, "Do you now believe in God?"

Preceding the showing of the videotape, an informal potluck reception is planned, followed by the forming of interest groups. All this is to begin at 6:30 p.m. Friday, Feb. 2, at All Saints' Church, Ninth and Dolores, Carmel.

The following future events have been organized by the Monterey Peninsula Friends of C.G. Jung:

- Feb. 9 and 10: Introductory session and workshop titled "Childhood Dreams, Memories and Mythic Patterns," to be led by Dr. Grady Gray, from Bainbridge Island, Wash.
- Feb. 16: Workshop/discussion based on the book, *The Goddess Within — A Guide to the Eternal Myths That Shape Women's Lives*, by Jennifer and Roger Woolger.
- Feb. 23: Discussion with experiential work on the topic, "Sensuality: Primary Road to Self-Knowledge," to be led by Michael Purcell, a Feldenkrais practitioner.
- March 2: Workshop/discussion based on the book, *Eros and Pathos — Shades of Love and Suffering*, by Aldo Carotenuto, a Jungian analyst and professor in the theory of personality at the University of Rome.
- March 9: Workshop/discussion based on the book, *A Little Course in Dreams* by Robert Bosnak, a Dutch Jungian analyst practicing in Cambridge, Mass.
- March 16, 23, 30: Study/seminar, *A Process-Oriented Approach to Co-Dependence*, to be led by the author, John L. Spurr, a Process-oriented psychologist practicing in Los Altos.

The Friends of C.G. Jung is a group of people who share an enthusiasm for the writings of the Swiss physician. Call or write for further details on these and other activities of the group, 649-8809, 899 Drake Ave., Monterey, 93940.

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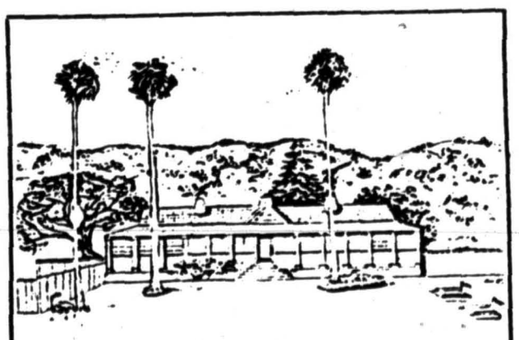

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BACH
CARMEL BACH FESTIVAL

Festival planning well underway

By J.R. FOWLER, JR.
Festival Development Director

GREETINGS and a very Happy New Year to readers one and all!

That wish comes to you from Maestro and Mrs. Sandor Salgo, the Board of Directors, staff, associates and the many volunteers who help bring the Carmel Bach Festival to you each year.

The planning, organizing, rehearsal and performances for each Festival season is almost a year-round activity. There is a short break but once the holidays are past things must go into high gear for the next season.

1990 marks the 53rd year of the Carmel Bach Festival. It will also be the 35th year of Maestro Sandor Salgo's service as Music Director and Conductor.

The Festival begins on Monday, July 16 and runs through Sunday, Aug. 5. Maestro Salgo has a special season planned which will feature Claudio Monteverdi's opera *L'Orfeo*. This work is considered by many to be the first masterpiece in the opera literature. In it Monteverdi departed from a long series of purely religious works and combined music and drama in a unified structure. He used music to introduce, bridge between and emotionally support the story. This is very much the way music is used in movies, television and theater today.

Joining the Festival this year, and starring in the opera, is tenor David Gordon. The New York *Times* said, "David Gordon was splendid ... His command was superb." The Washington *Post* described him as "An irresistable performer."

Gordon is also the teacher for the Virginia Best Adams Master Classes. These classes, specially designed for a select few of the Festival's Chorale, are conducted weekly and generally conclude with a public performance at the Sunset Center during the closing week of the Festival.

Maestro Salgo and Festival Administrator Nana Faridany have just completed the New York auditions for the Festival Chorale. Almost 100 singers, of national repute and some aspiring to be discovered, were heard; in just two days. Maestro Salgo and Mrs. Faridany have described the process as exhilerating and successful.

The auditions will bring such new talent to the Festival as soprano Rachel Rosales of the New York City Opera. She will sing in *L'Orfeo*, Bach's *Cantata No. 1*, the *Mass in B Minor*, and the Mission Concert.

We are hard at work on the ticket brochures for this season. The series ticket brochure will be available in mid-February; with single tickets available in mid-April.

The ticket brochures contain a complete calendar of performances as well as information about the season program highlights, performers and special offerings, such as the new Friday Night pre-concert dinners at the Sunset Center. Another innovation is a ticket to the "Ultimate Bach Experience." For convenience of ordering this one ticket provides access to a week of beautiful music *plus*: the Mission Concert, the Mission Dinner, the Opera Lunch, the Friday Night Dinner and the Recital series.

Be sure your name is on the Festival mailing list. To add your name, or that of a fellow music lover, just call the Festival offices at 624-1521. Tell whoever answers the phone you want to be sure you receive the ticket brochure.

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Newest Carmel art gallery expresses 'Visions'

THE VISIONS Gallery will have its grand opening reception Saturday, Jan. 27. The new gallery is located on Dolores Street near Sixth Avenue in Carmel-by-the-Sea.

General partner and owner Frank St. Denis and his partner, Bill DeCarolis, have both retired from corporate life in Los Angeles. They first opened a Visions Gallery in Morro Bay.

"We tapped into a wellspring of artistic talent that was there waiting," St. Denis explains.

Some of the artists represented at the new Carmel gallery include David Stiles of Cayucos, whose watercolors feature many of the fishing boats of the Morro Bay fleet along with "Scenes Along Highway 1," a series of sea and lanscapes along the scenic highway. John Ramos of Los Osos also paints in watercolors, but in a very contemporary style, and often with a touch of humor.

The pallette knife work of Frank Taylor creates strong visions of Central Coast scenery including the Asilomar Dunes and a paintings titled "Morro Bay Morning." Taylor is an established artist in Chicago where he heads an advertising agency on Michigan Avenue. His summer home in San Luis Obispo will soon be his permanent residence.

The bronze sculptures of Bill Hunt and Mel Shipley are in sharp contrast subject-wise, but both are producted of the Paso Robles foundry used by many California artists. Hunt's sea-life creations include the "Turtle Odyssey" and the "Marsh Stalker," a depiction of the great blue heron common to many areas along the coast. Shipley's works are more varied. "With You" is a representation of a mysterious lady of the '30s, while "Street Brass" depicts a young saxophone player.

Mark Greenaway of Atascadero is a native of the Central Coast who specializes in wildlife of the area. A frequent contributor to "Ducks Unlimited," he works in acrylics, pastels and watercolors as well as bronze sculptures and ducks and quail.

Saturday's grand opening reception is set from 5 to 9 p.m. Many of the artists will be present. For additional information, call Visions at 626-2611.

SATIRIC CARICATURES created by Ann Spencer grace the Hall Galleries of the Pacific Grove Art Center through March 2.

New exhibits open at Art Center

Continued from page 29

which I think best fits what I do as an artist. That word is synthesis. From philosophy to chemistry, from music to manufacturing, there is a general understanding that synthesis means the combining of elements to form a new thing."

Ann Spencer exhibits a collection of social satire in the Hall Gallery of the center. Her carefully detailed acrylic paintings present a humorous look at social and philosophical traditions and values.

The Pacific Grove Art Center is located at 568 Lighthouse Ave. in Pacific Grove. It is open noon to 5 p.m. Tuesday through Saturday and 1 to 4 p.m. Sunday. For further information, call 375-2208.

Gail Factor's artwork featured at Monterey Conference Center

"LOCAL COLOR," a selection of oil paintings by Monterey Peninsula artist Gail Factor, will be on display in the Alvarado Lobby of the Conference Center through February 16. Factor utilizes pictorial landscapes as bold abstractions and demonstrates her passion for vastness and space in this representative collection of her recent work.

Derived from western and southwestern elements, Factor's compositions are filled with atmosphere and luminosity. The sky is ever present, changing and infinite. Mountains are a solid potent presence. Land contours share forms found in the human figure. Rural roads invite the sojourner, while lyrically delineating wedge-like fields from hilly hemispheres.

Gail Factor was enrolled in Chicago Art Institute at age 5 and began a life drawing class at 8. She received numerous awards and recognition as a young artist, including a Yale University Fine Arts Fellowship before graduating from the University of Southern California cum laude with a major in painting. She currently lives in Carmel, and her work is included in numerous public and private collections. "Local Color" is on loan to the Monterey Peninsula Museum of Art, courtesy the Allport Gallery, San Francisco and the artist.

Viewing hours for the Alvarado Lobby exhibit are Monday through Friday, 10 am. to 4 p.m.

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CALENDAR PREVIEW

LIGHTHOUSE AVE. By Gary Shallcross

© 1990 Gary Shallcross

Phillip and the Henderson woman did not realize that Hazel had overcome her generation's natural fear of grassy knolls.

January

Monterey Institute International Film Series: "A Love in Germany," Morse Auditorium, Monterey. **26th-28th.**

City of Carmel film series: "Who Framed Roger Rabbit?," Sunset Theater, Carmel. **27th.**

Keyboard Artist Series: Aleksei Sultanov, Van Cliburn Competition Gold Medalist, Sunset Theater, Carmel. **28th.**

Salinas Concert Association: Emile Naoumoff and David Gross, piano duo, Sherwood Hall, Salinas. **29th.**

AT&T Pebble Beach National Pro-Am: Pebble Beach, Spyglass Hill and Cypress Point Golf Courses. **Jan. 29th-Feb. 4th.**

Monterey Institute International Film Series: "Lolita," Morse Auditorium, Monterey. **31st.**

February

Film Classics: "Citizen Kane," Monterey Public Library, Monterey. **1st.**

Monterey Institute International Film Series: "Clockwork Orange," Morse Auditorium, Monterey. **2nd-4th.**

Monarch Organ Concert Series: Rebecca Nelson, First United Methodist Church, Pacific Grove. **4th.**

Monterey Institute International Film Series: "Rocco and His Brothers," Morse Auditorium, Monterey. **7th.**

Great Performances: A Salute to Judy Garland by Lorna Luft with the Nelson Riddle Orchestra, Sherwood Hall, Salinas. **9th.**

Monterey Institute International Film Series: "Madame Rosa," Morse Auditorium, Monterey. **9th-11th.**

Sunset Cultural Center Dance Festival/Lively Arts: Theatre Ballet of Canada, Sunset Theater, Carmel. **11th.**

Together with Love Run/-Walk: Monterey. **11th.**

Spanish Bay Pro-Am: Pebble Beach, Spyglass Hill and Spanish Bay Golf Courses, Pebble Beach. **11th-15th.**

Lincoln's Birthday: Monday. **12th.**

Great Films of 1939: "Idiot's Delight," with Clark Gable and Norma Shearer, in Sunset Theater, Carmel. **13th.**

Monterey Institute International Film Series: "Sundays and Cybele," Morse Auditorium, Monterey. **14th.**

Valentine's Day: Wednesday. **14th.**

World Traveler Travelogue Film Series: "Americans in London," with Clay Francisco, in Sunset Theater, Carmel. **16th.**

Monterey Institute International Film Series: "The Ruling Class," Morse Auditorium, Monterey. **16th-17th.**

Salinas Concert Association: Tears of Joy Puppet Theatre, Sherwood Hall, Salinas. **17th.**

Hospice Ball: The Inn at Spanish Bay. **17th.**

Arts and crafts fair: Sponsored by the Carmel Art Guild, to benefit the Ventana Wilderness Sanctuary, at the Customs House Plaza, Monterey. **17th-18th.**

The Chamber Orchestra by the Sea: Michael Nowak, conductor; Richard Todd, horn, soloist; Sunset Theater, Carmel. **18th.**

Washington's Birthday (Observed): Monday. **19th.**

Carmel Music Society: Quink Vocal Quintet, Sunset Theater, Carmel. **21st.**

Chamber Music Society of the Monterey Peninsula: The Shostakovich String Quartet, Sunset Theater, Carmel. **23rd.**

City of Carmel film series: "Turner and Hootch," Sunset Theater, Carmel. **24th.**

GroveMont Theater Season of New Plays: "El Salvador," by Rafael Lima, GroveMont Theater Arts Center, New Monterey. **24th-March 24th.**

East of Eden Cat Fanciers 17th Annual Cat Show: Monterey Fairgrounds. **24th-25th.**

USCTA Combined Tests: Pebble Beach Equestrian Center. **25th.**

Monterey County Symphony: Andrea Lucchesini, piano; in King Hall, Monterey; Sunset Theater, Carmel; and Sherwood Hall, Salinas. **25th-27th.**

Monterey Peninsula Concert Association: The Atlantic Brass; Pacific Grove Middle School Auditorium. **26th.**

Fourth Annual Masters of Food and Wine: Highlands Inn in Carmel Highlands. **27th-March 5th.**

Monterey Institute International Film Series: "The Dresser," Morse Auditorium, Monterey. **28th.**

March

Film Classics: "Shall We Dance," Monterey Public Library, Monterey. **1st.**

Staff Players Repertory Company: Fairy tales for adults, featuring "Beauty and the Beast" and "The Two Brothers," at the Indoor Forest Theater, Carmel. **1st-31st.**

Monterey Institute International Film Series: "Le Grand Chemin," Morse Auditorium, Monterey. **2nd-4th.**

Monterey Institute International Film Series: "Intimate Lighting," Morse Auditorium, Monterey. **7th.**

Great Performances: Ed Ames and Kay Starr, Sherwood Hall, Salinas. **9th.**

CITY OF CARMEL BY THE SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT:	**Consideration of an appeal of the decision of the Planning Commission determining that the retail sale of contemporary art not be included in the allowed use under UP 89-22. The appellants are Robert and Charlene Fruchter for the business known as Lutece Gallery, Block 72, Lot 4 and portion of Lot 1, south side of Sixth Avenue between Lincoln and Dolores Streets.**
PURPOSE:	**To determine if the decision of the Planning Commission should be overturned or upheld.**
ZONING DISTRICT:	**Central Commercial (CC)**
COMPLIANCE WITH CEQA:	**Exempt**
DAY:	**Tuesday**
DATE:	**6 February 1990**
TIME:	**4:00 p.m.**
PLACE	**The City Council meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.**

Any court challenges made pursuant to decisions made by the City on this proposed action may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

DATED: 16 January 1990
DATE OF PUBLICATION: 25 January 1990
(PC125)

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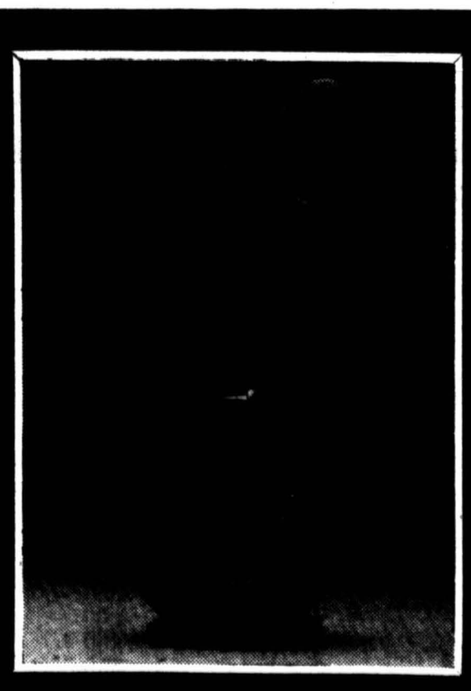

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JAZZ TIDES

By John Detro

Topping the news

VOCAL JAZZ tops the news today. Like so:

• Bassist-producer Buddy Jones reports that witty singer and pianist Bob Dorough will play Hidden Valley Music Seminars out in Carmel Valley early next month. The Monday night gig (2/5) shows that Bob has recovered fully from the hip he broke about a year ago. Just $8 apiece at the door; eight o'clock start.

• Monterey Vocal Jazz Ensemble made a shiny debut during Monterey Peninsula Jazz Orchestra's season-opening concert at Steinbeck Forum: Bill Allison, Peggy Nesbitt Brown, Lauri Hofer, Lee Durley. They took some chances. Bill brought back a free-form piece from his studies at Seattle's Cornish Institute. Based on rhythmic sequences rather than tones, this put haunting beauty out into the rain-wary, Sunday night crowd. Happily, folks caught the humor of an original composition by band member Frank Myers — Frank and voices poking fun at madrigal cliches.

Allison, band co-administrator and education outreach man, appreciates scat history. His flights honored not only Eddie Jefferson and Dave Lambert but also lesser-known pioneers like Joe Carroll, Babs Gonzales, Honey Gordon. He and other honcho Eric Tonn said the organization will begin jazz workshops for children, starting next month with Pacific Grove elementary schools. And when the whole gang works out at Mission Ranch Barn, they added, every month's final Monday evening will be Vocal Night. The ensemble, single voices, different combinations.

Strong charts pleased the room. Soloists who must be mentioned include Brian Stock (especially on flugelhorn), reedmen Dave Valdez and Roger Eddy, trombonist Brian Moore from Fort Ord, pianist Bob Phillips, Terry Miller on electric bass, guitarist Charlie DeWeese. Conductor Bow Williams has a casual approach that works well with this crew. Surprise guest artists: Papa Jake Stock (one vocal), Kenny Stahl (impassioned flute), flugelhorn master Jackie Coon, keyboardist Dave Clay behind the ensemble.

Bottom line? Some art happened, along with much fun. Don't forget those Monday nights at Clint Eastwood's comfy barn. Orchestra backers Steve and Marilyn Nergord make sure that food and bar service runs smoothly. Still only $4 per at the door.

• Smith and Gail Dobson work the Monterey Bay Club on Thursday evening (1/25). Both sing. Smith, of course, contributes crisp piano.

Others: Terry Hanck and his Soul Rockers (1/26-27), Bob Phillips and Terry Miller (1/28), Don Pendergrass (1/29), Jack and Ed Show (1/30), fusion band called Flashpoint (1/31).

Booker Teri Waros says she nailed down two major dates for April — Mose Allison (4/3) and tenorman Red Holloway (4/30).

• Singers Wendy Bowers and Scotty Wright head up a benefit at Kuumbwa Jazz Center in Santa Cruz on Sunday night (1/28). The Cortet (reedman John Cortés at its helm) and Kenny Stahl. Door charge of $10; eight o'clock. Proceeds will help Santa Cruz Traveling School, through which youngsters learn by visiting various regions.

• Longtime vocalist Don Balistrieri has moved his jazz deejay skills over to KAZU Public Radio. He calls the new show *One Flight Up* and it may be heard on Saturday afternoons (3-6).

SIGHT BITES: Monterey Jazz Festival's sponsoring workshops for in-county students the next two Saturday mornings (1/27 middle schoolers — 2/3 high school) at Monterey Peninsula College. MJF Education Coordinator Stella LePine says there'll be modules on playing solos, ensemble work, big band section performance.

Adult pro clinicians: Don Keller, Paul Contos, Dave Eshelman, Don Schamber, Biff Smith, Stan Poplin, Smith Dobson, Terry Miller, Vince Lateano. Not incidentally, Terry's MPC class starts very shortly (2/5) — aspiring bassists should register right away.

— Dr. S. Frederick Starr, Oberlin College president and a rare bird indeed, will make guest appearances at Santa Catalina School Thursday and Friday evenings (1/25-26). First night, he'll lecture on Soviet/United States relations. Second night, he'll play clarinet and sax during a concert by Louisiana Repertory Jazz Ensemble, which he founded several years ago. Both events free; call for reservations.

— Saxist Georgie Auld has died in Palm Springs. Age 70. Cancer.

•

REEL STUFF: National Society of Film Critics has gone public with its picks for last year — and jazz dominates the Documentary list. Winner was Michael Moore's offbeat look at Michigan auto plant closures. Then came Bruce Weber's take on late trumpet player Chet Baker. The Thelonius Monk bioflick, which had Clint Eastwood as executive producer, placed third.

The Baker-based title won a valued prize at Venice Film Festival and was nomninated in the Academy Awards derby. It will be shown locally by Monterey Institute International Film Series. Dates: March 23-25. Place: Morse Auditorium within Monterey Institute of International Studies. *Let's Get Lost* was chosen by this series simply because the distributor called. Gratitude and support (ticket purchases) seem appropriate.

Like many other jazz buffs, Bruce Weber became fascinated with the moody, sometimes brilliant, drug-addicted Chet early on. The camera crew followed Baker on tour during what proved to be his life's last year. Amsterdam police insist he fell from that hotel window; other observers note that Amsterdam dealers play the hardest possible hardball when financial deadlines aren't met.

On an upbeat, Baker had some of the best ears in the business. Bird Parker hired Chet for some Los Angeles gigs; later Bird told Dizzy and Miles: "Watch out — there's a young white cat on the West Coast who just might kick your butts." That never happened. Baker had enough on his hands trying to find work and stay out of jail. The film's soundtrack got good airplay across this country and Europe.

Sidelight. When Baker was in an Italian prison (early '60s), a film company from Rome approached him about bringing his life story to the screen. Chet wrote a script, but the deal fizzled. Jazz writer Ira Gitler says producer Dino DeLaurentis was part of the original discussions. Of his huge success in the '50s, Baker once said: "I never really believed in that. I never really believed that I deserved it."

•

NO MATTER what the weatherman says, Kuumbwa has been having an extremely hot month.

The high-quality programming continues Monday night (1/29) — pianist Art Lande, Paul McCandless on reeds, Wayne Wallace (trombone), Bill Douglas (bass), Eddie Marshall (drums). It's $12 per with an eight o'clock kick. Center Stage Ticketing.

Kuumbwa ended its annual break by presenting an important quintet. Trombonists Steve Turre and Robin Eubanks fronted. What must be called majestic support came from bassist Charnett Moffet, Kei Akagi (keyboards), Gene Jackson (drums). Charnett's Blue Note albums merely indicate his fiery technique; in person this man's the very picture of transport — artist at one with the medium.

"We mean to bring trombone into Now," Steve said. And so they did. Both played slide on meaty, thoughtful, churning originals by Turre and Robin. Steve's sheer power rocked the place. Eubanks: young giant whose voice already incorporates the best of that instrument's tradition. (I heard Garnet Brown soulfulness and that timeless, plaintive edge attained by Bill Harris. KAZU jazz broadcaster David Gitin said he picked up some Butter Jackson.) Great evening. Akagi's concept and execution were clean as a bathtime baby's cheek.

One week later, many musicians were in the crowd to check out their respective modernist role models as drummer Louis Hayes led some other legends — reedman Gary Bartz (alto and soprano), trumpeter Charles Tolliver, Ronnie Mathews on piano, bassist Clint Houston. These men burned on, played pretty, shared several originals, all the while making the true jazz sound (gritty and urgent and rich with human pain-joy) and reminding that skill has no preordained limits. Gary's longest solo was a riveting history of the music, from Sanctified ring shout up through R&B, bebop, post-bop imperatives. Bartz and the equally inspired Tolliver made Louis smile more than once.

Ronnie and Houston had fun building on quick quotes thrown out by one or the other. Soloing on the tune he wrote for daughter Salima, Mathews drew cheers with Tyneresque power chords and then ideas of great beauty (McCoy *plus*). Driving it all like radium gears was the constant mastery of Hayes. This band knows how to be gutsy, lyrical, funny, pertinent — all at the same time. (More later about Ronnie Mathews. His off-stand bearing told much about humility and artistic profit and cost.)

Garland Ranch hike planned

The Monterey Peninsula Regional Park District will sponsor a hike at Garland Ranch Regional Park on Friday, Jan. 26. Meet at 3 p.m. at the Garland Park Visitors Center in Carmel Valley for a leisurely two-hour, three to five mile hike. Rain cancels. For details, call 659-4488.

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PUBLIC NOTICE

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referal service or a legal aid office (listed in the phone book).

Despues de que le entreguen esta citacion judical usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a maquina in esta corte.

Una certa o una llamada telefonica no le ofrecera proteccion; su respuesta escrita a maquina tiene que cumplir con las formalidades legales apropriades si usted quere que la corte escuche su caso.

Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adiciounal por parte de la corte.

Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefonico).

Case number: *(Numero del Caso)* 7736 CIV

The name and address of the court is: *(El nombre y direccion de la corte es)*
MUNICIPAL COURT, TULARE-PIXLEY JUDICIAL DISTRICT
COUNTY OF TULARE, STATE OF CALIFORNIA
425 East Kern Street
Tulare, CA 93275
MAILING: P.O. Box 1136, Tulare, CA 93275-1136

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: *(El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es)*
F. LEONARD SISK, JAMES A. TRECARTIN, KINGSLEY HINES, DONALD A. REDD, MAICHAEL GONZALEZ
8631 Rush Street, Fourth Floor
Rosemead, California 91770
Telephone: (818) 302-6971

Date: Dec. 18, 1989

Eileen Ledgerwood
Clerk, by Phillip A. Bendick, Deputy
Reference no. 00055336

Publication dates: Jan. 11, 18, 25, Feb. 1, 1990

(PC113)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891990

The following persons are doing business as:
PROPERTY SERVICES LANDSCAPING/Property Services Landscaping and Gardening/Property Services, 229 Punta Del Monte, Carmel Valley, CA (Monterey County) 93924
Wendy Kimber, 229 Punta del Monte, Carmel Valley CA 93924
Susan B. McDonald, 229 Punta del Monte, Carmel Valley, CA 93924
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 1984.

(s) Wendy Kimber

This statement was filed with the County Clerk of Monterey County on Dec. 4, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 4, 11, 18, 25, 1990.

(PC102)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891975

The following person is doing business as:
Dieter's Green Rainbow Services, 39250 Laurel Springs Rd. no. 3-14, Carmel Valley, CA 93924
Berndt Dieter Von Lisa Zehren, (same as above) P.O. Box 554, Carmel Valley, CA 93942 (same as above)
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 12/1/89

(s) Zehren

This statement was filed with the County Clerk of Monterey County on Dec. 1, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 11, 18, 25, Feb. 1, 1990.

(PC1141)

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY, MONTEREY BRANCH
CASE NO. M 21667
ORDER TO SHOW CAUSE
(CCP S 1277)

WHEREAS MARIANNE E. GUTIERREZ, petitioner, has filed a petition with the Clerk of this Court for a decree changing petitioner's name from MARIANNE ELIZABETH GUTIERREZ to MARIANNE ELIZABETH HART;

IT IS ORDERED that all persons interested in the above matter appear in Department B of this court, located at 1200 Aguajito Road, Monterey, California, on Feb. 15, 1990, at 10 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for Change of Name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California once a week for four successive weeks prior to the date set for hearing on the petition.

Publication Dates: Jan. 11, 18, 25, Feb. 1, 1990

(PC1151)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900123

The following person is doing business as:
PHOENIX GROUP INTERNATIONAL, 1199 Forest Ave, Suite 172, Pacific Grove, CA 93950
H. RUSSELL SCHWARTZ, 212 Belden St. No. 2, Monterey, CA 93940.
BRYAN J. WEINSTEIN, 249 Chestnut, Pacific Grove, CA 93950.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 18, 1990.

(s) H. Russell Schwartz
B.J. Weinstein

This statement was filed with the County Clerk of Monterey County on Jan. 18, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 25; Feb. 1, 8, 15, 1990.

(PC122)

ATTORNEY OR PARTY WITHOUT ATTORNEY
SHERRY STEELE HAYES
3033 Strawberry Hill Road
Pebble Beach, California 93953
TELEPHONE NO. (408) 372-0912
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
In the Matter of the Application of Sherry Steele Hayes, Petitioner, for Change of Name
Case No. M21674 order to show cause.

WHEREAS Sherry Steele Hayes, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from Sherry Steele Hayes to SARAH LIVINGSTON HAYES;

IT IS ORDERED that all persons interested in the above matter appear in department A of this court, located at 1200 Aguajito Road, Monterey, California, on Feb. 9, 1990, at 9:30 A.M., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED: Dec. 28,1989.

WM. M. WUNDERLICH
JUDGE OF THE SUPERIOR COURT

Publication Dates: Jan. 11, 18, 25; Feb. 1, 1990.
(PC110)

NOTICE OF PETITION TO ADMINISTER ESTATE OF:
CATHERINE BRADLEY QUINN, aka Catherine B. Quinn, aka C.B. Quinn
CASE NUMBER: MP 11198

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of Catherine Bradley Quinn, aka Catherine B. Quinn, aka C.B. Quinn.

A PETITION has been filed by Daniel N. Cunningham & Avey Quinn Gibbs in the Superior Court of California, County of Monterey.

THE PETITION requests that Daniel N. Cunningham & Avey Quinn Gibbs be appointed as personal rpresentative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any , be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on Feb. 9, 1990 at 9:30 AM located at 1200 Aguajito Road, Monterey, CA.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special notice of the filing of an inventory and apraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner: Roger E. Fipps; THOMAS, SNELL, JAMISON, RUSSELL and ASPERGER, P.O. Box 1461, Fresno, CA 93716.

Roger E. Fipps
Attorney for Petitioner at Fresno

Publication Dates: January 18, 25; February 1.
(PC118)

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT:	**Consideration of an appeal of the findings and conditions of approval of Use Permit 89-61 establishing an antique furniture store and antique miscellaneous home furnishings store (SIC 593) located on the east side of Dolores between Ocean and Seventh Avenues. The appellant is George Brehmer on behalf of Edward Parrott.**
PURPOSE:	**To determine if the decision of the Planning Commission should be overturned or upheld.**
ZONING DISTRICT:	**CC**
COMPLIANCE WITH CEQA:	**Exempt**
DAY:	**Tuesday**
DATE:	**6 February 1990**
TIME:	**4:00 p.m.**
PLACE:	**The City Council meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.**

Any court challenges made pursuant to decisions made by the City on this proposed action may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.
ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.
BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer
City Clerk

DATED: 18 January 1990
DATE OF PUBLICATION: 25 January 1990
(PC126)

SUMMONS
(CITACION JUDICIAL)
NOTICE TO DEFENDANT:
(Aviso a Acusado)
DOMINGO RAMON GONZALEZ, an individual;
WAYNE PARSELS, an individual;
ALICE PARSELS, an individual;
and DOES 1 through 10, Inclusive.

YOU ARE BEING SUED BY PLAINTIFF:
(A Ud. le esta demandando)
SOUTHERN CALIFORNIA EDISON COMPANY, a corporation.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
PUBLIC INFORMATIONAL FORUM ON WIDENING OR REALIGNING EXISTING HIGHWAY 1

The City of Carmel-by-the-Sea, as part of the continuing public informational process, is hosting a second forum on THURSDAY, 1 FEBRUARY 1990, for discussion of widening or realigning existing Highway 1 as an alternative to the Hatton Canyon Freeway Project.
The forum will be held at 7:00 p.m. in the THEATER at SUNSET CENTER located on the east side of San Carlos Street between Eighth and Ninth Avenues.
All members of the public are invited to attend.

Sarah Manning
Deputy City Clerk

Dated: 19 January 1990
Date of Publication: 25 January 1990
(PC124)

CITY OF CARMEL BY THE SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT:	**1) Determination of validity of appeal; 2) Consideration of an appeal of the decision of the Planning Commission allowing the demolition of a structure located on Block 57, Lot 13, west side of Mission Street between fifth and Sixth Avenues. The property owner is Stella Biason and the appellant is Jean Rodriguez.**
PURPOSE:	**To determine if the decision of the Planning Commission should be overturned or upheld.**
ZONING DISTRICT:	**Central Commercial (CC)**
COMPLIANCE WITH CEQA:	**Exempt**
DAY:	**Tuesday**
DATE:	**6 February 1990**
TIME:	**4:00 p.m.**
PLACE:	**The City Council meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.**

Any court challenges made pursuant to decisions made by the City on this proposed action may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.
ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.
BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

DATED: 16 January 1990
DATE OF PUBLICATION: 25 January 1990
(PC126)

George Washington's horse was named Lexington.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900110

The following person is doing business as:
CARMEL CAPITAL RESOURCES, 3785 Via Nona Marie Ste 311, Carmel, CA 93923.
JAMES ANTHONY PETRALIA, 635 San Miguel Canyon Road, Watsonville, CA 95076.
This business is conducted by an individual.
(s) James A Petralia
This statement was filed with the County Clerk of Monterey County on Jan. 17, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 25: Feb. 1, 8, 15, 1990.
(PC120)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F892071

The following person is doing business as:
GDJ COMPANY, 27 Spanish Bay Circle, Pebble Beach, 93953.
GREG JOHN ZIMMERMAN, 27 Spanish Bay Circle, Pebble Beach, 93953.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1988.
(s) Greg Zimmerman
This statement was filed with the County Clerk of Monterey County on Dec. 14, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 11, 18, 25; Feb. 1, 1990.
(PC105)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-900070

The following persons are doing business as:
MEL-O-DEE FLORIST at 1697 Fremont Blvd, Seaside, in Monterey County, California:
DONALD L. ATKINS, 980 VIA VERDE, DEL REY OAKS, CA 93940
WAYNE M. PARK, 15231 SOUTHWESTERN AVENUE, GARDENA, CA 90249
JANE STILE, 52 PASO HONDO, CARMEL VALLEY, CA 93924
HERBERT TANAKA, 537 CORTEZ, MONTEREY, CA 93940
LLOYD M. ISHII, 1176 SANTA ANA, SEASIDE, CA 93955
PAULINE YANAGISAWA, 1056 LUNA HODIA PLACE, KALLUA, HI 96734
This business is conducted by a general partnership.
The registrant commenced to transact business under the fictitious business name or names listed above on September 15, 1989
(s) Donald L. Atkins
Statement was filed with the County Clerk of Monterey County on Jan. 10, 1990.
NOTICE — THIS FICTITIOUS NAME STATEMENT EXPIRES ON JANUARY 10, 1995. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO DECEMBER 31, 19____. THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF TH RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW.
Publication Dates: Jan. 25, Feb. 1, 8, 15, 1990.
(PC12815)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F892157

The following person is doing business as:
R.E. SERVICES, 70 Forest Ridge Drive, Monterey, 93940.
WILHELM MATEWSKI, 70 Forest Ridge Drive, Monterey, 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on June, 1989.
(s) Wilhelm Matewski
This statement was filed with the County Clerk of Monterey County on Dec. 29, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 11, 18, 25; Feb. 1, 1990.
(PC104)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900055

The following person is doing business as:
PENINSULA DRAPERY SERVICE, 110 Esplanade, Pacific Grove, CA 93950.
FRED H. ZIEGELER, 735 Mermaid Ave., Pacific Grove, CA 93950.
STEPHAN B. McMANUS, 40 Esplanade, Pacific Grove, CA 93950
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 12, 1984.
(s) Stephen B. McManus
This statement was filed with the County Clerk of Monterey County on Jan. 8, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 25; Feb. 1, 8, 15, 1990.
(PC121)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F892085

The following person is doing business as:
RUBY TUESDAY, 113 1/2 El Hemmorro Lane, Carmel Valley, CA 93924-9718.
ROBIN STEVENS MORAN, 113 1/2 El Hemmorro Ln, CRV, CA 93924-9718.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 14, 1989.
(s) Robin Stevens Moran
This statement was filed with the County Clerk of Monterey County on Dec. 18, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 11, 18, 25; Feb. 1, 1990.
(PC107)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F892000

The following person is doing business as:
NANCY's CHEESECAKES, 26346 Carmel Rancho Lane, Carmel, CA 93923.
NANCY R. MENEES, 331 E. Romie Ln, Salinas, CA 93901.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 5, 1989.
(s) Nancy R. Menees
This statement was filed with the County Clerk of Monterey County on Dec. 5, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 11, 18, 25; Feb. 1, 1990.
(PC108)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F892115

The following person is doing business as:
CLORIS CROISSANTS WHOLESALE BAKERY, 1098 Del Monte Ave., Monterey, Ca. 93940.
DONALD E. MURPHY (EDWARD), 1226 Buena Vista, Pacific Grove, Ca. 93950.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 1, 1989.
(s) Don E. Murphy
This statement was filed with the County Clerk of Monterey County on Dec. 26, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 11, 18, 25; Feb. 1, 1990.
(PC109)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F891974

The following person is doing business as:
LINDA's OF CARMEL, 3770 The Barnyard, Carmel, California 93923.
LINDA MORIYAMA, 461 Dela Vina, No. 305 Monterey, Ca 93940.
STEVE MORIYAMA, 1127 W. 213th Street, Torrance, Ca 90502.
This business is conducted by husband and wife.
(s) Steve Moriyama
This statement was filed with the County Clerk of Monterey County on Dec. 1, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 11, 18, 25; Feb. 1, 1990.
(PC106)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: LE TOWT, DIANNE E. & ZIGMONT J. III are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at S/S Ocean Avenue between Lincoln & Monte Verde, Carmel with On Sale Beer & Wine Eating Place license.
Publication Date: Jan. 25, 1990.
(PC123)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-900068

The following persons are doing business as:
R.S.V.P., Dolores bet. 5th and 6th, Carmel, CA 93921.
RITA N. SEGER, 9569 Oak Ct., Carmel, CA 93923.
This business is conducted by an individual with respect to her sole and separate prop.
(s) Rita N. Seger
This statement was filed with the County Clerk of Monterey County on Jan. 16, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 18, 25; Feb. 1, 8, 1990.
(PC119)

The ancient Egyptians cultivated the wild watermelon. Pictures of the fruit have been found in the older of the pyramids.

REAL ESTATE MARKETPLACE
MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

San Carlos, 4 NE 13th $599,000
Sat. 1-4 Coldwell Banker
San Carlos, 5 NE 13th $649,000
Sat. 1-4 Coldwell Banker
Junipero, 6 NW 10th $565,000
Sat. 2-4 Coldwell Banker
24764 Pescadero Rd. $535,000
Sat. 1-4 Coldwell Banker
Torres 4 SW 10th $385,000
Sat. 1-4 Coldwell Banker
Ocean Ave. 4 SE Forest $375,000
Sun. 1-4 Coldwell Banker
3406 Third Ave. $545,000
Sat. 1-4 Mitchell Group
Casanova 3 SW of 9th $750,000
Sat. 1-4 Mitchell Group
Carmelo & 8th NW corner $1,295,000
Sat. 1-4 Mitchell Group
2nd Ave. 1 NE of Camino Real $325,000
Sun. 11-1 Mithcell Group
San Antonio & 4th $3,500,000
Sun. 1-4 Mitchell Group
Torres & 11th $749,000
Sat. 2-4 Del Monte R.E.
Santa Lucia & Carmelo $659,000
Sat. 2-4 Del Monte R.E.
Lower Trail $449,000
Sat. 2-4 Del Monte R.E.
3622 Eastfield $699,000
Sat. 1-4, Del Monte R.E.
Oak Knoll, So. of Ocean $895,000
Sat. & Sun. 1-4
Mid Coast Investment
2568 14th Ave. $895,000
Sat. & Sun. 1-5 Lamar & Bock

CARMEL MEADOWS

2975 Ribera Rd. $589,000
Sat. 2-4 Del Monte R.E.

CARMEL HIGHLANDS

245 Highway 1 $550,000
Sat. 11-2 Del Monte R.E.

CARMEL VALLEY

9875 Palisade Dr. $369,000
Sat. 1-4 Coldwell Banker
88 Via Milpitas $545,000
Sat. & Sun. 1-4 Coldwell Banker
7012 Valley Green Cir. $695,000
Sat. 1-4 Coldwell Banker
142 Laurel Dr. $1,080,000
Sat. 2-4:30 Coldwell Banker

BAY RIDGE

11790 Saddle Rd. $1,060,000
Sat. 2-4 Del Monte R.E.
25548 Paseo De Cumbre $1,347,000
Sat. & Sun. 2-4 Del Monte R.E.

MARKHAM RANCH

25401 Markham Lane $485,000
Sat. 1-4

PACIFIC GROVE

1239 Presidio $189,000
Sat. 3:30-5:30 Mitchell Group
511 Monterey St. $269,000
Sat. 1-4 Coldwell Banker

PEBBLE BEACH

1036 Rodeo Rd. $1,000,000
Sat. 2-4, Sun. 2:30-4:30
Del Monte R.E.
2940 Sloat Rd. $389,000
Sat. & Sun. 1-3 Del Monte R.E.
1043 Bronco Rd. $1,400,000
Sat. 11-3, Sun. 12-3
Del Monte R.E.

MONTEREY

932 Jefferson $259,950
Sat. & Sun. 1-4 Coldwell Banker
11899 Saddle Rd. $875,000
Sat. & Sun. 1-4 Coldwell Banker

DEL REY OAKS

9 Robertson Place $249,500
Sat. 2-4 Del Monte R.E.

MARINA

494 Marsan Court $179,500
Sat. 1-3 Coldwell Banker

LAMAR REALTORS BOCK

OPEN FOR INSPECTION SAT. & SUN. 1 TO 5 P.M.

2568 14th Ave., near San Antonio
CARMEL POINT

A totally remodeled home offering two large bedrooms, spacious den, (or 3rd bedroom), ocean views in two directions, spacious decks, patios, and gorgeous landscaping.

This quality home offers the finest in design, use of windows, french doors, and many other features, to best utilize this very special location. Ideal as a weekend retreat, permanent home, or whatever as the living areas are designed for with a wonderful open airy feeling yet offer the privacy and elegance of a much larger home. Over 1900 square feet of comfortable living which deserves your close inspection.

ONLY $895,000

FOR RENT
Carmel Valley

Large delightful, serene 2 bedroom, 1½ bath home. Fenced & private patio, beamed ceilings, etc. $975 per month. You'll love it!

LAMAR & BOCK REALTORS
(408) 624-6923
Dolores St. at 7th Ave. • Carmel
P.O. Box 2079, Carmel, CA 93921

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

NEW ON THE MARKET

HATTON FIELDS
FOUR BEDROOM, 2½ BATHS
SWEEPING VALLEY VIEWS
FIREPLACE, VAULTED CEILINGS
LANDSCAPED & FENCED BACK YARD
OFFERED AT $569,000

MARINA
THREE BEDROOM, TWO BATH
FIREPLACE, GARAGE
GREAT FAMILY NEIGHBORHOOD
HOUSE IN TOP CONDITION
OFFERED AT $193,500

WE ALSO DO VACATION, LONG-TERM RENTALS
AND PROPERTY MANAGEMENT

Need a Down Payment?

We will give you the down payment on the home of your choice in exchange for a share of the ownership.
You make the monthly payments and we both share the appreciation.
You receive 100% of the tax benefits.
Must have clean credit.
Call days, evenings, or weekends.

Cypress Investment Corporation
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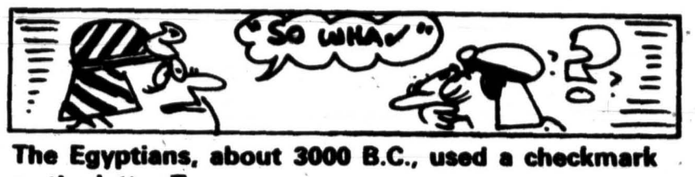
FERN CANYON ROAD
Adjoining North of Highlands Inn



The Egyptians, about 3000 B.C., used a checkmark as the letter T.

MISSION COURT CONDO

Only 2½ blocks off Ocean Avenue in the heart of Carmel, this quiet 1 bedroom, 1 bath condo is the perfect getaway. Features include a private parking garage and security gates.
Only $225,000

QUAIL LODGE REALTY
(408) 624-1581
At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive, Carmel, CA 93923

High Meadow Townhome "One of a Kind"

The *best* location in Carmel's High Meadow Outlook – a bright 3 bedroom, 2 bath "D" unit facing south/southeast, enjoying lovely, pine tree-framed views.

With many *custom extras*, this property offers a highly functional floorplan as well as outdoor living provided by deck and patios.

Additionally, the High Meadow Outlook community is the utmost in privacy, yet close to all major points on the Peninsula.

All the benefits of a Carmel home with less responsibilities! And a "one of a kind" value at $385,000.

Watson Realty, Inc.

a service of Watson Investment & Realty

P.O. Box 221549
Carmel, CA 93921
408 • 625-5171

JUST LISTED PEBBLE BEACH

Freshly remodeled 4 Bedroom, 3 Bath home on super large lot backing up to permanent greenbelt. Light & airy kitchen, new carpet, new paint and wonderfully landscaped. Room for parking several cars off street. Expansive sundeck with large hot tub. This is a must see house and one of the Forest's best buys at $585,000.

PAN AMERICAN
• A REAL ESTATE COMPANY •

624-3511
On Fifth near Junipero, Carmel

PROPERTY MANAGEMENT
VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.

SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

PEBBLE BEACH REALTY
Development Property

100 acres and adjoining Ridgemark Country Club. Some approvals in process, new shopping center near-by. Join the commute to Silicon Valley!

Corral de Tierra
106 Calera Canyon [illegible] 1950 sq. ft., 3 bedrooms, 2 bath[illegible]. Possible extra building site. $350,[illegible]
SOLD

Salinas
3 bedrooms, 2 baths, family room, outside spa. Near college and schools. $224,500.

7th Ave. 2 NW of Lincoln, Carmel
624-5900

M|M M|M

THE MITCHELL GROUP
REAL ESTATE
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

CROW'S NEST

THE HOUSE that has everything, in the south of Ocean Avenue **LOCATION** that everyone wants! Completely and tastefully remodeled from top to bottom, this house is light, bright and airy, with lots of skylights, and French doors leading to a private rear deck. Three bedrooms (one could be a den or study), two up-to-date baths, cheerful efficient kitchen, plus a bonus guest room and bath off the garage. A pleasure to see, a delight to own. $750,000.

A TREASURE

JUST LISTED...and just remodeled by Courtney Brunn...a stylishly redecorated two-bedroom, two-bath home in Carmel, set off by a sunny, newly landscaped tiled patio. White walls throughout for an airy feeling, along with handsome refinished hardwood floors. Brick fireplace in living room with wood mantel, gleaming new appliances in the kitchen, updated baths, and much, much more. Add this to your must see list! $545,000.

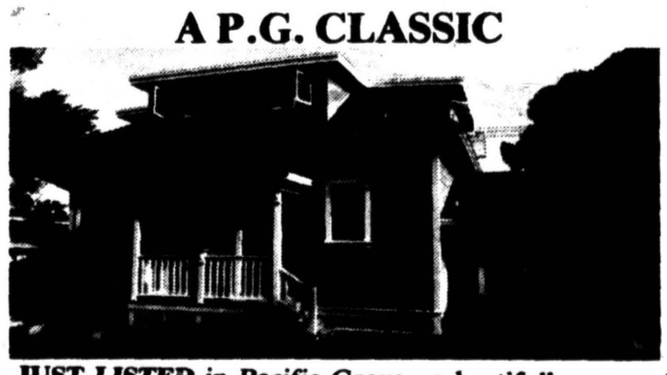
LOCATION

IN CHOICE location of upper Pebble Beach...a comfortable ranch-style home that needs your imagination to bring it up to its full potential. An inviting entry leads to a good-sized living room with fireplace, and beyond is a separate dining room, family room, and three bedrooms. There's also a nice patio for outdoor living. $425,000.

BE SURPRISED

TO DISCOVER the most charming and the most private home in all Carmel! Built in the 1920s as a golf getaway, this home has recently been updated, with new wiring, new plumbing, new heating, new roof, new bath, and new kitchen. A big deck overlooks a rustic glen with tall redwood trees, and next to it is a captivating cottage. It's just one room, but it has everything you need—living room, fireplace, dining nook that turns into a bed, kitchenette, and bath. $325,000.

A P.G. CLASSIC



JUST LISTED in Pacific Grove...a beatifully restored Victorian home in an attractive neighborhood near Washington Park, with three bedrooms, two updated baths, and modern kitchen. Nearly completed, the restoration of this timeless classic has been undertaken by skilled master craftsman who are justifiably proud of their work. The downstairs features a nice old-fashioned touch—12-foot ceilings to give an air of spaciousness to living and dining rooms. Yes, and there's an attached double garage with brick driveway. A real family home! $429,000.

THE MITCHELL GROUP

BEAUTY, WARMTH and VALUE

Nestled on an over-sized corner lot in Pacific Grove, like a well-placed jewel, this 3 bedroom home exudes charm and comfort. You'll bask in the warmth of the fireplace as the glow is reflected in the gleaming hardwood floors. 2 car attached garage. $299,000. Call today for showing. Gerry Lukenas 625-3535 or 625-2267.

SPACE AND SUNSHINE

Tucked away in peaceful country and set amid rolling hills, is this 88+ acre parcel. Celebrate nature in this pastoral setting. $120,000.

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SUNNY CARMEL VALLEY

Very close in to Village, this 3 bedroom, 2 bath home sits on a large level lot with many bearing fruit trees. The living room has a fireplace and the dining room has a barbeque. Wonderfully convenient kitchen with many extras. Double garage. Excellent buy at $289,000.

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"HOLLYHOUSE"

A darling Carmel Cottage. Built in the 1920's. Arched doorways & real plaster interior. Living room features fireplace with copper hood. Cozy dining room with hardwood floors. Custom-tile kitchen countertops. Bedroom & bath in the main house. Plus separate guest suite with kitchen, fireplace & private deck. Peak of the ocean view. Charming Carmel-stone patio with Oak tree & romantic swing. 1-car garage. In a quiet neighborhood not far from town. Cozy & cute as a bug's ear. $529,000.

CARMEL HATTON FIELDS HOME

At the end of a quiet cul-de-sac. On a large spacious lot with room for addition. A newly remodelled 2-bedroom, 2-bath home. Comfortable master suite. Breakfast nook & dining room. 2-Car garage with work room & storage. Beautiful grounds with privacy-hedge, lawn, mature Pine trees & rock garden area. Exposed aggregate patio with built-in BBQ. $489,000.

CARMEL RANCH-STYLE HOME

A lovely 2-bedroom, 2½-bath home. On approx ½ acre. Serene views of the Santa Lucia Mountains. Open-beam ceiling living room features a grand used-brick fireplace with raised hearth. Nearly new kitchen includes tile countertops & custom cabinets. Spacious decks & easy care mature landscaping make this a great buy at $495,000.

ADORABLE CARMEL HOME

South of Ocean Avenue. Just 2 blocks to town. Nestled on a corner lot. Completely remodelled. A bright & cheerful home with lots of skylites. Cozy dining room. 2 bedrooms, 2 baths. $445,000.

PACIFIC GROVE NEAR TOWN

A cozy 2-bedroom home. Just ½ block to town & a short walk to the beach. Contemporary design by Mark Mills. In excellent condition. Only 3 years old. Open floor plan. Skylites. Small Yard. 2-Car garage. $275,000.

CARMEL CLASSIC

South of Ocean Avenue. In a neighborhood of fine homes. On a large 11,250 sq. ft. lot. A charming Colonial. Offering privacy & casual elegance. Spacious living room with bay window. Formal dining room. 3 bedrooms, 4 baths. Den or office could be 4th bedroom. 3 Fireplaces. Inviting swimming pool. Private Carmel-stone patio. 2-car garage with workshop & storage. Beautiful grounds with lawn & lovely oak tree. $1,200,000.

RANCHO RIO VISTA $499,000

Extra-large home on approx. 1 acre. At the end of a quiet cul-de-sac. Within the Carmel School District. Peek of the ocean & views of the Santa Lucia Mountains. A well-maintained 2 level home. Ideal for large family or multi-family get-away. Close to shopping & golf. 5 minutes to downtown Carmel.

'THE SANDPIPERS"

A comfortable Carmel home. An easy walk to town. In a quiet neighborhood. Recently updated. Freshly painted inside & out. Spacious living room with brick fireplace & skylites. Clean tile kitchen with garden window & hardwood floors. 2 bedrooms, 2 baths. Plus den or office. Sunny patio. 1-Car garage. $449,500.

FABULOUS CARMEL HOME

Tastefully remodeled. Great floor plan. Marble fireplace, skylites, double pane windows, & raised panel doors. A gorgeous new kitchen with hardwood floors & tile countertops. A cozy 3 bedroom, 2 bath home located on a sunny lot in a quiet neighborhood. $495,000.

"MY BLUE HEAVEN"

Nestled in the trees close to town. This home has been lovingly remodelled from foundation to roof. In between there's loads of charm. 3 large bedrooms & 3 baths. A dramatic mixture of Mexican tile, oak cabinets, plush carpeting & Carmel Stone fireplace. Topped off with a romantic master suite with skylites & French doors leading to a private deck. $499,000.

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PRIVATE VIEWING...

PEBBLE BEACH

A Magnificent California Spanish Hacienda being totally remodeled-completion 'Sept-90' — 3 master bedrooms, 3 baths, Seger kitchen, beamed ceilings, tile roof, 4 fireplaces, wine cellar, golf cart storage. Ocean views — near golf and beach. Contact Herb Towle $1,150,000.

PEBBLE BEACH

A Stunning Custom Mediterranean with incredible amenities to numerous to mention — Quality construction — 3 bedrooms, 3½ baths, family room with wet bar, den or office, 3 fireplaces, gorgeous oak cabinets, doors and trims, stained glass, formal dining room with wet bar. Near golf and Ocean — Contact Herb Towle $985,000.

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MARKHAM RANCH

Nestled among the hills of Corral de Tierra, you'll enjoy the prestige of living within the gated community of Markham Ranch. This 3 bedroom, 2½ bath home has been decorated elegantly from its granite kitchen counters to its beveled white-washed hardwood floors. Other amenities include two marble fireplaces, Sub-Zero refrigerator, Thermador appliances and master bath done in Moonlight Marble. French doors open onto a veranda where you can view 640 acres of open space along with tennis courts, swimming pool & walking paths.

OFFERED AT $485,000

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CARMEL DESIGNER'S HOME 2 bedrooms, 2 baths, fabulous art studio, walk to town. $479,500.

CHARMING—QUIET LOCATION—IN CARMEL. Skip to town from this "charmer". Updated and decorated with quality & class. Two bedrooms, two baths plus almost new large studio. Only $479,500.

MONTEREY COMMERCIAL PROPERTY Prime location. $565,000.

SALINAS HOME 3 bedrooms, 2 baths, swimming pool, newly remodeled kitchen and one bath. Freshly painted, new carpet, nice back yard. $184,900.

BAY RIDGE New estate home with 4 bedrooms and 4½ baths. Expansive bay & valley views. $975,000.

CARMEL VALLEY CHARISMA

AN ACRE OF SUN & SERENITY IN THE VALLEY

Spend your days in fog-free pleasure. Enjoy an evening barbeque on the beautiful patio surrounded by dramatically lighted gardens and let gentle breezes and sounds of waterfalls lull you to sleep. Our home at the end of a cul-de-sac offers all this and more. A big country kitchen beckons family and friends. The living room, family room and dining room are spacious and airy. Four cozy fireplaces, four bedrooms and baths — Including complete separate guest quarters — even a corral and a stall for a horse or pony. It is indeed the best of all worlds. $795,000.

ABSOLUTELY WONDERFUL!

Along the banks of the Carmel River, just across from Quail Lodge, lies a beautiful country property of one acre with the convenience of Cal-Am and the luxury of its own well. The lovely three-bedroom and three-and-one-half-bath home is on one level and was extensively remodeled in 1986. And there is a bonus: a self-contained guest house perfect as a family hideaway or to hide away the visiting family. Sunny tiled patios set off the green, green grass of this tranquil private property. A rare opportunity. $679,000.

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POTPOURRI PRESTIGE

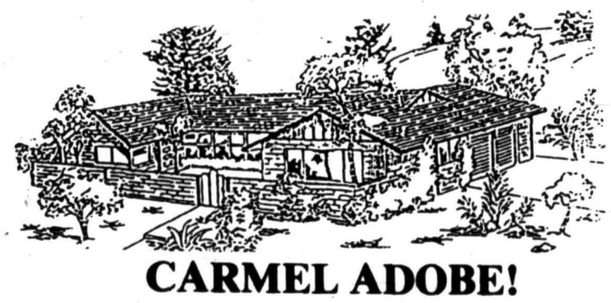
NEWLY LISTED

CARMEL CHARISMA

Conveniently located in Carmel-by-the-Sea, just a short walk to shops at the heart of The Village, this two story 3 bedroom, 2 bath home features a floor plan which would easily lend itself to a two-family share, or home plus inlaw quarters, or, a simply wonderful single family home. The living room features a cozy fireplace, lofty cathedral ceiling, and wall-to-wall carpet, plus french doors to a dining room with forested views. Here's a rare opportunity at a great price—offered at $385,000.

CARMEL CONTEMPORARY

Light and bright, 3 bedroom, 2 bath home with a garden atrium and a sunny mountain view from most rooms—this easy care home offers country privacy and convenience to all points on the peninsula. The multi-leveled design features a dining area with 16' ceilings plus deck, a uniquely angled living room with fireplace, window bay, and glass doors to deck/patio, and an open-plan kitchen with Jennair range, compactor and breakfast bar. The master suite with greenhouse boasts custom roman-style tub and double wardrobes. Lots of sizzle at $375,000.



CARMEL ADOBE!

Walk to Carmel Mission, or even to shops at The Crossroads from this unique 3 bedroom, 2 bath adobe home. A courtyard entry and secluded patio off an ideal, corner-lot setting. You'll love the glistening hardwood floors, and totally remodeled kitchen with oak cabinetry, tile, butcherblock, parquet floors, built-in microwave and breakfast area. The living room with its inviting fireplace and open-beamed, redwood ceilings, opens to the courtyard. Quality-built on an oversized lot. $339,000.

CARMEL HIGHLANDS

Included with this newer 2 bedroom, 2 bath home are plans for a 440 Sq. Ft. addition! Slate entry and step-down living room with slate fireplace, natural wood, and open beamed ceilings, create a grand space with dining alcove, large deck and garden views. The master bedroom suite includes triple wardrobes, dressing alcove, skylight and shutters. A well equipped kitchen boasts double ovens and leads to oversized, double garage. The large, nearly-half acre lot provides an ideal setting amidst the pines, with a sheltered and sunny patio/entry. Offered at $425,000.

CARMEL CONDO

This garden condominium home at High Meadow Carmel features all the amenities and spaciousness of an elegant single family residence without the maintenance hassles. Triple bedroom suites include a master suite with both tub and stall shower and lots of storage space. You'll find a double garage, lots of decking and patio space, a kitchen with a wonderful pantry, living room with marble fireplace and wet bar, and a carefree lifestyle that's just a garden path to the heated pool. Rarely available, offered at $350,000.

CARMEL CAPTIVATING

Completely rebuilt with Carmel charm, that unmistakable touch of Gail Lehman and Associates shines through in this sharp 3 bedroom, 2 bath home. The living room features a private deck, open beamed ceilings, corner fireplace and window seat. A sun-drenched kitchen uses white tile and flows to dining area with two window seats. A downstairs bedroom boasts wooden French doors to the back garden, while the master suite has raised hearth fireplace, open beams, Jacuzzi plus shower and walk-in closet. $695,000

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NEW LISTING

$185,000 — CARMEL Highlands — Your choice of two ocean view coastal building sites. Each over an acre with great Carmel Highlands Location. Please call for your personal tour or map and information package.

$2,950,000 — CARMEL, "HYTIDE." On the white sands of Carmel Beach with spectacular view of Carmel Bay and Point Lobos. Only nine homes on the Beach makes this a very unique and sought-after property. 3 bedrooms, 2½ baths, 3 fireplaces, rooftop spa and beachside swim spa. This is not just a home — but a complete life style.

$1,200,000 — CARMEL, "THE CARMEL STONE HOUSE" on Carmel Point. This exceptional light and airy 3 bedroom, 2½ bath home boasts the highest of craftsmanship. The exterior is cut Carmel Stone and plaster. The interior walls are bull nose plaster with high open beam ceilings and skylites. Master suite complete with fireplace, two decks — with ocean views. Scheduled for completion — mid-February.

$530,000 — CARMEL, Great Location, just blocks to the beach and close to town. Very private. 2 bedrooms, 2 baths, great living room with open beam ceilings and brick fireplace with raised hearth. Super deck and many possibilities.

Carmel

$325,000 Condo — in downtown Carmel 2 bedrooms, 2 baths, Deck. Fireplace in Living room — New paint & carpet.

$439,500: Charming Carmel cottage 2 bedrooms, 2 baths-open beams, super kitchen. Patios + Guest qrts.

$595,000: Brand new South of Ocean 1600 sq. ft. Cathedral ceilings, 2 bedrooms, 2½ baths.

$625,000: Large Comstock-like home on over ⅓ acre. 4 bedrooms, 3½ baths. This is really Carmel.

$635,000: Location, Location, Location, Beautiful 1920 circa move in condition 2 bedrooms, 2 baths.

$695,500: Spectacular Ocean & Point Lobos views. 2 bedrooms, 2 baths + Separate guest quarter on lower level.

$697,500: Just completed over 1900 sq. ft. 2 bedrooms, den, 2½ baths. You must see the quality and craftsmanship in this great south of Ocean home.

$1,200,000: The Carmel Stone house on Carmel Point. Scheduled for completion February 1990. 3 bedroom, 2½ bath home — highest craftsmanship.

$1,375,000: Point Lobos view Estate — 5000 sq. ft. home, built for entertaining. Features quality fixtures and superb craftsmanship.

Monterey

$645,000: A completely remodeled 4 or 5 bedroom, den, 3 baths plus sauna. Fabulous views of the bay, forest, mountains and city lights. A must see.

Carmel Valley

$368,500: Sun and Mountain views 2 bedrooms, 2 baths — close to village.

Lots and Land

$395,000: Forty acres of serene pasture land just 30 minutes from Carmel.

$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

CARMEL BY BILL BATES

"Now on this hole everything breaks toward the ocean."

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CARMEL VALLEY

20 ACRE MEDITERRANEAN ESTATE $1,390,000
Main residence offers 4 bdr, 3 full baths & powder room, plus maid's or guest quarters complete with bath. Separate caretaker's home totally self-contained. Vineyards, gardens & fruit trees on this level, lush acreage in Carmel Valley sunbelt. 625-3300.

HILLS OF HEAVEN $389,000
If you enjoy privacy, this 3 bdr, 2.5 bath home with family room & formal dining room is waiting for you on 10 acres. View the scenery of twisted oaks dotting the golden hillside. Land will accommodate a guest house and corrals. 625-3300.

MONTEREY

LOCATION SAYS IT ALL $375,000
This 2BR home is in immaculate condition inside and out! The land is zoned commercial and it's all situated in the heart of Monterey. Truly a rare find! 372-4500.

LOCATION! LOCATION! LOCATION! $318,000
Live in one of Monterey's most desirable areas. This 3BR, 2BTH home is within walking distance to schools, park and shopping. 372-4500.

GREAT PRICE REDUCTION! $330,000
You will seldom find such a bargain in today's market! This 3BR, 3BTH townhome is located in one of Monterey's most desirable areas! Lots of storage. A RE-decorator's dream come true!! Extra large picture windows tender city lights by night. 372-4500.

BAYVIEW HOME $398,000
3BR, 2BTH with 2-car garage. Move-in condition. Price includes city approved plans for duplex! 372-4500.

FOR THE DISCRIMINATING BUYER! $875,000
Brand new executive estate offering generous appointments not usually found! Panoramic bay & valley views, spacious rooms designed for entertaining & privacy, Old World character & room for pool or guest house. A must see!! 625-3300.

"THE VILLA" - BAY RIDGE $849,000
Classic French country home awaits construction on 3.4 acres. Overwhelming valley & sunset vistas. 4 bdr, 3 baths & 4200 SF of sophisticated living. many custom features still avail. Don't wait...this is truly a home to fulfill you dreams! 625-3300

CARMEL

CARMEL'S BEST BUY!! $405,000
Incredible executive home boasting panoramic views of the Pacific, Pt. Lobos & Carmel Valley! The cascading landscape, extra-large picture windows & sprawling redwood decks give this home a mediterranean feel. Great opportunity. 625-3300.

SUN AND FUN! $649,000
Gracious garden setting on expansive double lot near the heart of Carmel. 2500 SF sunny, spacious 4 bdr 3 baths. Bright, cheery rooms open onto the peaceful patio & romantic spa. Take Mtn. View, go right on Crespi. 625-3300.

MONTEREY-SALINAS HWY.

CHAMPAGNE CONDO $185,000
Stunning 2BR, 2BTH condominium with fireplace. Fully insulated. Amenities galore! 372-4500.

CORRAL DE TIERRA

BEST OF BOTH WORLDS! $550,000
Did you know that just minutes from Carmel you can have the tranquility of country living in the warmth of a gracious, beautiful, contemporary? Spacious, bright, airy, private, expansive decking with spa & amenities galore! 625-3300.

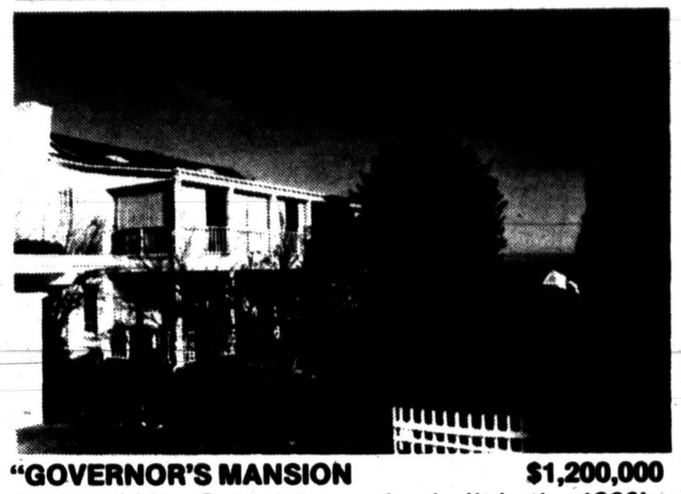
SALINAS

CAST YOUR CARES AWAY! $400,000
If you like country living, come home to this on a 1 acre lot designed to raise your spirits! 3 bdr plus separate guest quarters, full RV hook-up, parking for 10-plus cars, country kitchen, 2000 ft of decking & open & airy with floor-to-ceiling windows. 625-3300.

SEASIDE

SEASIDE AFFORDABLE! $199,900
Nice one-story family home in excellent neighborhood. Three bedrooms, 2 baths, family room with fireplace and oversized 2-car garage. Corner lot approx. 6000 sq ft. 625-3300.

PACIFIC GROVE



"GOVERNOR'S MANSION $1,200,000
Updated Mty. Colonial mansion built in the 1920's, with 6,000 SF of traditional splendor. Surrounded by gardens, brick patios, formal courtyard with gazebo & sweeping views of Mty Bay. Special features include 4 bdr, wine cellar, complete servants' qtrs. 625-3300.

NEW ON THE MARKET IN PACIFIC GROVE! $419,000
Pacific Grove family home situated on an extra large lot! This home offers 4BR, 2.5BTH, skylights, hardwood floors, 2 fireplaces and so much more!! Call for an appointment today! 372-4500.

JUST LISTED IN PACIFIC GROVE! $299,500
Wonderful 2BR, 2BTH home appx 1.5 miles from the beach. Kitchen, den, downstairs bathrooms and 2-car garage are only 2 years young! Sparkling clean and ready to move in now! 372-4500.

VINTAGE VICTORIAN $385,000
Walk to town and beach! This charming 3BR, 2BTH home features 2 fireplaces, new paint inside and out, carpet, wall paper adn much more! Call for an appointment today. 372-4500.

ELEGANT VICTORIAN $439,500
Completely restored 4BR, 2.5BTH features stained glass cabinets in the kitchen, beautiful winding staircase, high ceilings, hardwood floors, formal sitting room/library, ceiling medallions and too much more to mention! A real Victorian encompassed by a lovely iron fence! Call for an appointment to view this home today! 372-4500.

PEBBLE BEACH

JUST REMODELED M.P.C.C. $497,900
On a private & quiet road, you will find this light & airy remodeled 3 bdr, 2 bath, 2000 SF contemporary, offering new kitchen, large family room, 2 fpl, oversized detached garage, new fence & gazebo with spa. Shop & compare! 625-3300.

BUY NOW AND CUSTOMIZE $1,600,000
Nearly completed english tudor estate on a pine-studded acre in Pebble Beach. Two master suites, oak panel wainscoating, marble entry & coffered ceiling. The list goes on & on in this approx. 6000 SF country manor house. Outstanding. 625-3300.

CARMEL
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$399,000
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3 blocks to Ocean Ave.
Remodeled — 25 yrs. old

NEW CARMEL CONDO

Ocean Views

Junipero between 4th & 5th. Townhouse design. Fireplace & sprinkler system. Walk-in closet. Tiled bath. 2 bedrooms, 2½ baths. Underground parking. Sunny decks.
$375,000

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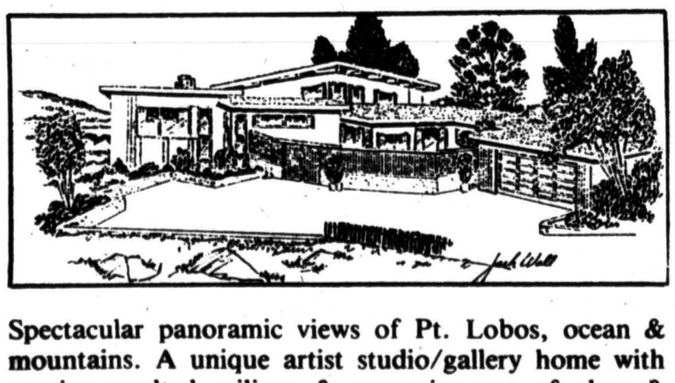
CARMEL

Charming Carmel Woods home, completely remodeled and in true "move-in" condition. Expansive, modern country kitchen with spacious dining area and all-new appliances. Vaulted ceilings, clerestory window, French doors to private deck. 2BR/2BA — **Price just Reduced** $420,000

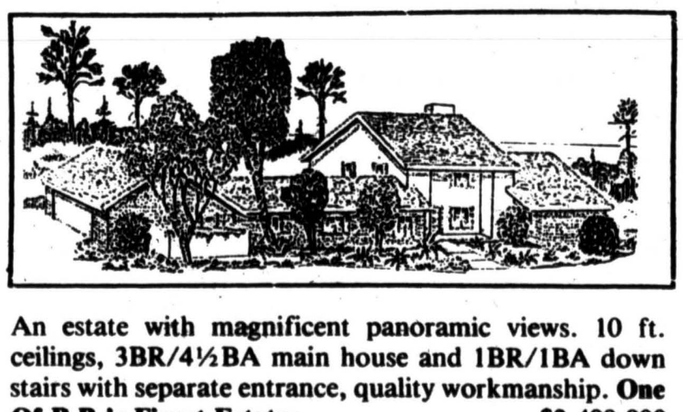
BIG SUR

Above Big Sur River Valley, looking westward over coastal hills to the Pacific Ocean. 2 separate living areas, with kitchens in main house. Separate guest house, also with kitchen. This A-frame stands amid stately redwoods with spacious decks.....$595,000

PEBBLE BEACH



Spectacular panoramic views of Pt. Lobos, ocean & mountains. A unique artist studio/gallery home with soaring vaulted ceilings & expansive use of glass & decking. 3BR/3½BA. **Exceptional Point of View** $645,000



An estate with magnificent panoramic views. 10 ft. ceilings, 3BR/4½BA main house and 1BR/1BA down stairs with separate entrance, quality workmanship. **One Of P.B.'s Finest Estates**.....$2,400,000

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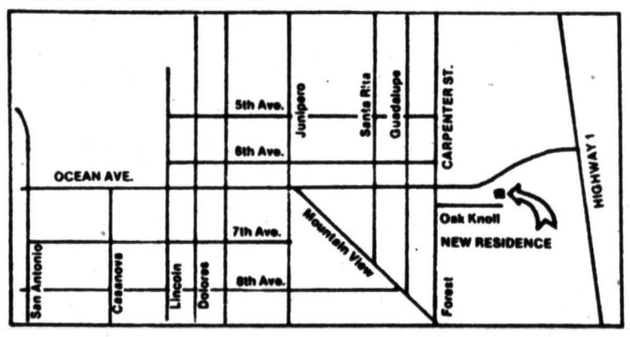
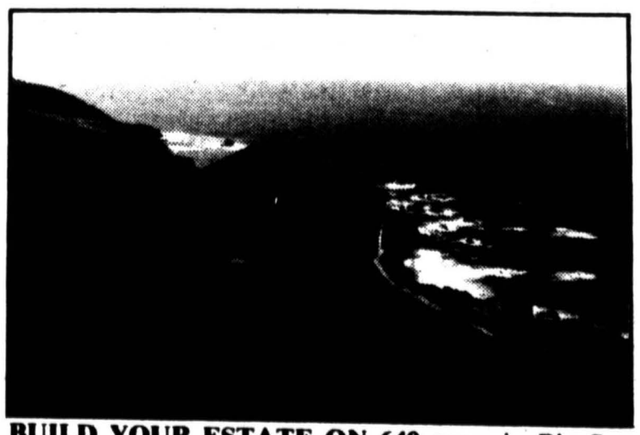
CHARM OF OLD CARMEL in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean, 2 Carmel stone fireplaces and patios, two car garage. with some ocean views wood windows and thinwall plaster. $895,000.

VICINITY MAP





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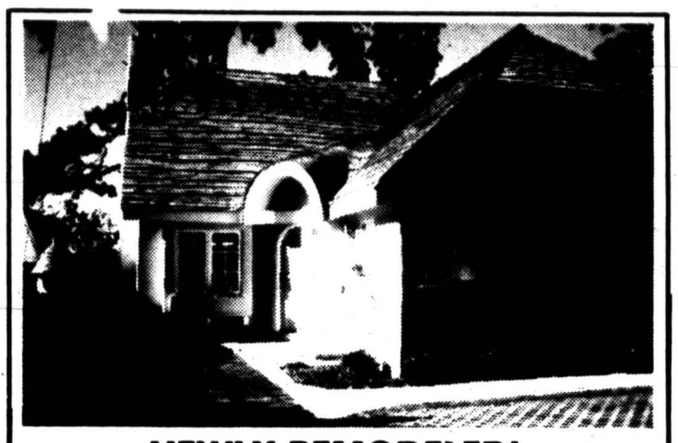
CARMEL



NEWLY REMODELED!

"The Songbird," a 3-bedroom, 3-bath home meticulously designed with soaring ceilings, rounded stucco corners & complimented with extensive use of lightly washed woods & warm off-white Berber-style carpeting. A Santa Maria stone pathway leads to the front Dutch door. At the heart of the living room is a stone fireplace with built-in log bin. A stairway leads to a library with built-in bookshelves. The dramatic dining room provides an outlook to pines & oaks. $649,000. 625-0300.

PT. LOBOS VIEWS!

An immaculate, delightful home overlooking gorgeous views of Point Lobos & the ocean from major living areas & master bedroom. Bright and sunny, with a generous-sized deck, there is a family room/studio which is a nice bonus area and could be used as an office or exercise room. Appealing features include a tiled entry, brick fireplace with raised-hearth warming the spacious living room, a formal dining room with large-tile breakfast bar opening to the cheerful kitchen, a library/den, 3 bedrooms & 2 baths, plus a utility room off the kitchen. $585,000. 625-4111.

BRAND NEW IN HIGH MEADOWS!

In a desirable setting is this new home beautifully designed & quality-built, sophisticated yet practical. Outstanding features include a dramatic two-story living room opening to a private redwood deck, both oriented toward southern views. Library, formal dining room & gourmet kitchen opening to large breakfast area with French doors leading to enclosed patio. Three fireplaces, 3 bedrooms & 2-1/2-baths, & total of 3 decks. $699,000. 625-0300.

SEA-VIEWS AND CARMEL POINT!

A statement of casual sophistication is made by this extraordinary home. One block to the ocean, the sea-view home features dramatic open-beam cathedral ceilings, open spaces & masterful use of windows, French doors & landscaping. Two bedrooms, 2-1/2 baths, a formal dining room, an exciting kitchen & spacious living areas are accented by a south-facing brick patio which adds gracious flow to the home. Three fireplaces invoke feelings of warmth in sitting areas. $1,300,000. 625-4111.

NEW ON THE MARKET!

Set among pines and adjacent to a brook, this new home will delight the discerning buyer looking for location, quality & charm. Due for mid-March completion, this wood-shingled 2-bedroom home will feature Pozzi windows & handcrafted cedar front door. Hardwood floors, Corian kitchen counters, maple cabinets, 2 tiled baths & Harden plumbing fixtures are just some of the quality interior accents. Exclusive listing. $549,000. 625-0300.

CARMEL HIGHLANDS

SPECTACULAR OCEAN VIEWS!

On an acre, a very private property offering gorgeous ocean views and key to private Yankee Cove Beach. The main house has 2 bedrooms & 2 baths, a fireplace in the large living room, dining area and spacious kitchen. A 2-bedroom, 1-bath guest house is across the sunny patio. On the property is a large 20-by-40 solar-heated pool & dressing room & double garage. A secluded hideaway offering great potential! Nice grounds only need some sprucing up! $550,000. 625-4111.

ROMANTIC, SEA-VIEW HOME!

With the blue Pacific as your backyard, this remarkable home offers every possible amenity for the person who dreams of living oceanside. A private driveway leads to this haven commanding magnificent sea views from all living areas & 2 of 3 bedrooms. There is a "great room" living room, dining area & dream kitchen with vaulted ceilings & ceiling highwindows allowing spectacular views of waves crashing against the rocks below. Carmel-stone entry, 2 Carmel-stone fireplaces, built-in bookcases & sauna. Hot tub & sunny, wind-protected oceanside deck. $2,400,000. 625-0300.

CARMEL VALLEY

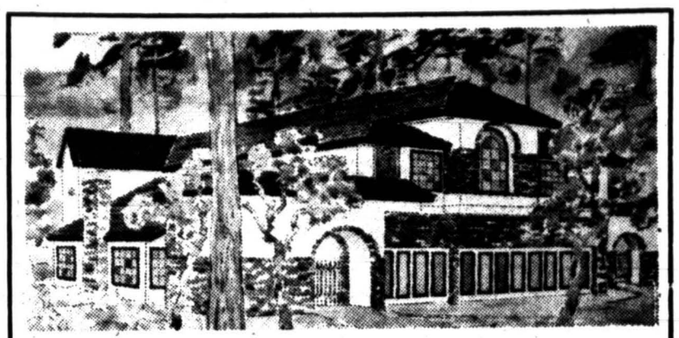
NEW ON THE MARKET!

In prime area of Tierra Grande, minutes from C.V. Ranch Resort, a meticulously-maintained home. Flagstone walkways & landscaping are your introduction to this handsome 3-bedroom, 2 bath home offering panoramic valley views. Light & open, it is further enhanced by a two-story living room, a fireplace, vaulted open-beam ceilings & large view windows. Ideal for entertaining is a large sun deck easily accessible from the major living areas. Plans available for guest house & 3rd garage. $435,000. 625-0300.

NEAR QUAIL LODGE!

An excellent retirement or getaway property! A warm & inviting, dramatically-decorated home on a large, low-maintenance lot. The wood & beveled-glass main door allows natural light to filter over the tiled entry. Features include a Carmel-stone fireplace, in the large, step-down living room with skylights, and white-washed vaulted & beamed ceiling living room, a formal dining room & breakfast area under an oversized skylight in the light & bright kitchen with white-tile counters & top storage. There are 3-bedrooms — master with walk-in closet & built-ins & 2 baths. $525,000. 625-0300.

PEBBLE BEACH



FAIRWAY VIEWS!

Overlooking MPCC's fairway, steps to the clubhouse, a brand new 4-bedroom, 4-bath Mediterranean-style home. Outstanding features include a large family room with wet bar, a gracious living room, 3 fireplaces, gourmet-style kitchen with center island & breakfast area. Spacious master bedroom has French doors to golf-view deck, Jacuzzi-style bath & dressing area. Second master suite has private entry. Fenced with gated courtyard, lush landscaping & outdoor lighting. $1,400,000. 647-7494.

OCEAN VIEW CONDO!

In prestigious Ocean Pines development on 17-Mile Drive an immaculate, upgraded 2-bedroom, 1-1/2-bath condo capturing sea & white-water views. A fireplace warms the living room, and there is a pass thru from the dining area to the kitchen. Beautifully painted and exquisitely decorated two years ago, it was further upgraded with custom wallpaper, new light fixtures and hardwood floors installed in the kitchen. One of the loveliest condos in the development, it is well priced at $235,000. 625-0300.

SPYGLASS VIEWS!

A well-maintained residence overlooking the 14th tee and 13th green of Spyglass Hill Golf Course. A large step-down living room with fireplace is off the tiled entry, and off the kitchen a second fireplace warms a delightful family room with its own private patio. Two bedrooms and 2 baths complete this attractive one-level home. Natural landscaping and sprinkler system. $395,000. 625-4111.

SOPHISTICATED CONTEMPORARY!

On a corner lot, a wonderful family home offering an excellent floor. Outstanding features include a spacious family room with fireplace & wet bar adjoining a large, pleasant kitchen with breakfast bar. A fireplace adds warmth to the living room, there's a formal dining room and 2 bedrooms & 2 baths downstairs. Upstairs, capturing a peek of the ocean is the private master sutie with great closet space. $439,000. 625-4111.

CHARMING COUNTRY CLUB HOME!

A handsome Carmel-stone fireplace and open-beam ceilings enhance the living room of this home with its wonderful, completely new gourmet kitchen. (All appliances are included in sales price.) There's a dining area off the living room, and a family area off the country-style kitchen as well as a pantry & laundry room. Three bedrooms and 2 baths complete the interior of this home. Outside, newly landscaped grounds are lovely and there is a rose garden in the lovely rear yard with patio. Double-car garage plus extra parking. $495,000. 625-4111.

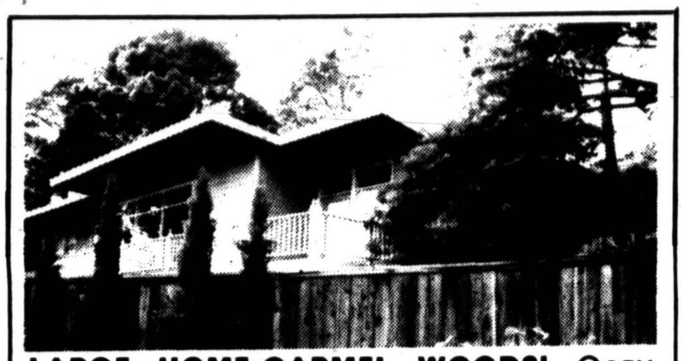
CARMEL	CARMEL	MONTEREY	PEBBLE BEACH	PEBBLE BEACH
(408) 625-0300	(408) 624-0300	(408) 655-0300	(408) 625-4111	(408) 647-7494
Junipero near Fifth	Ocean near Lincoln	666 Camino Aguajito	The Lodge at Pebble Beach	The Inn at Spanish Bay

CARMEL

A VIEW FROM THE TOP with four decks to enjoy! End of cul-de-sac in prime Carmel area. Spectacular valley views. Open floor plan w/3 bedrooms, 2.5 baths, potential for fourth bedroom in lower level. $398,000.

ORIGINAL COMSTOCK COTTAGE in excellent condition. Two bedroom, 1 bath home w/french doors leading to patio. Skylights. Pitched beam ceilings. Fireplace. Over-sized lot w/room for expansion. $595,000.

A SUPER LOCATION! Just beyond the Fr. Serra statue on the way into town. Over 7,500 sq.ft. of privacy. Completely fenced and freshly painted. Two bedrooms plus a computer room. hardwood floors and brick fireplace. Off street parking galore! $379,000.



LARGE HOME-CARMEL WOODS! Cozy fireplace, open beams ceilings enhance the living room of this 3 bedroom, 2 bath home. Remodeled eat-in kitchen is ideal for family. Large fenced yard. Downstairs bedroom/bath and den/office ideal for guests of "granny". $299,500.

ONE BLOCK TO THE BEACH. Charming home with ocean views. Three bedrooms, 3 baths plus an additional bed and bath accented with windows downstairs. Double lot. Two fireplaces and inside grill. $795,000.

BEACHFRONT LOT! Design your own unique home just to watch the sunset melt into the blue Pacific. Rare opportunity to build on the edge of the ocean on this prime beachfront lot. $1,700,000.

PRIVATE ESTATE SETTING on a quarter acre of gracious serenity. Professionally decorated English Country Home has marble entry, spacious rooms, custom woodwork, formal dining,sunny breakfast room w/gourmet kitchen and separate quarters in quiet Carmel location. $899,000.

SENSATIONAL VIEWS OF CARMEL!Unusually large and serene lot. Four bedroom, 2.5 bath home has fireplace, family room and lower level is a self-contained area w/fireplace. $349,500.

MONTEREY

EXECUTIVE HOME IN PRESTIGIOUS ALTA MESA. Four bedroom, 3 bath, 2,400 sq.ft. home w/formal dining room, large kitchen. Den could be used as fifth bedroom. Redwood decking. 2-car garage. Alarm system. $479,000.

LOCATED ON CORNER LOT IN MONTE REGIO. Three extra large bedrooms and 2 baths. Two-car garage. Excellent value home. $305,000.

MOUNTAIN TOP SITE WITH VIEWS OF MONTEREY BAY! Four bedrooms, 2.5 bath home has sophisticated informality w/understated elegance. Large interior courtyard. Kitchen perfect for entertainers. Only finest materials and craftsmanship are found in this impeccable home. $975,000.

PEBBLE BEACH

ENJOY ROMANTIC SUNSETS BY THE FAMED LONE CYPRESS. Main house has 3 bedrooms, 3 baths, formal and casual dining, executive office, spa, wine cellar, music room and separate guest house. $1,750,000.

PEBBLE BEACH ORIGINAL SPANISH STYLE home in a walled park-like setting. Warm, inviting home with four bedrooms, 3 baths (including guest quarters), is loaded with charm in a great location. $695,000.

CARMEL VALLEY

UNDER CONSTRUCTION IN EXCLUSIVE MIRAMONTE AREA. Mediterranean style home with valley vistas, including views of Garland Park and Los Padres National Forest. Over 1,000 sq.ft. of decking and two fireplaces. $675,000.

THE SMALL, PRIVATE COMMUNITY OF LAGUNA ROBLES surrounds shimmering lakes with lush green foilage. This home is newly painted inside and out and combines bright, sunny interiors with privacy and tranquility. $245,000.

CARMEL VALLEY-SPECTACULAR VIEWS of the valley and hills await you from the "move in" four bedroom, 2 bath home. Well situated on almost a half acre with room for gardening and pets. New carpeting and fresh paint. $459,500.

SOLEDAD

BUILDER CLOSE-OUT SALE! Three separate homes with three bedrooms, two baths. All homes built with upgraded materials. Fireplaces, tile counter tops, custom kitchen cabinetry and ready to move in condition now! From $146,000 to $165,000.

SHOWCASE OF FINE HOMES

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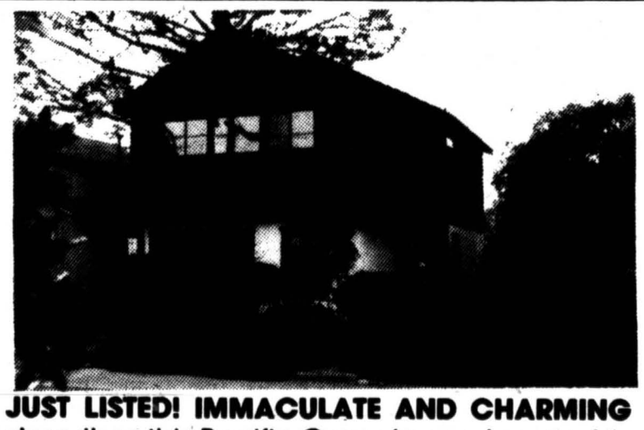
PACIFIC GROVE



JUST LISTED! IMMACULATE AND CHARMING describes this Pacific Grove home. Located in an excellent area near downtown, schools, bus and shopping. Features two large bedrooms w/deck and some ocean views from master bedroom, two full baths, cozy living room and stone fireplace. Patio and single car garage. $259,950.

GREAT FLOOR PLAN with sitting room and master suite, fireplace in the living room and French doors to patio. This 2 bedroom, 2.5 condo is an end unit with lots of light. Fresh paint and carpet make it a special offering. $265,000.

SOUTH COAST

110 ACRE RIDGETOP OVERLOOKING SPECTACULARLY BEAUTIFUL BIG SUR COAST. Five separate units on two wooded parcels (110 acres) with spectacular coastl views. Well constructed beautiful rustic main house w/caretakers quarters and guest house overlooking Lucia Bay. Rock walls, corrals and well-manicured gardens grace the front complex. Ideal for second vacation home, group retreat or remote retirement. $950,000.

COASTLANDS BIG SUR ESTATE. Gracious Monterey colonial home with lovely ocean views on four landscaped acres of prestigious privacy. Separate caretaker's house, garage and out buildings. Close to beaches, on a paved road. $850,000.

OCEAN VIEW SITE, graded pad on 11 acres of forested buildable private lot. On private road twenty minutes south of Carmel. Wonderful Ocean and mountain views. Electric, water, telephone available. $139,000.